

AH, FOR'E LUI CHE L'ANIMA

1853 G. Verdi 'La Traviata'

AIDA GRAND MARCH

1871 Giuseppe Verdi

The sheet music consists of ten staves of musical notation for a 12-bar blues. The key signature is G major (one sharp). The time signature is common time (indicated by 'C'). The first staff shows a C major chord followed by a G7 chord. The second staff begins with a G7 chord. The third staff starts with a C major chord. The fourth staff begins with a G major chord. The fifth staff starts with a C major chord. The sixth staff begins with a G7 chord. The seventh staff starts with a C major chord. The eighth staff begins with a G7 chord. The ninth staff starts with a C major chord. The tenth staff begins with a G7 chord. The eleventh staff starts with a C major chord. The twelfth staff begins with a G7 chord.

"Il Trovatore"

ANVIL CHORUS

1853 Giuseppe Verdi

Allegro G

Music score for the Anvil Chorus from "Il Trovatore". The score consists of four staves of music. The first staff starts with a dynamic of Allegro and a key signature of G major. It features eighth-note patterns and a D7 chord. The second staff begins with a G major chord and includes a dynamic marking N.C. (Non-Chorus). The third staff contains a sequence of chords: Dm, E7, Dm, E7, Dm. The fourth staff concludes with a dynamic Rit.

A tempo

Music score for the Anvil Chorus, continuing from the previous section. A tempo is indicated. The music consists of a single staff with chords: C, G7, and C.

Music score for the Anvil Chorus, continuing from the previous section. The music consists of a single staff with chords: C, G7, C, E, Am, D, G, C, D, B.

Music score for the Anvil Chorus, continuing from the previous section. The music consists of a single staff with chords: E, Am, E7, Am, G7, C, G7.

Music score for the Anvil Chorus, concluding with two staves of chords. The top staff shows: C, C[#], G, D7. The bottom staff shows: C, C, C, C.

Lucia Di Lammermoor

ARDON GLI INCENSI

1835 Gaetano Donizetti

Music for the first line of the aria. The key signature is B-flat major (two flats). The melody starts on E-flat. The lyrics are "Ar - don gli'in - cen - si" followed by the translation "The incense is burning". The vocal line includes a sustained note on E-flat.

Music for the second line of the aria. The key signature changes to A-flat major (one flat). The melody starts on E-flat. The lyrics are "splen-don le sa - cre fa - ci," followed by "splen-don in -" and the translation "The sacred torches are glowing all around!"

Music for the third line of the aria. The key signature changes back to B-flat major. The melody starts on B-flat. The lyrics are "tor - no! Ec - co'il Mi - ni - stro!" followed by "Here is the minister!"

Music for the fourth line of the aria. The key signature changes to F major (one sharp). The melody starts on B-flat. The lyrics are "Por - gi - mi la des - tra Oh, lie - to gio - rno!" followed by "Give me your hand... Oh, happy day!"

Music for the fifth line of the aria. The key signature changes to B-flat major. The melody starts on E-flat. The lyrics are "Al - fin son tu - a. al - fin sei" followed by "At last I am yours, at last you are mine,"

Music for the sixth line of the aria. The key signature changes to B-flat major. The melody starts on E-flat. The lyrics are "mi - o, a me ti do -" followed by "God has given you to me."

Music for the final line of the aria. The key signature changes to B-flat major. The melody starts on B-flat. The lyrics are "na ti do - na un - Di - o."

BRIDAL CHORUS FROM LOHENGRIN

1897 Richard Wagner

The musical score consists of ten staves of music, each with a treble clef and a key signature of one flat. The music is in common time. The chords are indicated above the notes. The lyrics are written below the notes in a cursive script. The score is divided into two sections by a vertical bar line.

Chords and lyrics:

- Section 1:
 - B♭, F⁷, B♭, E♭, B♭, C⁷, F, B♭
 - F⁷, B♭, Dm, Gm, F⁷, B♭, Cm
 - F⁷, B♭, F, Cm, G, D⁷, G, G, D⁷, G, G
 - D⁷, G, Em, A⁷, D, G, Gm, B♭, F⁷, B♭
 - Gm, F, Dm, A⁷, D, B♭, F⁷, B♭
 - E♭, B♭, C⁷, F, B♭, F⁷, B♭, Dm, Gm, Cm
 - F⁷, B♭, C, G⁷, C, F, C, D⁷
 - G, C, G⁷, C, Em, Am, G⁷, C, Dm
 - G⁷, C, G, Dm, A, E⁷, A, A, E⁷, A, A
 - E⁷, A, F♯, B⁷, E, A, Am, C, G⁷, C, A⁷
 - G, Em, B⁷, E, C, G⁷, C, F, C
 - D⁷, G, C, G⁷, C, Em, Am, Dm, G⁷, C
- Section 2:
 - (Continues from the end of Section 1)

C'E NA LUNA

Italian Folk Song

063-112

J = 130

B♭

F⁷

C'e na Lu-na mez-zo ma-re Ma-ma I vog-lia ma-ri-ta-re,

F⁷

B♭

Pi-glia mi-a chi da da-re Ma-ma mia penza-to tu.

B♭

Si ti do-no lu pi-schia u-lo, Is-so va, is-so
Si ti do-no lu sal-uime ri-a, Is-so va, is-so
Si ti do-no lu pom-pe-ro, Is-so va, is-so
Si ti do-no lu pa-li zi-o, Is-so va, is-so
Si ti do-no lu scar-par-o, Is-so va, is-so
Si ti do-no lu sar-tor-e, Is-so va, is-so

ve-ne, Sem-pre lo pi-schia ma-na te-ne.
ve-ne, Sem-pre lo sala-ma ma-na te-ne.
ve-ne, Sem-pre lo pom-pe ma-na te-ne.
ve-ne, Sem-pre Bas-to-ne ma-na te-ne.
ve-ne, Sem-pre lo scar-pe ma-na te-ne.
ve-ne, Sem-pre lo lago in ma-na te-ne.

