

Milford Theatre Company
AUDITION PACKET

READ THIS THOROUGHLY!!!

MATILDA

Pre-Audition Music Workshop: Wednesday, Sept. 4th in the Choir Room

2:30-3:00 - Women's Music

3:00-3:30 - Men's Music

3:30-4:00 - Open for anyone

Audition Dates - Both in Choir Room:

Thursday, Sept. 5th	2:30-5:30 pm	Dance Audition
Friday, Sept. 6th	2:30-6:00 pm	Music/Acting Audition

YOU MUST ATTEND BOTH DAYS!!!!

This Packet includes:

- Audition Information Sheet (this page)
- Show/Character Breakdown
- Audition Music (memorization is HIGHLY encouraged):
 - Women: Quiet/My House/Loud/Smell of Rebellion Mash-Up
 - Men: Revolting Children/All I Know/Miracle/Smell of Rebellion Mash-Up

* Must sing the entire mash-up to be considered for a solo/speaking role but you can sing just 2 of the four to be considered for an ensemble/chorus role. You may choose the 2 but we recommend removing The Smell of Rebellion and choosing from the other 3.

- Tentative Rehearsal Schedule will be given at the Cast Meeting on 9/9 at 2:30pm and at the Parent Meeting on 9/17 at 7pm).
- Production Fees - a breakdown in preparation for the Sept. 17th 7pm Parent Meeting
- Student/Parent Contract (must be signed & handed in on Sept. 5th). READ CAREFULLY.
- Audition Information Form (to be completed by each student & given to the directors on Sept. 5th)

Things you MUST know:

- You MUST complete all audition pieces (singing/acting, and dance) to be considered for a part.
- All music **should** be memorized (please do not hold music during the audition).
- Include movement during your song – not choreography – use acting abilities to enhance audition.
- The Acting Audition is within the Singing Audition. Give us a distinctive and full character each different vocal selection. Show differences. Do some research and read/view multiple sources.
- We look for confidence. We know you'll be nervous – just give it your all!!!
- Wear comfortable, dance-worthy clothing and shoes for the dance audition portion.
- Bring your completed Information Form & signed contract from the audition packet.
- Unexcused late arrivals may be turned away at the directors' discretion.
- Contact Ms. Weeks or Mrs. Lambrecht if you need to arrive late or leave early from the audition. We know that IA students will arrive a little late and that is fine.
- Please look over the generic rehearsal schedule thoroughly and mark ANY conflicts on the Information Form. Questions? Find Ms. Weeks or Mrs. Lambrecht ASAP.
- Mrs. Granroth and Mrs. Lambrecht will do a run-through of all music pieces at the start of the music audition and on Wednesday (see above).
- The full Cast Announcement will be posted online at www.mhsperformingarts.com no later than 9pm on Friday, September 6th. If you are unable to accept your role, please let Ms. Weeks know ASAP!!!!

Men #1

"Revolting Children"

Bruce

Male

Freely / colla voce

2 Bruce

Woah! _____ Ne-ver a-gain will she get the best__ of me,

ff

4 3 5

Ne-ver a-gain will she take a - way__ my free - dom, And we won't for - get__ the day__ we

stop

Men #2

"ALL I KNOW" MR. WORMWOOD

MALE

START

107 108 109 110

All I know I learnt from tel-ly; The big-ger the tel-ly, the smart-er the man...

111 112 113

You can tell from my big tel - ly What a ve - ry cle - ver

114 115 116

fe - lla I am! **END**

Men #3

"MIRACLE" DOCTOR MALE

155 Doctor 156

START

Ev-'ry life_ I bring in - to this world Re-stores my faith in

[Tom fill]

[pno]

157 158 159 160

hu man kind. Each new born life_ a can vas_ yet un-paint ed, This still un bro ken

161 162

skin, This un - cor - rupt - ed mind. E - ve - ry_

#3 Cont.

