

The ACGOW Gallery News

ACGOW Founded 1992

February 2018

For more ACGOW news, visit the ACGOW website
<http://www.westerlyarts.com/>

ACGOW Board of Directors

President: Arlene Piacquadio
Vice President: Carol Schmedinghoff
Treasurer: Ardie Harrison
Recording Secretary: Nancy Gardner
Corresponding Secretary: Lynn Anderson

ACGOW Committees

Artists, Affiliates, Snowbirds Membership:
Donna Mazzone
Associate Membership: Carey Williams
Annual Appeal: Nancy Nielsen, Patty Nunes, Jane Rollins, Lisle Ann Jackson, Sandy Webb
BRAG: Kristie Foss
DBA: Carey Williams
Fund Raising/Art Heist: Lora Cobden, Kathleen Hemenway, Nancy Gardner, Gary Fuller, Nancy Virbila
Training: Patty Nunes, Kristie Foss
Lighting and Maintenance: Charlie Liguori, Fordan Bonardi, Robert Wilkinson, John Mcguire, Clarence Spangler
Newsletter with Photography: Dave Brierley
Posters: Greg Eident (backup needed)
PR/Advertising/Facebook/MailChimp:
Madeline Beaudry, Lois Lawrence, Jane Perkins, Jane Rollins, Rose Mary Gates, Rick Petrocelli
Regional Show: Gail Giancaspro
Show Themes, Scheduling, and Assignments
Gail Giancaspro, Patty Nunes, Lynn Anderson, Madeline Beaudry, Jane Rollins
Supply Purchases: Roberta MacGregor
Visiting Artist: Need a volunteer
Website: Rose Mary Gates, Lisle Ann Jackson
Westerly Arts Café/Events/Gallery Space Design:
Francesca Fay, Carol Schmedinghoff, Mimi Huszer, Fagnant, Arlene Piacquadio, Betsie Withey, Lynn Anderson
WRAP: Arlene Piacquadio (on WRAP board), Robin Halpren Ruder

Help needed: **Website** to help Rose Mary Gates
Regional Show – five volunteers needed to help Gail Giancaspro

Please contact a relevant committee member if you have questions or concerns

President's Message – Artists' Favorites

February is a time to look ahead and our first breath of fresh air after the holidays. It is a transitional month and there is a change in the air. ACGOW will have two artist demonstrations during our February opening of "**Artists' Favorites**", on the first Friday, February 2, to invigorate our guests and our own creativity.

Kristie Foss, a polymer jeweler, will demonstrate Mokume Gane, a Japanese metalworking technique in which thin layers of variously colored metals are fused together and then distorted and ground down to reveal a beautiful pattern. Kristie creates this in polymer clay.

Arlene Piacquadio will demo encaustic painting techniques using beeswax and pigments in mono printing, collage, texture and pastels. Her work is Lyrical Abstraction, developed in the 1960s and 70s, a movement toward more lyrical, sensuous, romantic abstractions, worked in a loose gestural style and away from geometric hard edge and minimal styles.

Join us for our February show to experience all of our creative artists at ACGOW.

Arlene Piacquadio
Artists' Cooperative Gallery of Westerly
President

Artists' Cooperative Gallery of Westerly

ACGOW
7 Canal Street
Westerly, RI 02891
401-596-2221
Open Wed-Sat 11-7; Sun 1-5
acgow2015@gmail.com
Look for us on Facebook, too

ACGOW Calendar of Events

Sunday, Jan. 28 – Last day of January show

Sunday, Jan. 28 at 3 p.m. - The new **Gallery Shop** and **Print Gallery** will be repositioned. Volunteers are needed to help make this change. See sidebar for more information.

Monday, Jan. 29 – Members' meeting; 6 p.m.; bring in artwork for February show **Artists' Favorites**; no featured ACGOW artists

Tuesday, Jan. 30 – Hang February show

Friday, Feb. 2 – February show reception 5 – 8 p.m. Demonstrations by **Arlene Piacquadio** and **Kristie Foss**

Sunday, Feb. 25 – Last day of February show

Monday, Feb. 26 – Members' meeting 6 p.m. bring in artwork for March show

Tuesday, Feb. 27 – Hang March show "**Scratching the Surface**" – **Texture** Featured window artist is **Clarence Spangler**; Featured wall artists are **Jane Rollins** and **Kathleen Hemenway**

Friday, Mar. 2 – March show reception, 5 – 8 p.m.