F⁷

B♭

Si li pi-glia na-fan-ta-si-a, Pi-sci-le-a la fi-glia mia
Si li pi-glia na-fan-ta-si-a, Sa-la-mi-a la fi-glia mia
Si li pi-glia na-fan-ta-si-a, Pom-pe-re-a la fi-glia mia
Si li pi-glia na-fan-ta-si-a, Bas-to-ne-a la fi-glia mia
Si li pi-glia na-fan-ta-si-a, Scarpain-tes-ta la fi-glia mia
Si li pi-glia na-fan-ta-si-a, Con-lago pun-ge la fi-glia mia

Ay, ay, ay, pesce fritto e bacca-lai

Ay, ay, ay, pesce fritto e bacca-lai

.066-059-091-067-068-065

CAPRICCIO ITALIEN THEME

1880 P.I.Tchaikovsky

J=175

C G⁷ C F
C G⁷ C F
C G⁷ C F
C G⁷ C D
A⁷ D D A⁷
D G D A⁷
D G D A⁷
D F C⁷ F
F C⁷ F B_b
F C⁷ F B_b
F C⁷ F

CARNIVAL OF VENICE

Julius Benedict

-066-067-068-065

J=190 G

G⁷

C

G⁷

C

C

G⁷

C

G⁷

C

-067



F

C⁷

F

C⁷

F

F

C⁷

F

C⁷

F

-068

G

D⁷

G

D⁷

G

G

D⁷

G

D⁷

G



CARO MIO BEN

Joy Of My Heart

Giuseppe Giordani 1753-1798

'La Boheme'

CHE GELIDA MANINA

1896 Giacomo Puccini

The musical score consists of ten staves of music for voice and piano. The vocal line is in soprano range, primarily in C major and A minor. The piano accompaniment provides harmonic support with chords and rhythmic patterns. The score includes lyrics in Italian and Roman numerals indicating specific measures or sections.

Measure 1: F, C⁷, F, G⁷
Measure 2: C, F, C⁷, F, Dm, G⁷, C⁷
Measure 3: Am, Dm⁶, Am, Dm, Am, Dm, B⁷, E⁺, Am, C⁷
Measure 4: F, C⁷, F, Dm⁶, G⁷, C⁷
Measure 5: Am, C^{7/G}, F, C⁷, D⁷, Gm⁷
Measure 6: C⁷, F, G, D⁷
Measure 7: G, A⁷, D
Measure 8: G, Em, A⁷, D⁷, Bm, Em⁶, Bm, Em, Bm, Em, C^{7/F#}
Measure 9: Bm, D⁷, G, D⁷
Measure 10: G, Em⁶, A⁷, D⁷, Bm, D^{7/A}
Measure 11: G, D⁷, E⁷, Am⁷, D⁷, G

CHI MI FRENA IN TAL MOMENTO

C F

Chi mi fre - na'in tal mo - men - to, chi tron - co del - l'ira il
Io spe - rai che'a me la vi - ta tron - ca'a - vesse il mio spa -
Who curbs me at such a moment, who stemmed the flood of my anger?

I hoped that terror would cut short my life,

C G⁷ Cdim C

cor - so? Il suo duo - lo, il suo spa - ven - to son la
ven - to, ma la mor - te non m'a - i - ta? vi - vol'an -

*Her grief, her terror, are the proof, are the proof of her remorse!
but death will not help me... I must live on in anguish!*

Dm E⁷ Am G⁷

pro - va son la pro - va d'un ri - mor - so! Ma, qual ro - sa in -
cor - per mi - o tor - men - tol Da' mi - e i lu - mi -

*But like a withered rose, she hovers between death and life!
The veil fell from my eyes. I was betrayed by earth and Heaven!*

C G⁷

a - ri - di - ta, el - la sta - fra -
cad - de il - ve - lo, mi - trad - la - ter - ra

I surrender, I am touched, I love you, heartless girl, I love you still!

I would weep, but I cannot, even tears have forsaken me.

A⁷

mor - te e vi - tal Io sonvin - to son_ com_ mos - so,
e il cie - lol Vor - re - i pian - ge - re e non pas - so,

Dm G⁷ C

t'amo in - gra - ta, t'amo in - gra - ta t'a - mo an - cor!
m'ab - ban - do - na il pian - to an - cor.

.118-066-078-083-070-123 @.03

CIRIBIRIBIN

1909 R.Thaler/A.Pestalozza

J = 130

F

F

C⁷

Near a lone - ly brook I'm musing Fanned by even-ing's cool-ing breeze,

- There I watched the dy - ing sun-rays, Through the fo - liage of the trees.

- Softly while the birds were singing Through the mists a vi - sion came,

- And an unknown long-ing drew me, To a mys - tic oc - cult name.

One lit - tie word OF ma - gic bliss, Like love's sweet kiss.

Ci - ri - bi - ri - bin, A name of mys-te - ry that in my heart doth lie,

- Ci - ri - bi - ri - bin, It ech-oes con-stant - ly as days and nights roll by.

- Ci - ri - bi - ri - bin, It sends me wrapped in joy to lands of strange de - sign,

- Ci - ri - bi - ri - bin, Ci - ri - bi - ri - bin, Ci - ri - bi - ri - bin, a

name sub - lime.

Ci - ri - bi - ri - lime.

DANCE OF THE HOURS

Amilcare Ponchielli 1834-1886

J=128 478-079-073 G+04

The music is in 4/4 time and consists of eight staves of musical notation. The key signature changes frequently, indicated by labels such as C, G⁷, E⁷, 1Am, D⁷, G⁷, C, F_m, C, C^{#dim}, G⁷, A_m, C, F^{#7}, E_m⁷, E⁷, D, D⁷, G⁷, G^{#dim}, G⁷, G^{#dim}, G⁷, C, F_m, C, C^{#dim}, G⁷, C, G⁷, C, E⁷, C, 1Am, D⁷, G⁷, C.