"MIRACLE"

DOCTOR

CONT.

163

life is un-be-liev a-bly_ un - like ly, The chan-ces of ex - ist-ence al-most in - fi-nite - ly

164

small. The most com-mon thing in life_ is life, And yet

170

ev - 'ry sin - gle life, Ev - 'ry new_ life_ Is a

172

mi - ra - cle, mi - ra - cle.

Women #1

"Quiet"

Matilda

Female

40 **START** 41

Just that nice kind of qui - et; Like the sound when you

42 43 44

lie up-side down in your bed, Just the sound of your heart in your head. And though the

E Poco più mosso

45 46

peo - ple a - round me, Their mouths are still mov - ing, The words they are

mp *pochiss. cresc.*

47 48 //

form - ing Can-not reach me a - ny more. And it is

#1 Cont.

"Quiet"

Matilda

Cont.

Semplice (meno mosso)

Musical score for measures 49-51. The score is in 3/4 time and features a vocal line, a piano accompaniment, and a cello line. The tempo is marked 'Semplice (meno mosso)'. The key signature has one flat. Measure 49: vocal line has notes G4, A4, B4, C5; piano accompaniment has a whole note chord of G4, B4, D5; cello line has a whole note chord of G4, B4, D5. Measure 50: vocal line has notes D5, E5, F5, G5; piano accompaniment has a whole note chord of D5, F5, A5; cello line has a whole note chord of D5, F5, A5. Measure 51: vocal line has notes G5, A5, B5, C6; piano accompaniment has a whole note chord of G5, B5, D6; cello line has a whole note chord of G5, B5, D6. Dynamics include *p* and *mp*. There are slurs over the piano accompaniment in measures 50 and 51. The piece ends with a double bar line.

Musical score for measures 52-53. The score is in 3/4 time and features a vocal line, a piano accompaniment, and a cello line. The tempo is marked 'Semplice (meno mosso)'. The key signature has one flat. Measure 52: vocal line has notes G4, A4, B4, C5; piano accompaniment has a whole note chord of G4, B4, D5; cello line has a whole note chord of G4, B4, D5. Measure 53: vocal line has notes D5, E5, F5, G5; piano accompaniment has a whole note chord of D5, F5, A5; cello line has a whole note chord of D5, F5, A5. Dynamics include *accel.*. There is a slur over the piano accompaniment in measure 53. The piece ends with a double bar line. A handwritten 'cres' is written in the right margin.

Women #2

"My House"

Miss Honey

Female

88 89 90 91 92 *poco rall.* *A tempo* **START**

It is-n't much, but it is e-nough... And when it's cold and bleak,

93 94 95 96

I feel no fear, E-ven in the fier-cest storms I am

97 98 99 100

warned by this small but stub-born fire, E-ven when out-side

Women #3

"Loud"

MRS. WORMWOOD

FEMALE

52 53 54 55

START

No-one's gon-na tell you when to shake your tush, well you

E+7(b9) Am

56 57 58 59

got-ta light; don't hide it un-der a bush - el, No - one's gon-na look if you don't stand out, no -

E

60 61 62 63

- one's gon-na lis-ten if you don't shout. No-one's gon-na care if you don't care, so

Dm

#3 cont.

"Loud" Mrs. Wormwood Cont.

64 go and put some_high-lights in your hair, 65 Cos you got-ta high-light what you got! 66 E-ven if 67

Am F⁵ E⁵

68 what you got_ is not 69 a lot! You got-ta be Loud, 70 STOP

F⁷ E⁷ Am

#4 all * ALL sing this as the 4th piece *

"The Smell of Rebellion"

Male/Female

START

Trunchbull

113 114

ha! And there, just like I said, the stin - ky mag - got rears his head.

mf

Kick line tempo (swung ♩)

115 116

E - ven the squat - ti - est, pi - te - ous mess can har - bour seeds of stin - ki - ness. Have you

mp cresc. poco a poco

Ped.

