## **AUDITION FORM**

Name (as it would appear in the program):

Please complete and hand in at audition with your photo and resume.



## **GENERAL INFORMATION**

Address						
City:		_ State:	Zip Co	ode:		
Home Phone:_	ome Phone:			Cell Phone:		
Email:						
Parent's Name	(s) (Minor's C	nly):				
Parent's Cell P	hone (Minor':	s Only):				
Parent's Email	(Minor's Only	/):				
Birthdate:		Age: Gra	ide:	Height:	Weight:	
Sex: M or F	Voice Typ	e:				
Show Auditioning: Beauty/Beast		Beauty/Beast		Mary Poppins	Peter Pan	
PREVIOUS ACT	ING/DANCING	G/SINGING/THEA	TRE EXPE	RIENCE AND FO	RMAL TRAINING	
Resume Attach needed or not		evious Experienc	ce: (Addit	ional space avai	ilable on back if	
Year	Show	Role	Organ	nization/School	Director	

Formal Training: Please specify if not on resume: types, years, instructors, and school.

Type of Training	Years	Instructor	School

List any roles you are interested in:	

Are you willing to be in the ensemble? Y or N Please note: If "N" is selected you will not be considered for an understudy role.

Would you like to be notified of future auditions? Y N

ADDITIONAL THEATRE EXPERIENCE (if needed and not on resume)

Year	Show	Role	Organization/School	Director

## REHEARSAL/PERFORMANCE CONFLICTS —

PLEASE LIST ALL CONFLICTS YOU HAVE FOR REHEARSALS AND/OR PERFORMANCES AND WHETHER THEY ARE FLEXIBLE OR NOT (schedule will be provided at your audition)

Please note: Performance Conflicts will affect our ability to cast you in certain key roles.

DATE	CONFLICT	FLEXIBLE (YES) (NO)