

2017-2018 CM Teacher Info Training Quiz

Teacher Name: _____ Branch _____

Date: _____

Directions: Read each question carefully and select the best answer. Circle only one answer unless multiple choice for each question. You may use your CM Policies and Procedures, (new.mtac.org) your notes, syllabus and/or work with another teacher.

Application Enrollment Process

1. True or False? October 1 to October 31st is the period for student applications and enrollment online.
 - a. True
 - b. False
2. The first step to apply for CM is in this order: _____, _____, _____
 - a. Migrate students, copy the old records to the new online system
 - b. Obtain parent emails
 - c. Watch for the parent's reply so you can complete enrollment
3. There are 3 basic ways to build a student roster, what is the order? _____, _____, _____
 - a. Recall Students – your students who have participated in CM previously but not 2016
 - b. Migrate Students- this is for students who participated in CM 2016
 - c. Add new students
4. Parents must pay for enrollment online after they receive an email with instructions. When is the online system open for payments?
 - a. October 1 – 3
 - b. November 1-10
5. When you initiate the application for a new student what questions should you consider?
 - a. a. Has the student changed teachers since he was last enrolled in CM?
 - b. b. Has the student ever been in CM with you?
 - c. c. Is this the first year this student has participated in CM?
 - d. d. All of the above
6. 6. True or False? Each CM Student may have only one Student ID.
 - a. a. True
 - b. b. False

7. Students that enroll for two or more instruments will have two or more application ID's.
 - a. True
 - b. False
8. The student list (if applicable), signed Teacher Work Agreement (if required by your Branch) must be postmarked by:
 - a. October 31st
 - b. November 1
 - c. Any time after October 31
 - d. November 12th

Universal Questions:

9. Except for Advanced Piano students, the order of performance for a CM Evaluation is -
 - a. Technique, Sight Reading, Repertoire
 - b. Sight Reading, Technique, Repertoire
 - c. Technique, Repertoire, Sight Reading
 - d. Whatever order the student chooses
10. True or False? At Evaluations teachers may ask the Evaluator questions about the student's performance.
 - a. True
 - b. False
11. I have a student that will be 4 years old on October 31st. Is he eligible for CM 2017 evaluations?
 - a. Yes
 - b. No
12. My student received an RAL in 2016 for level 4 and took level 4 for 2017 evaluations and passed both performance and theory tests. Is it ok for him to skip to level 6 for 2018 Evaluations?
 - a. Yes
 - b. No
13. What facts below are false concerning an IC (Ineligible for Certificate) rating?
 - a. An IC does not affect Senior Award or Panel eligibility
 - b. Students who receive an IC are eligible for Branch Honors/Convention
 - c. Performing any unacceptable repertoire is an IC
 - d. No second score for the Evaluator is an IC
 - e. b and d

14. To qualify for Branch Honors:
- A student must meet the required ratings and theory score if applicable
 - A student must bring original music scores for the Evaluator
 - The repertoire performed must match what is on the Evaluation Report Form
 - An English translation must be provided if the title and composer are in a non-Romanized language, or if a song is sung in a foreign language
 - All of the above
15. What is the order of importance when preparing students for the sight-reading evaluation?
Place the following components in the correct order: _____, _____, _____, _____,

- Musicality
 - Rhythmic accuracy
 - "Keep going no matter what"
 - Dynamics and articulation
 - Accuracy
16. A student performs their repertoire at a high level of musicianship, but their technique and sight reading are given a weak rating. The student will still qualify for Convention/Branch Honors and will pass to the next CM Level.
- True
 - False
17. The Evaluator will hear pieces being considered for Convention eligibility in their entirety and will time them carefully to make sure the time listed on the Evaluation Report Form is accurate and fits within the convention time limits listed in the syllabus.
- True
 - False
18. As of August 1, all teachers are blocked from Enrolling CM Students. How is a teacher unblocked?
- Change Teacher Password
 - Attend Mandatory Teacher Info Meeting
 - Take and Pass the CM Teacher Quiz
 - Call the Branch CM Chair
 - b or c
19. I may enter repertoire into the online system from October 1 until January 15.
- True
 - False

20. True or False? For all Instruments, one piece must be selected from the Syllabus list for the enrolled level. The remaining repertoire must be at the enrolled level or above.
- True
 - False
21. For the 2018 Hyatt Regency Orange County Convention, the Recital Theme is:
- Music by Russian born composers
 - North American Composers
 - Sounds of Nature
22. The Evaluator's music score should have:
- Every measure numbered
 - Only the first measure of each line
 - Every other measure
23. True or False? Student must perform repertoire in the same order listed on the evaluation form.
- True
 - False
24. A student is missing one or more books for the evaluator. What is expected?
- The student will receive an IC
 - The student will be heard, but receive RAL
 - The student will be heard with written general comments and receive no Branch Honors or Convention rating
25. Which statement(s) are true?
- Don't play unnecessary repeats
 - D.S. and D.C. al fine sections may be performed
 - Transcriptions and Arrangements: Check your syllabus for allowable transcriptions and arrangements, rules vary for different instruments
 - All of the above
26. Who is responsible to verify that all of the CM requirements for each student have been fulfilled?
- The Branch CM Chair
 - The MTAC State Office
 - The teacher
27. True or False? Students may listen to the Ear Training examples as many times as they want.
- True
 - False

