

DIRECTING RESUME

David Chrzanowski

<i>Metamorphoses</i>	Mary Zimmerman	Oklahoma City University
<i>Richard II</i>	William Shakespeare	Oklahoma City University
<i>All The King's Men</i>	Adapted: Adrian Hall From the novel by Robert Penn Warren	Nola Productions (L.A.)
<i>White Trash Wedding</i>	Mike Beyer	CP Productions (L.A.)
<i>The Spidey Project</i>	Book & Lyrics by Justin Moran and Jonathon Roufael	Theatre Unleashed (L.A.)
<i>Balloons</i>	Joel Sinesky	Wild Onion Theatre (L.A.)
<i>Planes/Trains/Automobiles</i>	Greg Crafts/Darren Mangler	Theatre Unleashed (L.A.)
<i>Taming of the Shrew</i>	William Shakespeare	Kentucky Shakespeare Festival
<i>Glenlivet/Glenfiddich</i>	Suzan Lori-Parks	Silk Road Theatre Project
<i>All My Life</i>	Ted Wahlberg	Buckeye Tree Productions
<i>The Comedy of Errors</i>	William Shakespeare	Montana Shakespeare (Schools)
<i>Romeo and Juliet</i>	William Shakespeare	Kentucky Shakespeare Festival
<i>The Comedy of Errors</i>	William Shakespeare	Kentucky Shakespeare Festival
<i>Picnic</i>	William Inge	Wittenberg University
<i>A Midsummer Night's Dream</i>	William Shakespeare	Kentucky Shakespeare Festival
<i>Suddenly Last Summer</i>	Tennessee Williams	Boulevard Ensemble Theatre
<i>The Haunting of Hill House</i>	Shirley Jackson	Boulevard Ensemble Theatre
<i>A Midsummer Night's Dream</i>	William Shakespeare	EGCA

<i>An Evening of Scenes</i>	Sam Shepard	Roosevelt University
<i>The Actor's Nightmare</i>	Christopher Durang	Eastern Michigan University
<i>Asylum</i>	Jerome McDonough	Eastern Michigan University