DE' MIEI BOLLENTI SPIRITI

1853 G. Verdi 'La Traviata'

J = 70

The sheet music consists of ten staves of musical notation, likely for a solo instrument like a piano. The key signature is one flat (B-flat), and the time signature is common time (indicated by '2'). The tempo is marked J = 70. Chords are indicated above the notes in each staff. The chords include: Eb, Fm7, Bb7, Ebdim, Bb7, Bb+, Eb, Bb7, Eb, Bb7, Bb7, F7, Bb7, Cdim, Eb, Bb7/D, Cm, Fm, C7, Fm, Bb, Fm7, Bb7, Eb, Bb7, Eb, Adim, Bb7, Eb, Bb7/D, Cm, Fm, C7, Fm, Bb, Fm7, Bb7, Eb, Bb7, Bbdim, Bb7, Eb, Bb7, Cdim, Bb7, Bbdim, Bb7, Eb, Bb7, Cdim, Bb7, Eb.

EH CUMPARI!

Traditional

.063

1-130

9

G7

Eh. Gm = na = til

Ci sono altri paesi

Chi si sa - na?

'U man - du - lin - u.
 'U fris - ca - le - tt'e
 'U sax - o - fon - o.
 'U vi - u - lin - u.
 A la trum - pet - ta.
 A la trom - bon - na.
 A bas - so drum - a.
 A pi - oo drum - a.

'u man - du - lin - u?
 'u fris - ca - le - tt'e?
 'u sax - o - fon - o?
 'u vi - u - lin - u?
 a la trum - pet - ta?
 a la trom - bon - a?
 a bas - eo drum - a?
 a pi - co drum - a?

A	pling	-	a	-	plin
(Whistle) _____					
Tu	-	tu	tu	-	tu
A	zing	-	a	-	zing
Pa	-	pa	-	pa	pa,
A	fum	-	m'a	-	fum
A	boom	-	ba	-	boom
A	tata	-	ta	-	tat!

'u	rman	-	du	-	lin
'u	fris	-	ea	-	le
'u	sax	-	o	-	fon
'u	vi	-	u	-	lin
a	la	trum		-	pet
a	la	trom		-	bor
a	bas	-	so		drum
a	pi	-	pp		drum

$T_1 - \rho_i - t_i = T_1 - \rho_i - t_i$

8

G7

Ti - pi - ti - Ti - pi - ti ta. _____ Bh. Cum

"Hansel and Gretel"
Tranquillo

EVENING PRAYER

1893 Engelbert Humperdinck

The sheet music consists of eight staves of musical notation for a single instrument, likely a piano or harp. The key signature is F major (one sharp). The time signature is common time (indicated by '4'). The tempo is marked '96'. The title 'EVENING PRAYER' is centered at the top. The composer's name '1893 Engelbert Humperdinck' is in the top right corner. The first staff begins with a D note. The second staff starts with Em. The third staff begins with C7. The fourth staff starts with A7. The fifth staff begins with F#7. The sixth staff begins with D. The seventh staff begins with A. The eighth staff begins with D.

96 D A7 D[#]
Em D G6 A7 Bm F[#] Em Am B7 Em
C7 F D7 G G7 E7 A
A7 A[#] Bm D7 G D F[#]m
F[#] Am Em Bm7 E7
D G[#] A7 D DM7
D7 Bm7 E7 D A G D
A G D G Em
D D D D

FUNDIULLI, FUNICULA

1880 Luigi Denza

C G⁷

Some think _____ the world is made for fun and fol - ic _____ And so do

C G⁷ C C

I _____ And so do I _____ Some think _____ it well to be all mel-an -

G⁷ C G⁷ C Em

chol - ic _____ To pine and sigh. _____ To pine and sigh. _____ But I. _____

B⁷ Em B⁷ Em B⁷ Em B⁷

I love to spend my time in sing - ing _____ Some joy - ous song. _____ Some joy - ous

Em G D⁷ G D⁷ G D⁷

sing. _____ To set _____ the air with mu - sic bravely ring - ing _____ is far from

G D⁷ G G⁷

wrong. _____ Is far from wrong. _____ Lis - ten! _____ Lis - ten!

Dm⁷ G Dm⁷ C

Echo - es sound a - far, _____ Lis - ten! _____ Lis - ten! _____ Echo - es sound a - far, Tra La La

E⁷ Am E⁷ Am F C

La, Tra La La La, Tra La La La, Tra La La La, Echo - es sound a - far, Tra La La

G⁷ C G⁷ C G⁷ C

La, Tra La La La La. _____

Att: H John Henry ©2005

HABANERA (Carmen)

1875 Georges Bizet

The sheet music consists of eight staves of musical notation for a 12-bar blues in G major. The key signature is one sharp (F#), and the time signature is common time (indicated by a '4'). The chords are: Cm (measures 1-2), G7 (measures 3-4), Fm (measures 5-6), G7 (measures 7-8), Cm (measures 9-10), C7 (measures 11-12). The melody is primarily in the treble clef, with some bass notes indicated by stems pointing down. The lyrics are: "I'm gonna get me a job" (measures 1-2), "I'm gonna get me a job" (measures 3-4), "I'm gonna get me a job" (measures 5-6), "I'm gonna get me a job" (measures 7-8), "I'm gonna get me a job" (measures 9-10), "I'm gonna get me a job" (measures 11-12).

"Cavalleria Rusticana"

Largo e sostenuto

INTERMEZZO

1890 Pietro Mascagni

The musical score consists of ten staves of music. The first five staves are in common time (indicated by a 'C') and the last five are in 2/4 time (indicated by a '2'). The key signature changes throughout the piece, indicated by various sharps and flats. The music is divided into measures by vertical bar lines. Chords are labeled above the staff at the beginning of each measure. The vocal line is primarily in soprano range, with some notes reaching into the alto range. The piano accompaniment provides harmonic support with sustained notes and rhythmic patterns. The overall style is characteristic of late 19th-century Italian opera.