117 118

e - ver seen a - ny - thing more re - pel - lant? Have you e - ver smelt a - ny - thing worse than that Smell Of Re -

Big pull-up.....

gliss.

try all

"The Smell of Rebellion" Trunchbull cont.

119 120

bel - lion, the stench of re - volt, the reek of in -

Dis - ci - pline, dis - ci - pline, no more whis - per - ing, child - ren need dis - ci - pline, cut out their wim - per - ing,

8m F#7/C# 8m/D Em

121 122

sub - or - di - na - tion, a whiff of re - sis -

If you're mis - chief - ing, she'll sniff you out, with - out a doubt she's a snout in a mil - li - on.

G7 F#7

123 124

tance, the pong of dis - sent... And I

Dis - ci - pline, dis - ci - pline, no more whis - per - ing, child - ren need dis - ci - pline, cut out their wim - per - ing,

8m F#7/C# 8m/D Em

#4
all

"The Smell of Rebellion" Trunchbull Cont.

125 *straighter* 126 127 *poco rit.*

will not stop 'til you are squashed, 'til this re - bel - li - on is quashed. 'Til glo - rious swea - ty dis - ci - plines

Tempo

128

washed this sic - ken - ing stench a - way!

129 130

end

MATILDA AUDITION FORM

Please bring **COMPLETED** form with you on **Sept. 5, 2019.**

Name _____ Grade _____

Address _____

City _____ Zip Code _____ Phone _____

Email _____ Cell Phone _____

Can you receive text messages? Y N Are you on FB? Y N

Current GPA: _____

Height _____ Shirt Size _____ Pant Size _____

Shoe Size _____

Please check the one that best describes your vocal range:

Bass _____ Baritone _____ Tenor _____ Alto _____

Soprano 2 _____ Soprano 1 _____ Not Sure _____

Theater/Performing Experience – Last 2-3 years only

Production

Organization/School

Role/Position

Extracurricular activities you are involved in? What is the time commitment for these activities (day/time, etc.)?

Please list any currently known conflicts you have that would prevent you from attending a rehearsal Mon-Fri this fall. This includes (but is not limited to) doctor appointments, vacations, wisdom teeth removal, family events (birthdays, etc), concerts, etc. Please be as specific as possible.

Why did you audition for this production? What role(s) are you hoping for and why? Will you accept a different role – why or why not?