28. True or False? Students may “rehearse” the sight-reading except by setting hands on the instrument without actually playing during the study period.
- True
 - False
29. True or False? All levels for all instruments have 30 seconds to preview the Sight Reading.
- True
 - False
30. Which one of the following will be considered an RAL?
- Student does not bring in music for evaluator
 - Student brings in unauthorized photocopy (printed) music for evaluator
 - Student does not have any pieces memorized. (Winds are exempt from memorization)
 - Both b and c
31. True or False? RAL means the student MUST repeat the level, even if they pass the theory portion of their exam.
- True
 - False
32. A student goes into evaluation with unauthorized photocopied music. What should be expected from the evaluator?
- Hear the student play and give the student a warning
 - Rip up the photocopy
 - NOT hear the student play; give the student RAL
 - Hear the student play and write a firm note to the teacher
33. True or False? Photocopied pages are allowed to facilitate page turning.
- True
 - False
34. True or False? I have a performance scheduled during CM piano evaluation weekend that requires all of my time during that weekend. Therefore, I do not have to fulfill my responsibilities.
- True
 - False
35. Circle all statements that are true about Door Monitors?
- Door Monitors at CM evaluations have a very important job and enable the day to run smoothly!
 - Door Monitors may work at the room where their own students play.
 - Door Monitors should tell Evaluators how their Branch conducts Evaluations.
 - Door Monitors should help the students prepare to enter the Evaluation Room.

36. A student's parent is waiting outside the evaluation room, right by the door, while the student is being evaluated. What is the Door Monitor expected to do?
- Ignore the parent
 - Ask the student to tell the parent to leave
 - Kindly ask the parent to step away from the evaluation room and return to the designated Parent Area
37. Who qualifies for a Make-Up Evaluation" (MUP)?
- All Students, All Levels
 - Only High School Students
 - Only Levels 6 and above
 - Only Advanced Level
38. Circle all statements that are true about the MUP deadline.
- Theory Exam must be completed by the last CM Evaluation weekend.
 - Performance portion of MUP must be completed by the last CM Evaluation weekend.
 - Performance portion of the MUP must be completed by May 15.
 - Both Performance & Theory portions of the MUP must be completed by May 15.
39. Voice, Winds and Strings may use MTAC paid accompanists at Convention, to do this:
- The Teacher contacts the CM Council Instrument Coordinator
 - Check the box on the Final Convention Application
 - This is not true, you must provide your own accompanist

Panel

40. Panel is an extension of the CM Program for semi professional qualified students that highlights the artistry level of each performer. Panel applicants must be able to demonstrate a performance quality that is at a higher level than the Convention Festival standard and understand that Panel is a "competition". What are some of the more important qualities?
- The length of the music programed
 - The quality of the music; able to perform in a high pressure situation
 - Demonstrating a variety of character of the program (lyrical, grandiose, humorous)
 - b and c
41. The deadline for taking the theory test and being eligible for Panel is:
- March 10
 - No deadline
 - April 1

Piano 2012 Syllabus (For Piano Teachers Only)

42. Pieces listed as “not” may not be used for the enrolled CM Level, either as a syllabus piece or as remaining repertoire. Why?
- a. These pieces are below the registered CM Level, and all repertoire must be at Level or above
 - b. Students who use below-level music may be given RAL
 - c. All of the above
43. True or False? A level 2 student may play two pieces by Kabalevsky.
- a. True
 - b. False

Strings 2012 Syllabus and Addendum (For String Teachers Only)

44. True or False? Levels Preparatory through Level 3 now have ear training, theory and sight-reading requirements.
- a. True
 - b. False
45. True or False? The double-stop etude requirement for Levels 6 and 7 has been removed.
- a. True
 - b. False
46. True or False? Levels Prep – 9 students have to play 3 pieces, and at least one of them has to be with piano accompaniment.
- a. True
 - b. False
47. True or False? Level Advanced students need to play 3 pieces, all with piano accompanist except pieces written specifically for solo (such as unaccompanied Bach).
- a. True
 - b. False

Voice 2011 Syllabus (For Voice Teachers Only)

48. True or false? Students may “rehearse” the sight-singing excerpt by saying the solfege/note name and tapping the rhythm during the study period.
- a. True
 - b. False

49. For their evaluation, a level 8 student sings the major Sight-Singing using solfege, and sings note names for the minor Sight-Singing portion of the test. What can be expected from the evaluator?
- a. The overall Sight-Singing score will be lowered by one score level
 - b. The student will be asked to start over and use solfege syllables
 - c. This is acceptable
50. Place these elements in the correct order for voice evaluations: _____, _____, _____, _____, _____
- a. Repertoire
 - b. Rhythmic Sight-singing
 - c. Technique (A cappella)
 - d. Melodic Sight-singing
 - e. Vocalise
51. A student sings the Technique example without using Solfege. What can be expected from the evaluator?
- a. An IC
 - b. No Branch Honors or Convention
 - c. A WEAK rating in Technique

Winds 2011 Syllabus (For Winds teachers only)

52. Which of the following statements is/are true regarding the performance of cadenzas?
- a. Students may play original cadenzas that they or their teacher composed
 - b. Students may play a movement of a concerto without performing a cadenza
 - c. Students may give the evaluator a photocopy of the cadenza they are performing
 - d. Student and evaluator should have original published cadenza (unless student is playing from memory)
 - e. b and d
53. Students at level 3 or above may perform 2 works by the same composer if the styles of the pieces are contrasting..
- a. True
 - b. False
54. Which of the following statements is true regarding making cuts to repertoire selections?
- a. Piano accompaniment sections may be cut for time consideration
 - b. Solo sections may be cut for time consideration
 - c. Pieces without clearly defined movements may have sections omitted