Chord progressions visible in the score include:

- Measure 1: C A m6 F G7 C Dm7 G7 C C7 F C Dm Am
- Measure 2: Bb Gm7 C7 Gm Bb F Dm F C7 F Bb Gm7
- Measure 3: C7 Bb Gm C7 Dm F Bb6 F Gm7 F C7
- Measure 4: F Dm Bb Gm7 F C7 F Dm Bb
- Measure 5: F C7 F Dm Bb Gm7 F
- Measure 6: D Bm6 G A7 D Em7 A7 D D7 G D Em Bm
- Measure 7: C Am7 D7 Am C G Em G D7 G C Am7
- Measure 8: D7 C Am D7 Em G C6 G Am7 G D7
- Measure 9: G Em C Am7 G D7 G Em C
- Measure 10: G D7 G Em C Am7 G

ITALIAN STREET SONG

1910 R.J.Young/V.Herbert

.082-064

J=90

The sheet music consists of ten staves of music. The first staff starts in C major (C) and includes lyrics: "Zing, zing, ziz - zy, ziz - zy, zing, zing, Boom, boom, aye." The second staff begins in C major (C) and ends in G7, with lyrics: "Zing, zing, ziz - zy, ziz - zy, zing, zing, Man - do - li - nas gay." The third staff starts in Am and ends in Am, with lyrics: "Zing, zing, ziz - zy, ziz - zy, zing, zing, Boom, Boom, aye." The fourth staff starts in D7 and ends in C, with lyrics: "La, la, la, Ha, ha, ha, Zing, boom aye." The fifth staff starts in F6 and ends in G7, with lyrics: "La, la, la, la, ba, ha, ha, zing, zing, aye." The sixth staff starts in D and ends in D, with lyrics: "Zing, zing, ziz - zy, ziz - zy, zing, zing, Boom, boom, aye." The seventh staff starts in D6 and ends in A7, with lyrics: "Zing, zing, ziz - zy, ziz - zy, zing, zing, Man - do - li - nas gay." The eighth staff starts in Bm and ends in Bm, with lyrics: "Zing, zing, ziz - zy, ziz - zy, zing, zing, Boom, Boom, aye." The ninth staff starts in E7 and ends in D, with lyrics: "La, la, la, Ha, ha, ha, Zing, boom aye." The tenth staff starts in G6 and ends in D, with lyrics: "La, la, la, ha, ha, ha, zing, zing, aye."

Chords:

- Staff 1: C, Cmaj⁷, C⁶, Cmaj⁷, C
- Staff 2: C, C, G⁷
- Staff 3: Am, F⁶, Dm, Am
- Staff 4: D⁷, C, Dm⁷, G⁷, C
- Staff 5: F⁶, G⁷, Am, D⁷, G⁷, C
- Staff 6: D, Dmaj⁷, D⁶, Dmaj⁷, D
- Staff 7: D, D, A⁷
- Staff 8: Bm, G⁶, Em, Bm
- Staff 9: E⁷, D, Em⁷, A⁷, D
- Staff 10: G⁶, A⁷, Bm, E⁷, A⁷, D

Arr. H. John Henry ©2005

LA DONNA E MOBILE

1851 Giuseppe Verdi 'Rigoletto'

The sheet music consists of ten staves of musical notation for a single instrument, likely a guitar or banjo, given the strumming patterns. The music is in common time (indicated by '8'). Chords are indicated above the notes. The key signature changes from C major to F major (one flat) at the beginning of the fourth staff.

Chord progression (approximate):

- Staff 1: C, G⁷, C, G⁷, G, F, C
- Staff 2: C, G⁷, C, G⁷, G, F, C
- Staff 3: D⁷, G, E⁷, Am, G⁷, C, Dm, G⁷, C
- Staff 4: G, C, Dm, G⁷, C, G⁷, C
- Staff 5: G⁷, C, C+, Dm, G⁷, C, C⁷
- Staff 6: F, C⁷, F, C⁷, C, B♭, F
- Staff 7: F, C⁷, F, C⁷, C, B♭, F
- Staff 8: G⁷, C, A⁷, Dm, C⁷, F, Gm, C⁷
- Staff 9: F, C, F, Gm, C⁷, F, C⁷
- Staff 10: F, C⁷, F, F+, Gm, C⁷, F

LA PALOMA

1917 M. Parish/V.Yradier

075-079-080-081

J=110

C

G⁷

Ni - ta, _____ now the mo - ment has come to say Good - bye, _____ Ni - ta, _____

hearth the bu-gle calling to do or die, _____ Loved one see the beau-ti - ful sum-mer sky a -

bove, _____ Where wings far a-way from bat-ties' a-larms, a - bove, _____

Peace-ful is he, for he has no thought of wars, _____ A sym-bol of love, to heaven he light-ly soars _____

But du-ty calls, and sol-diers must an-swer then, _____ And now we must part and pray that we meet a -

gain. _____ I will dream of the dove, When the fires are gleam-ing, _____ In the still of the night he will speak of

one whom I a - dore, _____ I will dream of the dove, When the fires are gleam-ing, _____ In the still of the

night he will speak of one whom I a - dore. Good-bye, Good - bye, the tears may fall, the part-ing

time is nigh, the bu-gles call, Good-bye, Good - bye, Just a mo-ment more, and we'll be march-ing away to

war, I'll keep the dove with-in my heart to bring me glad-ness When we are far a - part, the dove will

live in my heart, to bring me glad-ness when we two are far a - part _____

LIBIAMO, NE' LIETI CALICI

1853 G. Verdi 'La Traviata'

Musical score for 'Libiamo, ne' lieti calici' from La Traviata, featuring ten staves of music. The score includes various chords such as B♭, F7, B♭7, B♭, B♭7, E♭, D7, A7, Dm, F7, B♭, F7, B♭, B♭7, F7, B♭, F7, B♭7, E♭, B♭7, E♭, B♭7, E♭, B♭7, E♭, and B♭7. The score concludes with a 'Fine' and 'D.S. al Fine' instruction.

