

The Thirteenth Article of Faith (Set B)

Words: Joseph Smith, 1805-1844

Music: Karalee S. Johnson and M.N.

$\text{♩} = 100$

May be conducted in 4/4

The musical score is written for piano and voice. It features a key signature of two flats (Bb and Eb) and a 3/4 time signature. The tempo is marked as 100 beats per minute. The score is divided into systems, with measure numbers 9, 16, 24, 32, 39, 44, and 52 indicated. Chord symbols are placed above the piano part. The lyrics are written below the vocal line. The score includes various musical notations such as treble and bass clefs, notes, rests, and dynamic markings like 'rit.' (ritardando).

9 Bb Gm Bb We be -

16 Gm Cm F lieve in be-ing hon - est, true, chaste, be - ne - vo - lent, vir-tu-ous and in do-ing good to all men;

24 $F7$ Bb $Gm7$ Cm F in-deed, we may say that we fol - low the ad - mo - ni - tion of Paul

32 Eb Gm Cm Bb Dm/Bb we be-lieve all things, we hope all things, we have en - dured ma-ny things and

39 $G9$ $G11$ Ebm $Cm7/Bb$ hope to be a - ble to en - dure all things. If there is an - y thing vir - tu-ous

44 Bb $Abm7$ $Emaj7$ Bb love - ly or of good re - port or praise wor - thy, we

52 Bb $Abm7$ $Emaj7$ Bb seek **rit.** af - ter these things.