MILFORD HIGH SCHOOL THEATRE COMPANY

Production Contract

MHS Theatre Company Expectations/Guidelines

1. Respectful speech and behavior is expected of everyone at all times.
2. There is no smoking, alcohol or drug use permitted on premises.
3. All production staff, personnel, volunteers, fellow students will be treated respectfully at all times.
4. Rehearsal/class space will be left clean at all times. NO FOOD ALLOWED in any theatre space unless special permission has been received. All theatre spaces will be cleaned before cast/crew members are allowed to leave rehearsals or performances.
5. Every company member will gather as a group with the directors to be dismissed from every rehearsal and performance. No company member is allowed to leave prior to this meeting. Students and parents will respect the schedule and times distributed for the production.
6. Cast is expected to remain in the rehearsal room at all times, unless being utilized by another teacher.
7. Running and/or horseplay of any kind will not be permitted. When not being utilized, cast should be working on lines and/or character work and/or homework.
8. The Costume Manager may need you to adjust the color or length of your hair due to the requirements of a role. If you are not willing to do that, it is agreed upon that you will wear a wig. This is not negotiable. No student may cut or color his/her hair during the production process without permission from the Costume Manager and/or Director.
9. Report all accidents to the directors immediately.
10. Appropriate apparel must be worn at all times. Hair back, dance/tennis shoes, movement clothes (appropriate coverage).
11. NO CELL PHONES DURING REHEARSAL. All cell phones MUST be turned in to the stage manager at the beginning of every dress rehearsal.
12. Once acceptance of your role is made, all fees and payments to MTC are non-refundable.
13. All of your production fees must be paid by the deadline. If a production fee is not paid, actors will be ineligible to audition for the following production. If payment arrangements need to be made, the student must speak to a director and something can be worked out.
14. No friends or relatives are allowed in rehearsals without special permission. Every rehearsal is a CLOSED rehearsal.
15. All scripts will be returned to MTC erased and clean with no visible damage. In order to receive an individual script, a script deposit of \$50 will be collected (cash or check). This will not be cashed or deposited unless the script goes missing or is significantly damaged. The directors will notify parents before deposit is done.
16. It is understood that all cast/crew members will help with the building of the set, costumes, etc. They must also participate in strike after the show. Do not play with any props, costumes or set pieces.
17. Cast members/family will be liable for any damage caused by cast members to any MTC materials. This includes but is not limited to: costumes, props, scenery, microphones, etc. Any lost items will be the responsibility of the company member that was assigned to the item.
18. Cast/crew understands that by signing this document he/she is committing to the production until staff releases him/her. If the company member terminates the relationship prior to being released by the staff, he/she may not be cast in future shows. If enrolled in theatre, he/she will be dropped from the course or assigned independent study.
19. If an EMERGENCY arises and the student cannot attend rehearsals, the student must contact the stage manager by 10:00 am the day the rehearsal is to be missed, or 24 hours prior, depending on the emergency. Agents may not speak for the student. Please accept the responsibility of your commitment. Minor ailments do not constitute an emergency.
20. Students must abide by all MHS and HVS rules and guidelines.
21. If a student is suspended by MHS administration, participation in the production will be assessed. Drug or violence offenses will result in immediate removal from the production. Other offenses will be considered on a case-by-case basis.
22. Directors reserve the discretion to cast according to the needs of the script and overall company. It is to their discretion to adjust casting/roles as needed. Questions about casting decisions and individual actor growth may only be brought to the directors by the cast member (not parents) and will not result in a change in casting (used for growth and learning purposes only).
23. Student Crew Members must be an HVS student (MHS, LHS or IA) and submit a crew application by the designated deadline.
24. Adult volunteers must be 21 years old (unless approved by the director), related to a cast/crew member, and have passed the district background check (annually).
25. Parents/Guardians are not allowed to do the hair or makeup of their own child.
26. All parents/guardians are required to donate at least 2 hours of volunteer time.
27. All Costuming decisions are made by the Director and Costume Manager and are not up for discussion/debate. Every element will be worked to ensure proper fit and comfort for the actor but an actor and/or their parent/guardian may not alter or change a costume in any way.
28. Performance notes/directions may only be given by a member of the directing staff. Students will be instructed to only take notes/changes from the directing staff.
29. Unless fully trained by the Director/Technical Director, no student or volunteer may touch, handle or adjust a body mic. See a member of the directing staff for assistance. Replacements costs will be charged to the student if damage is incurred due to improper handling.
30. Excessive absences (excused or unexcused) and/or failing grades will result in the removal from some scenes/musical numbers or the entire production (depending on severity).

In the event that a company member's behavior/attendance/grades warrants disciplinary action, the following provides the steps to be taken to ensure fairness and understanding.

1. A verbal warning.
2. A meeting with parents and MTC staff.
3. A meeting with parents, MTC staff and MHS administration.
4. Release from the production &/or company.

The production Staff reserves the right to automatically release the cast/crew member at any time for behavior deemed inappropriate, harmful, and/or dangerous to themselves or other cast/crew.

PRODUCTION FEE: \$130 for a musical (covers Costuming, full Photo access, a show shirt, script/music fee & the cast party)
Unpaid production fees will be added to your next production (or to district fines/fees if a senior)

We agree to the above items:

Student: _____ Parent: _____

Student (Printed): _____ Parent (Printed): _____

Date: _____ Date: _____