"You're Breaking My Heart" V. Damone

MATTINATA

1909 Ruggiero Leoncavallo

The musical score consists of eight staves of music for voice and piano. The vocal line is in black, and the piano accompaniment is in gray. Chords are indicated above the staff. The lyrics are written below the vocal line. The vocal range is mostly soprano, with some alto notes.

Chords: C, A⁷, Dm, Dm⁷, G⁷, Em, B⁷, F, Dm, Em, G⁷, C, F, Dm, Dm⁷, G⁷, C, Gdim, G, D⁷, G⁷, C, Am, C, Am, B⁷, Em, D⁷, G⁷, E⁷, Am, D⁷, C, A^{b7}, C, F, G⁷, C, Am, C, Am, B⁷, Em, D⁷, G⁷, E⁷.

Lyrics:

You're breaking my heart 'cause you're leaving You've fallen for some bad - y
The morning has gen- tly broken, invit-ing the new day's

new sun. It is - n't too eas - y Be - liev-ing You'd leave af - ter all we've been
To wak - en the slum-ber - ing flowers, by kissing them each one by

through. It's break - ing my heart to re - member The
one. The cit - y and field are a - live now, Small

dreams we de - pen - ded up - on You're leav - ing a slow dying em - ber I'll
crea-tures re - vel in the dew, but your beau - ty still is de - nied me. And

miss you, my love, when you're gone I wish you joy, though teardrops
all hear me call - ing to you. Come, my be - loved, the day is

burn, But if someday you should want to re - turn Please hur - ry back we'll make a new
glowing. Come to the sun and give to this day. That kind of glo - ry that it was

start. I love you but Till then you're break - ing my heart. Come my be -
miss - ing. When you were ab - sent, hid - den a - way.

loved. Beau - ty still sleeping. Come to the sun, and bless this new day. Wak - en to

mu - sic, wak - en to romance. Hear my voice call - ing, this is our day. —

Arr: H. John Henry ©2005

MISERERE (Il Trovatore)

1853 Giuseppe Verdi

Gm

D⁷ C^{#dim} D⁷ Bdim Cm D⁷

Gm Cm Gm G^{#dim} Am⁷ Cdim

Gm Gdim Am⁷⁻⁵ D⁷ G D⁷ G C

G G D⁷ G Em B. C

G D⁷ Em C^{#dim} G D⁷ G D⁷

G C G D⁷ G Em B. C G E^bdim

G D⁷ G D⁷ G C G G^{#dim} D⁷

G Em B. C G E^bdim

G C^{#dim} G D⁹ G G

'La Boheme'
065-071-072-073-074

MUSSETTA'S WALTZ

1896 Giacomo Puccini

$\text{J} = 090$

C Em F A⁷ Dm Dm⁷

G⁷ C C⁶ Em

F A⁷ Dm C G⁷ C

F C⁷ F

Am G⁷ C F

C⁷ Eb D Gm C⁷

F D⁷ G⁷ C Em C⁷

F A⁷ Dm Dm⁷ G⁷ C C⁶

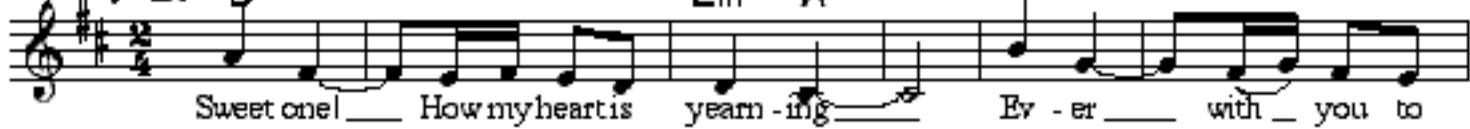
C Em F A⁷ Dm C G⁷ C

-054-071-050-056

NEAPOLITAN LOVE SONG

1915 H.Blossom/V.Herbert

J=130 D

Em⁷ A⁷D D⁷

Bm

A

A⁶

bel

Lovelight

in you dear eyes

burn - ing,

Stead - fast,

faith - ful

and true

to mel Tell

When shall

I a - gain ca

Em⁷ A⁷

D/F#

ress you?

Kiss you?

On - ly tell me

when?

Bm

E

B⁷E⁷A⁷

Ah, mel

I long to press you,

Dar - ling,

fond - ly

with in my arms a

gain!

Sweet one!

How my heart is

yeam - ing

Gm⁷ C⁷C⁹

F

F

Dm

Gm⁷ C⁷

Ev - er

with you to

be!

Lovelight

in you dear eyes

burn - ing,

Stead - fast,

faith - ful

and true

to mel Tell

when?

to mel Tell

mel

F

G⁷Gm⁷C⁷

mel

mel

When shall

I a - gain ca

ress you?

Kiss you?

On - ly tell me

F/A

Dm

G

G⁷

F/C

when?

Ah, me!

I long

to press you,

Dar - ling.

G⁷C⁷

F

G

G

fond - ly

with - in my arms a

a - gain!

a - gain!

a - gain!

