

FULL SCORE

Nathan Hervey

ADESTE FIDELIS

INSTRUMENTATION

1-Full Score	6-Trombone
8-Flute	3-Euphonium ♭
2-Oboe	2-Baritone ♯
2-Bassoon	4-Tuba
6-Clarinet in Bb	2-Bells
2-Bass Clarinet	1-Chimes
4-1 st Alto Saxophone	2-Triangle
2-Tenor Saxophone	3-Snare Drum
1-Baritone Saxophone	2-Bass Drum
6-Trumpet in Bb	2-Crash Cymbal
4-Horn in F	2-Jingle Bells

Duration: Approx. 2 min. 20 sec.
Grade: 1 (Very-Easy)

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ADESTE FIDELIS

arranged by

Nathan Hervey

ABOUT THE MUSIC

The actual source of this renowned carol is a matter of some controversy but we do know that it was written in the late 16th or early 17th century. The tune is most commonly attributed to John Francis Wade but that is also a matter of debate. The fact remains that, since its creation, **Adeste Fidelis** (O Come All Ye Faithful) remains one of the most widely performed carols for use throughout the Holiday season. This fresh, easy-to-play version by Nathan Hervey is the ideal setting for your first Christmas/Holiday concert.

ABOUT THE WRITER

Nathan Hervey is a native Texan, having grown up in Arlington, Texas. He earned his Bachelor of Music degree from UT Arlington and his Master of Music from University Of North Texas. He currently serves as band director at Arlington High School and also Teaches beginners at Bailey Jr. High in Arlington. His writing skills have developed out of the need for music for his own ensembles and as a result has developed a Passion for writing music for young ensembles. Print Music Source is proud to have Nathan join our stable of writers.

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Adeste Fidelis

Arr. Nathan Hervey

Moderato (♩ = 108)

The score is for a 4/4 piece in B-flat major, marked Moderato with a tempo of 108 beats per minute. The instrumentation includes Flute, Oboe, Bassoon, Clarinet in B-flat, Bass Clarinet, Alto Sax, Tenor Sax, Baritone Sax, Trumpet in B-flat, Horn in F, Trombone, Baritone (B.C.), Tuba, Bells, Chimes, Triangle, Snare Drum, Bass Drum, Crash Cymbal, and Jingle Bells. The woodwinds and strings (not shown) play a steady eighth-note accompaniment. The brass instruments enter in the fifth measure with a strong, rhythmic pattern. The percussion includes a triangle with a steady eighth-note pattern, snare and bass drums with rhythmic patterns, and jingle bells with a steady eighth-note pattern.

Flute *mf*

Oboe *mf*

Bassoon

Clarinet in B♭ *mf*

Bass Clarinet

Alto Sax

Tenor Sax

Baritone Sax

Trumpet in B♭

Horn in F

Trombone

Baritone (B.C.)

Tuba

Bells

Chimes

Triangle *mf*

Snare Drum *mf*

Bass Drum *mf*

Crash Cymbal

Jingle Bells *mf*

Adeste Fidelis - Score

2

9

Fl. *p* *f*

Ob. *p* *f*

Bsn. *p* *mf*

B♭ Cl. *p* *f*

B. Cl. *p* *mf*

A. Sx. *f* *mf*

T. Sx. *f* *mf*

B. Sx. *p* *mf*

B♭ Tpt. *p* *f*

Hn. *f* *mf*

Tbn. *p* *mf*

Bar. *p* *mf*

Tuba *p* *mf*

Bls.

Chm.

Trgl.

S. Dr. *mp* *f*

B. Dr.

JB *mp* *f*

6 7 8 10

Fl.

Ob.

Bsn.

B♭ Cl.

B. Cl.

A. Sx.

T. Sx.

B. Sx.

B♭ Tpt.

Hn.

Tbn.

Bar.

Tuba

Bls.

Chm.

Trgl.

S.Dr.

B. Dr.

JB

11 12 13 14 15

Adeste Fidelis - Score

4

17

Fl.

Ob.

Bsn.

B♭ Cl.

B. Cl.

A. Sx.

T. Sx.

B. Sx.

B♭ Tpt.

Hn.

Tbn.

Bar.

Tuba

Bs.

Chm.

Trgl.

S.Dr.

B. Dr.

JB

16

18

19

20

p

p

p

p

p

p

mp

f

mp

f

f

Fl. *mp* *mf*

Ob. *mp* *mf*

Bsn. *mf*

B♭ Cl. *mp* *mf*

B. Cl. *mf*

A. Sx. *mp* *mf*

T. Sx. *mp* *mf*

B. Sx. *mf*

B♭ Tpt. *mf*

Hn. *mp* *mf*

Tbn. *mf*

Bar. *mf*

Tuba *mf*

Bls. *mf*

Chm.

