Yamaguchi On lark Street Albany, NY
Forging Idols to Baal?

Written by Jim Guccione

There has been a grapevine suggestion that Yamaguchi really means "Your mama Gucci" out of hate for me and my cause against organized crime, and it is a phrase now allegedly used in the underground slave trade.

Yamar can be seen selling his creations in wood and other materials on lark Street coupled with gifts to the needy. Sometimes those creations present a combination of blood and string-bikini nudity - something you never see in Jim's work. Jim is strictly against images that suggest an honor to the false god Baal. You can see that on the contrary by the ad at the right Jim honors Jehovah and His Son Jesus Christ, the God of America.

Jim has spent about 3 years interchanging with Yamar so as to establish a good business relationship. Jim has many fine drawings that would make good 3-d relief sculptures and engravings, and he had at one time has plans to include Yamar with his uprising selection of art around the world. But Yamar repeatedly disproved himself with these subtle "errors", things that when you analyze them they become obvious deliberate acts of mockery of Jim and what he stands for as a Christian and an artist. Perhaps Yamar is certainly not a Christian, and if not, what religions is he? Because if the sculptures are not Christian in nature, then could they be idols forged to Baal?

We here at the Gucci Times do not set out to criticize a business without good cause, but the people need to know the spiritual polarity of the vendors in their area in so much they can make an educated decision about what they buy and who they support.

Jim has ben very kind in his dealings with Yamar, but the result has been a very subtle betrayal.

There have been yet many other vendors on lark Street who have worked with Jim, and he never forced a religious position on any one of them. These include Daily Grind, Dreamers, Alacrity, Lark Wine and Spirits. How come none of these people never deliberately set out to mock Jim's work, but openly accepted it as a local artist's display on lark Street, the cultural hub of the Capital District?

My media had repeatedly told the story of the negro robbery of Robinson on the streets of Manhattan, but in every case there was a resolution offered to that crime. Instead of Yamar taking part in that resolution, he created further animosity from his way to mine. Robinson, however is still open for negotiation, but he will not be stopping by Yamaguchi's place.

Still, according to Robinson, Yamaguchi could be a Shaolin from the black Jerome to the white Gucci from days gone by.