O, CESSATE DI PIAGARMI

O, I Pray You, Do Not Wound Me

Allesandro Scarlatti 1660-1725

.091.059.037

J=120 Em B⁷Am D^{#dim}

Am

Cdim

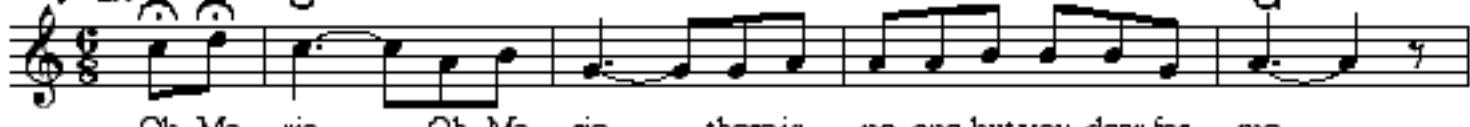
Em B⁷ EmO, ces - sa - te di pia - gar - mi, O, la - scia - te - mi mo - nir,
O, I pray you, do notwound me, Leave me, leave me, let me die!Am Cdim Em B⁷ Em Bm F[#] Bm F[#]
O, la - scia - te - mi mo - nir! Luc' in - gra - te, di - spis - ta - te,
Leave me, leave me, let me die! She's un-grate-ful, pit - i - less, hate - ful,G C G C A D A D
Luc' in - gra - te, di - spis - ta - te, più del ge - lone più di mar - mi.
She's un-grate-ful, pit - i - less, hate - ful. She is i - cy, she's like mar - ble.G Am G D⁷ G G Am G D⁷ G
fred-de=s sor - de=a misi mar-tir. fred-de=s sor - de=a misi mar-tir.
Deaf and cold to such as I Deaf and cold to such as IEm B⁷ Am D^{#dim} Am Cdim Em B⁷ Em
O, ces - sa - te di pia - gar - mi, O, la - scia - te - mi mo - nir,
O, I pray you, do notwound me, Leave me, leave me, let me die!Am Cdim Em B⁷ Em Gm D⁷ Cm F^{#dim}
O, la - scia - te - mi mo - nir! O, ces - sa - te di pia - gar - mi,
Leave me, leave me, let me die! O, I pray you, do notwound me,Cm E^bdim Gm D⁷ Gm Cm E^bdim Gm D⁷ Gm
O, la - scia - te - mi mo - nir! O, la - scia - te - mi mo - nir!
Leave me, leave me, let me die! Leave me, leave me, let me die!

OH MARIE

PD/B. DiCapua d.1917

.059-091-065-066-067-068

J = 160



OH! QUAL FUNESTO AVVENTIMENTO!

1835 Gaetano Donizetti

Music for Lucia Di Lammermoor, Act II, Scene 1. The vocal line starts with a melodic line in E♭ major, followed by a B♭7 chord. The lyrics describe a tragic scene where a numb terror paralyzes them.

Oh! Qual fu - nes - to a _ ve _ ni - men - tol Tut - ti ne in -
Oh, what a tragedy! A numb terror paralyzes us all!

Music for Lucia Di Lammermoor, Act II, Scene 1. The vocal line continues with a B♭7 chord, followed by E♭ and B♭7 chords. The lyrics ask the night to shroud the cruel mishap with a sombre veil.

gom - bra cu - po spa - ven - to! No - tte, ri - co - pri
O night, shroud the cruel mishap with your dense, sombre veil.

Music for Lucia Di Lammermoor, Act II, Scene 1. The vocal line includes chords in A♭, A♭m, E♭, B♭7, and E♭. The lyrics describe a scene of gloom and despair.

la _ ri - a sven - tu - ra col te - ne - bro - so tuo den - so vel.

Music for Lucia Di Lammermoor, Act II, Scene 1. The vocal line includes chords in Cm, D7, Gm, and F. The lyrics express a prayer or wish.

Ah, que - lla de - stra di sa - _ngue'inf pu - ra Vi - ra non chia - mi _ su
Ah, may that blood-stirred hand not bring upon us Heaven's wrath.

Music for Lucia Di Lammermoor, Act II, Scene 1. The vocal line includes chords in F7, B♭, B♭7, E♭, B♭, and E♭. The lyrics continue the prayer.

no - i del _ ciel. Ah, quel - la de - stra di _ sa - _ngue'inf pu - ra

(She fixed her eyes on me and clutched the dagger! And she still clutched the dagger!)

Music for Lucia Di Lammermoor, Act II, Scene 1. The vocal line includes chords in E♭7+, A♭, B7, B♭7, E♭, and B♭7. The lyrics conclude the prayer.

Vi - ra non chia - mi noi del ciel!

Music for Lucia Di Lammermoor, Act II, Scene 1. The vocal line concludes with a melodic line in E♭ major, followed by a B♭7 chord.

ON VENICE WATERS (Gondolier Waltz)

1903 H.Vaughn/O.Roeder

F C⁷ C¹³ F

'Tis night on Ven - ice wa - ters, And o'er the calm la - goon A
 Far off in gol - den splen - dor The sun goesdown to - rest. The

B_b D⁷ Cdim A⁷ Dm G⁷ C⁷

gon - do - la is glid - ing Be -neath the mel - low moon. The
 lights of dis - tant Ven - ice Shine o'er the wa - ters breast O

Cm D⁷ Gm B_b F⁷ B_b

gon - do - lier is row - ing His love is by his side, His
 gold - en hour of tui - light, O hap - py time of love, When the

D⁷ Gm C⁷ A^{b7} C G⁷ C

eyes are bright with a glad love light, And he sings as they aitem the tide:
 joy - ous song is borne a - long To the sweet summer stars a - bove:

F F^{#dim} C⁷ F/A F⁷ B^{bmaj7}

"Over the foam we glide, Borne on the rippling tide, Under the dreamy sum - mer skies,

Gm G⁷ C⁷ F F⁷

Watching the mist a - round us rise; What thought the world be wide, Love's gold - en star will

B_b Bdim F F⁷ B_b B^b F F⁷ B_b C⁷ F

guide, Drift ing along, Glad is our song; While we are side by side.'

2 B_b F C⁷ F/A F+ B_b G⁷ F C⁷ F

While we are side by side, While we are side by side.'

•La Boheme

O SOAVE FANCIULLA

1896 Giacomo Puccini

The musical score consists of ten staves of music for a single instrument, likely a piano or harp. The music is in common time and features a variety of chords and harmonic progressions. The key signature changes frequently, including sections in C major, G major, and A major. The vocal line is lyrical, with many sustained notes and grace notes. The score is annotated with various chord symbols such as F, Am, Em, C, D7, G, C7/G, Gm, F, Dm, G9, C7, Bm, A9, D, G, F#m, E7, A, G, D7/A, Am, G, Em, A9, D7, G, D7, E7, Am, D7, G, C, and G.