Trgl. *mp*

S. Dr.

B. Dr.

JB

21 22 23 24 25

Adeste Fidelis - Score

6

28

Fl. *mp*

Ob. *mp*

Bsn. *mp*

B♭ Cl. *mp*

B. Cl. *mp*

A. Sx. *mp*

T. Sx. *mp*

B. Sx. *mp*

B♭ Tpt. *mp*

Hn. *mp*

Tbn. *mp*

Bar. *mp*

Tuba *mp*

Bls. *f*

Chm.

Trgl. *mf*

S.Dr.

B. Dr.

JB *mp*

26 27 29 30

Adeste Fidelis - Score

32

Fl. *mf*

Ob. *mf*

Bsn. *f*

B♭ Cl. *mf*

B. Cl. *f*

A. Sx.

T. Sx.

B. Sx. *f*

B♭ Tpt.

Hn.

Tbn. *f*

Bar. *f*

Tuba *f*

Bis.

Chm.

Trgl. *f*

S. Dr.

B. Dr.

JB

31 33 34 35

Adeste Fidelis - Score

The musical score for page 8 of 'Adeste Fidelis' features the following instruments and parts:

- Fl.:** Flute, dynamic *mf* (measures 36-38) and *f* (measure 39).
- Ob.:** Oboe, dynamic *mf* (measures 36-38) and *f* (measure 39).
- Bsn.:** Bassoon, dynamic *f* (measure 39).
- B♭ Cl.:** Bass Clarinet, dynamic *mf* (measures 36-38) and *f* (measure 39).
- B. Cl.:** B♭ Clarinet, dynamic *f* (measure 39).
- A. Sx.:** Alto Saxophone, dynamic *mf* (measures 36-38) and *f* (measure 39).
- T. Sx.:** Tenor Saxophone, dynamic *mf* (measures 36-38) and *f* (measure 39).
- B. Sx.:** Baritone Saxophone, dynamic *f* (measure 39).
- B♭ Tpt.:** B♭ Trumpet, dynamic *f* (measure 39).
- Hn.:** Horn, dynamic *mf* (measures 36-38) and *f* (measure 39).
- Tbn.:** Trombone, dynamic *f* (measure 39).
- Bar.:** Baritone, dynamic *f* (measure 39).
- Tuba:** Tuba, dynamic *f* (measure 39).
- Bls.:** Basses, rests throughout.
- Chm.:** Chimes, rests throughout.
- Trgl.:** Triangle, rests throughout.
- S. Dr.:** Snare Drum, dynamic *mp* (measures 36-38) and *f* (measure 39).
- B. Dr.:** Bass Drum, dynamic *mp* (measures 36-38) and *f* (measure 39).
- JB:** Juba, rests throughout.

Measure numbers 36, 37, 38, and 39 are indicated at the bottom of the score.

Fl. *mp*

Ob. *mp*

Bsn.

B \flat Cl. *mp*

B. Cl.

A. Sx. *p*

T. Sx. *p*

B. Sx.

B \flat Tpt.

Hn. *p*

Tbn.

Bar.

Tuba

Bls.

Chm.

Trgl. *mp*

S. Dr. *p*

B. Dr.

JB

41 42 43 44 45

Adeste Fidelis - Score

10

Fl. *mf*

Ob. *mf*

Bsn. *mf*

B♭ Cl. *mf*

B. Cl. *mf*

A. Sx. *mf*

T. Sx. *mf*

B. Sx. *mf*

B♭ Tpt. *mf*

Hn. *mf*

Tbn. *mf*

Bar. *mf*

Tuba *mf*

Bls. *mf*

Chm.

Trgl.

S. Dr. *mf*

B. Dr. *mf*

JB *mp*

46 47 48 49 50

52

Fl.

Ob.

Bsn.

B♭ Cl.

B. Cl.

A. Sx.

T. Sx.

B. Sx.

B♭ Tpt.

Hn.

Tbn.

Bar.

Tuba

Bs.

Chm.

Trgl.

S.Dr.

B. Dr.

JB

51

53

54

55

Adeste Fidelis - Score

12

Fl.

Ob.

Bsn.

B \flat Cl.

B. Cl.

A. Sax.

T. Sax.

B. Sax.

B \flat Tpt.

Hn.

Tbn.

Bar.

Tuba

Bls.

Chm.

Trgl.

S. Dr.

B. Dr.

JB

choke

56 57 58 59 60

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