Sunday, Apr. 1 – Last day of March show

ACGOW January Video

Dan Marantz has produced an ACGOW video on YouTube for the public to enjoy and learn more about ACGOW. To view it, click on the following link:

<https://youtu.be/WxZ3HoN8ilo>

New London Day – Best of Reader's Choice Awards

A reminder. You may nominate ACGOW until February 4 to be included in the Arts category. Voting will begin February 12. Click on [New London Day Best of](#) for details and to nominate ACGOW and your other favorites for excellent and free publicity.

2018 ACGOW Show News

The Show Themes and Schedule Committee chaired by **Gail Giancaspro** determined the annual show theme and organizing the monthly show themes and show hanging committees. The 2018 theme is "**Transition by Design.**"

The committee members are: **Patty Nunes, Lynn Anderson, Kaleeny Cannon, Madeline Beaudry, and Jane Rollins.** ACGOW president **Arlene Piacquadio** is an ex-officio member.

Click on [2018 ACGOW Show Calendar](#) to view all the monthly show themes

New Gallery Shop

Success during the Christmas season has prompted the board to invite ACGOW artists to create and maintain a new gift area in the window near the front desk.

If you produce artwork in the gift, print or card categories, you will be able to exhibit it in either the newly named, "**Gallery Shop**" to be located in the small window area to the right of the front door or in the BRAG room, which will now be known now as the **Print Gallery** (except during a community show). The print bins will be relocated into the **Print Gallery**. Prints will be exhibited on the walls of the Print Gallery unless we have a community group exhibiting there.

Volunteers are needed at 3 p.m. on Sunday, January 28, to help make these changes.

Helpful Hints to aid in Member E-mail Communications

- Always put ACGOW in the subject line of an email to all members or to individual members.
- It is confusing to use "Reply All" if you are changing the subject. Change the subject line if you have a new subject to send. When you change the subject, change the subject line.
- Please ask **Donna Mazzone** for a current artist members contact list if you need one. Donna sends out an updated email lists each month. Please use it.
- Please ask **Carey Williams** for contact information for the associates if you need to contact one or all of the associates.

General News about ACGOW Members and Activities

- The **February 2018 show committee** is Gary Fuller - Co-chair; Paul Flanagan, Nancy Virbila, Nancy Nielsen, Carol Schmedinghoff
- The **March 2018 show committee** is Dan Marantz - Co-Chair; Lois Lawrence - Co-Chair; Carey Williams, John, McGuire, Nancy Neilsen, Sandy Webb, Rose Mary Gates
- **Jane Perkins** is coordinating a program to enable artist and associate members to donate frames for use by the Chariho Career and Technical School. The school will repair frames to be used. Frames may be left in the ACGOW classroom with a note stating a donation for this school. Please let Jane know that you have made a donation.
- **Members in all categories are reminded to pay your annual dues by March 1.**

ACGOW 2018 Board Election

ACGOW's artist members held the election for vice president and treasurer during the January 2 members' meeting. **Carol Schmedinghoff** was elected by the members to become the new vice president effective as of the January meeting. She has replaced **Dan Marantz** on the ACGOW board. On behalf of the ACGOW members, we would like to thank Dan for his exemplary service and willingness to help in many aspects by serving for two terms as vice president. We wish Carol the continued support of ACGOW members in fulfilling what promises to be an important year for the gallery.

We would like to thank **Ardie Harrison** for continuing on the board as treasurer. He does a super job of overseeing the finances of ACGOW, paying our bills, and distributing payments to members for sold artwork.

Gallery Space Design News

The Gallery Space Design Committee (GSDC) is compiling a list of requirements and ideas from members for the new ACGOW space being designed by the architects of the United Theater renovation project. Please consider everything – wall space, hanging system, lighting, pedestals, and other 3D display systems, sound systems, storage space, front desk and reception area. Email your thoughts and concerns to Lynn@NoankArt.com to be added to our list.

Welcome New Artist Members

Kay Pere clay
Anna Shaw photographer
Judith Kaplin oil

January 2018 Show Reception



The Christmas Art Boutique was successful
Lisle Ann Jackson shows off a Christmas art bowl



Beautiful artwork display in the front window created by **Madeline Beaudry, Nancy Gardner, Karen Dodez,** and the December show committee



Jane Perkins won 3rd place in Viewers' Choice

The January 2018 show Viewers' Choice awards honorees:

- **1st place** – Rick Petrocelli “Rose Café” oil
- **2nd place** – Anna Shaw “Lindesfarne Town Gown” photograph
- **3rd place** – Jane Perkins “Transformation” watercolor

“Through the Lens” – Donna Mazzone



When did you join ACGOW and why

In November 2017, I joined ACGOW. I knew about the gallery, having been a member 12 years ago. At that time working full-time and raising a family, I wasn't able to be as committed as I would have liked. Now the time is right and being part of such an active and talented group of artists is both inspiring and motivating.