O SOLE MIO

Italian Folk Song

.071-072-073-124-050-027

J= 130 F

Ma n'a to so - le oochiu bel - lo, chine' 'O So - le mi - o stan fron tea tel . . .
 le'o so - le mi - o stan fron - tea te, stan fron - tea stan fron - tea
 tel! Ma n'a to so - le mi - o stan fron - tea tel . . .
 chine' 'O So - le mi - o stan fron tea tel . . . - 'O so - le oochiu bel - lo, chine' 'O So - le mi - o stan fron tea tel!
 Ma n'a to so - le oochiu bel - lo, chine' 'O So - le mi - o stan fron tea tel! - stan fron tea tel!
 'O so - le le'o so - le mi - o stan fron - tea tel! mi - o stan fron - tea te, stan fron - tea tel!
 mi - o stan fron - tea te, stan fron - tea stan fron - tea tel!

PECCHE?

1921 G.B. Pennino

Fm C⁷ Fm B^bm⁶ C⁷

Fm Ab E^b⁷ Ab C⁷

G⁷ C C⁷ F C⁷ B^b C⁷ F C⁺

A^m |¹ G^m⁷ C⁷ C⁶ F |² G^m⁷ C' F G^m

D⁷ G^m C^m⁶ D⁷ G^m

B^b F⁷ B^b D⁷

A⁷ D D⁷ F D⁷ C D⁷ G D⁺

B^m |¹ A^m⁷ D⁷ D⁶ G |² A^m⁷ D⁷ G

"Tannhauser"

PILGRIMS' CHORUS

1844 Richard Wagner

♩ = 90

The musical score consists of ten staves of music. The top staff is for the soprano voice, starting with an F note. The second staff is for the alto voice, starting with a G7 chord. The third staff is for the tenor voice, starting with a Gm chord. The fourth staff is for the bass voice, starting with a C chord. The fifth staff is for the piano right hand, providing harmonic support. The sixth staff is for the soprano voice, starting with a C note. The seventh staff is for the alto voice, starting with a G7 chord. The eighth staff is for the tenor voice, starting with a Gm chord. The ninth staff is for the bass voice, starting with a C note. The tenth staff is for the piano right hand, continuing the harmonic progression.

F Dm B_b Gm

G7 C F C7 F

Gm C7 E7 F C7₃ Dm C[#] Dm

C G7 C Fm G E_b A_bm B_b

G_b B_m F[#]m D_b C7 C7(5) F B_bm D_b C

F C Am G C7

F Dm B_b Gm G7

C F C F Gm

C7 E7 F C7 Dm Am B_b

F Gm Bm7(5) C7sus4 C7 F

SANTA LUCIA

Traditional /Alfred Williams

066-068

J = 120

The musical score consists of ten staves of music for voice and piano. The key signature changes between common time (G major) and 2/4 time (F major). The vocal line includes lyrics such as "In dreams I sail away, Where love invites me.", "In dreams we gently sway, Music delights me.", "How sweet the memory, Oh love, I miss you!", "I dream of Italy, In dreams I kiss you.", "I hold my love once more, There on a distant shore.", "San-ta Lu-ci-al San-ta Lu-ci-al", "I hold my love once more, There on a distant shore, San-ta Lu-ci-al San-ta Lu-ci-al", "How sweet the memory, Oh love, I miss you!", and "I dream of Italy. D.S. al Fine". Chords indicated above the staff include C, G7, C, G7, C, G7, C, Dm, F, C, G7, C, Gm, B, F, G7, C, F, F, F, C7, F, C7, F.

Santa Lucia

In dreams I sail a-way,
Where love invites me.
In dreams we gently sway,
Music delights me.
How sweet the memory,
Oh love, I miss you!
I dream of Italy,
In dreams I kiss you.
I hold my love once more,
There on a distant shore.
San-ta Lu-ci-al
San-ta Lu-ci-al
I hold my love once more,
There on a distant shore,
San-ta Lu-ci-al
San-ta Lu-ci-al
How sweet the memory,
Oh love, I miss you!
I dream of Italy.
D.S. al Fine

SPARGI D'AMARO PIANTO

A musical score for voice and piano. The vocal line starts in E-flat major, moves through B-flat 7th, E-flat, A-flat, and Edim, then F 7th, F 7-9, B-flat 7th, D-flat 7th, and G-flat. The lyrics are in Italian, with English translations provided for some lines. The piano accompaniment features various chords and trills, particularly in the lower octave.

Spar-gi di a - ma - ro pi - an - to il mio ter - res - tre
Shed bitter tears on my earthly garment,

ve - lo, men - tre las - sù nel cie - lo io pre - ghe -
while in Heaven above I will pray for you.

rò pre - ghe - rò per te Al giun - ger bu - sol - tan
Only when you join me, will Heaven be blissful for me,

to, fia bello il ci - el per me ah si, ah si, ah
ah yes, for me, ah yes, for me, ah yes, for me, etc.

si, per me fi - a bel - lo il ciel il ciel per -
 me, ah si, per me ah si, per me

si Ah Ah

Ah Ah per me

SUONI LA TROMBA

Vincenzo Bellini (d.1835)
"I Puritani"

$J = 112$

F B_b C⁷ F
F B_b C⁷ F
C F C A Dm G C G⁷ C
C F C A Dm G C C⁷
F B_b C⁷ F
F B_b C⁷ F || ♯
G C D⁷ G
G C G D⁷ G
D G D B E_m A D A⁷ D
D G D B E_m A D D⁷
G C D⁷ G
G C D⁷ G

.063-050(140)-051(156)

TARANTELLA

Italian Folk Dance

J = 120

The sheet music consists of ten staves of musical notation for a single instrument, likely a guitar or banjo. The key signature is one flat (B-flat). The time signature is common time (indicated by '8'). The music is in 2/4 time. The chords used are Gm, Cm, D7, Bb, F7, G7, and Cm. The first staff starts with Gm. The second staff starts with Gm. The third staff starts with Gm. The fourth staff starts with F7. The fifth staff starts with Bb. The sixth staff starts with Bb. The seventh staff starts with Cm. The eighth staff starts with Gm. The ninth staff starts with Gm. The tenth staff starts with Gm.

"Carmen"

TOREADOR SONG

1875 Georges Bizet

Moderato

The musical score for "Toreador Song" features ten staves of music. The key signature changes frequently, indicated by various sharps and flats. Chords are labeled above the notes. The first staff starts in G major (Gm) and moves through F7(9), B♭, D7(9), Gm, B♭, F7, B♭, D7, Gm, C7, F♯, Gm, D7, Gm, A♭, D7, Gm, Dm, B♭, Dm, A7, Dm, A♭M7, Am7(5), D7, A♭M7, Am7(5), D, Gm, D, Gm, D, D7, G6, D7, G, Am, D7, G, Em, A7, D, Am, Em, Bm, F♯7, B, C6, G, D7, G, D7, G, Am7, D7, G.

Am C7 F F Gm A^b C7 D^b D^o
 Oh thou sub - lime sweet eve - ning star. Joy-ful I

F C7 F Gm C+7 D^b
 greet - thee from a - far; With glow - ing heart, that ne'er dis-closed,

B^d F C7 Dm B^b D7 Gm D7
 Greet her when she in thy light re - posed, When part-ing from this vale, a

E^b B^b Gm A Gm F C7 Dm B^b E7 A
 vi - sion, she ri - ses to an an - gel's mis-sion, When part-ing from this

G^b E G7 G6 A^b D G7 F^o F C7 F
 vale a vi-sion she ri - ses to an an - an - gel's mis - - - sion.

G Am B^b D7 E^b E^o G D7
 Oh thou sub-lime sweet eve - ning star. Joy-ful I greet - thee from a -

G Am D+7 E^b C[#] G
 far; With glow-ing heart, that ne'er dis-closed, Greet her when she in thy

D7 Em C E7 Am E7 F C Am
 light re - posed, When part - ing from this vale, a vi - sion, she ri - ses

B Am G D7 Em C F[#]7 B A^b 7
 to an an - gel's mis - sion, When part - ing from this vale a

F[#] A7 A6 B^b E A7 G^o G D7 G
 vi - sion she ri - ses to an an - an - gel's mis - - - sion.

UN DI FELICE ETEREA

1853 G.Verdi 'La Traviata'

J=88

F B_b F C₇

F F B_b F

Am E₇ C₇ F C₇

F C₇ F D_b₇

F D_b₇ F B_bmaj7 F

C₇ F_#dim C₇ F F

F C₇ F C₇ F C₇

C₇ F F C₇ F C₇

F C₇ F C₇ F C₇

C₇ F D_b₇ F D_b₇ F B_bmaj7 C₇

F C₇ F D_b₇ F C₇ F

VA PENSIERO

1858 Giuseppe Verdi

J=90

1. Va, pen-sie - ro, sull'a - li do - ra-a - te; Va, ti po - sa sui cli - i - vi, sui
co - li, O - veo - lez - za - no te - pi - de-le mo - olli L'a - re do - o - olci i del suo - lo - na
tal! Del Gior - da no - o le ri - ve - e sa - lu - u - ta, Di Si - on - ne le to - o - o - ri atter -
ra - ate. Oh mia pa - tria si be - la/e per Duu - u - ta! Oh mena braa - an za - a si ca - ra e fa -

2. tal! Ar - pa d'or dei fati di - ci va - a - a - ati Perche mu - ta dal sa - li - ce
pen - di? Le me mo - rie nel pet - to - orac ce - ee - endi, Ci fa - vel - la del tem - po - o - che

3. ful O si - mi - le di So - li - ma / ai fa - ri Trag - giun suo - no dieru - do la - men - ta O ti
spi - il Sig - no - reun con - Cee - ento Che ne in fo - on - da al pati - ree vir - tu, Che ne in fon - da al

4. pa - di - i - ree vir - tu, Che ne in fon - da al pati - i - i - ree vir - tu, al pati - re vir - tu

Lucia Di Lammermoor

VERRANNO A TE SULL'AURE

1835 Gaetano Donizetti

B_b

Ver - ran - noa te sull - a - u - re i miei so - spi - riar -
On the breeze will come to you my ardent sighs

F⁷ **B_b**

den - ti, u - drai nel mar che mor - mo - ra _____ l'e - co dei
you will hear in the murmuring sea the echo of my laments

F⁷ **B_b** **B_b⁷** **E_b** **E_bdim** **E_b** **B_b**

mie - i la - men - di. Pen - san - do ch'io di ge - mi - ti mi
When you think of me living on tears and grief

E_b **E_bdim** **E_b** **E_bdim** **B_b**

pas - co e di do - lor. _____ Spar - giun 'a - ma - ra la - gri -
then shed a bitter tear on this ring,

F⁷ **B_b** **B_b⁷** **E_b** **B_b** **F⁷**

ma su que - sto pe - gnoal - lor. ah, su que - sto spe - gnoal - lor.
ah, su que - sto spe - gnoal - lor. ah, su que - sto spe - gnoal - lor.

B_b⁷ **E_b** **B_b** **F⁷** **E_b** **E_bdim** **B_b**

ah, su que - sto spe - gnoal - lor, ah, que - sto
ah, su que - sto spe - gnoal - lor, ah, que - sto

F⁷ **B_b** **F⁷** **B_b** **E_bdim**

spe - gnoal - lor Ver - ran - noa te Ram - men - ta -
Remember, Heaven has joined us! Farewell!

F⁷ **B_b**

ti, ne strin - ge il ciell Ad - di ol -