What aspects of ACGOW do you find to be the most satisfying?

There are many satisfying aspects in belonging to a co-op gallery. For me, seeing the gallery transform every month into a new and diversified show is amazing. The members of this artist community are so supportive, engaged and invested in making the co-op as successful as it is. Being a member is a continuous learning experience for me.

Donna Mazzone emarking on a plein air painting day

What ACGOW committees are you on?

Currently, I serve as membership chairperson. This means being one of the first contacts for artists interested in joining the gallery as well as keeping an updated record of our membership. I also chaired The Live Art committee in the fall and hope to expand on that event in 2018.

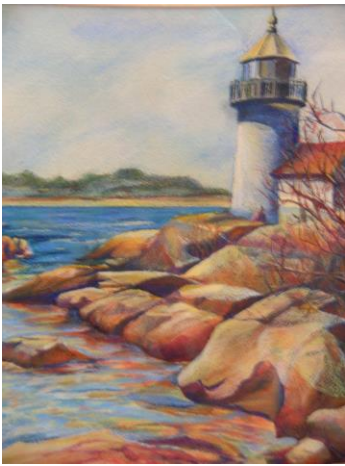
Are you self-taught or classroom taught?

I studied art at the University of Hartford and graduated from Rhode Island College with an art education degree. My career as an art teacher spanned 30+years, teaching students as young as kindergarten through adult students. I think my passion for art and working with people to share that passion went hand in hand to provide me with such a rewarding career. When you love what you do it doesn't seem like work. After retiring from the public school system I continued to teach privately as well as in the Chinese Language School in Pawtucket. In addition, I taught at the Courthouse Center for the Arts in Kingston for many summer classes.

As an artist, I have continued to participate in classes and workshops throughout New England. This includes workshops in Vermont with watercolorist Robert O'Brien; Paul George of Gloucester, MA; Frank Federico in Greenville, NY; Peter Spataro at RI Watercolor Society; and courses at RISD.

Currently, I am a member of the RI Watercolor Society and South County Art Association having shown in juried exhibits with these organizations as well.

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Being a plein air artist, how do you adapt to painting during seasonal changes? I.E., the contrast of painting in the summer versus winter

As soon as the weather allows, I am out on location with my easel and paint box. When the weather turns too cold for an outdoor studio I move indoors and revisit the multitude of paintings I have started outdoors. Those that haven't quite made it to the completion stage go back on the easel and I'll finish indoors. From my dining room window I have a wonderful view of the wooded snow-covered landscapes that also provides on location subject matter for those cold winter days.

How do you decide on what to paint - nature, birds, land or seascape, rural, urban, etc.?

When I go out to paint my tendency is drawn to the natural world. There are places in RI and CT that I will revisit over and over because there is always something new in the familiar. Other times I will drive along the back rural roads with my painting buddies, to just come upon a great farm ,coastal scene , village, etc., and just pull over and set up to paint. One of my favorite locations is Jamestown. Whether it be at Beavertail, Fort Wetherill, or, the town harbor overlooking the bridge or one of the farms I never tire of painting there.



How much time do spend painting each week?

I try to paint every day, even if it is for just a short period of time. However, there are other times when a few days will go before I get back to my brushes again. If too much time passes without painting, it's like not taking a breath for too long.

What mediums do you prefer for your paintings?

My favorite and primary medium is watercolor; however, I sometimes work in pastel and acrylic. Since not all paintings are going to make it to the framing stage, I've begun to give some of them alternative purpose. I use them to create one of a kind wooden boxes and trays These items are my Tres Bien line of work. I have also recently begun experimenting in oils.

What was your favorite movie during 2017? (Donna is an avid movie goer)

My favorite movie this year was "Loving Vincent."

ACGOW February Show Reception - 'Artists' Favorites'

Friday, February 2, 5-8 p.m.

Art demonstrations by ACGOW artists at the February 2018 Show Opening Reception! Click [here](#) for more information on the demonstration by *Arlene Piacquadio* and click [here](#) for information on the demonstration by *Kristie Foss*.