

## **Summit Dance Academy Company**

## Heather Webb Jasso, Team Director

As a Company member at Summit, your child will have the opportunity to train under award winning choreographers, build and refine their technique, and compete in world class regional competitions.

Being a part of a competitive team is an incredible experience. Your child will not only grow as a dancer but will also learn valuable life skills including teamwork, self-discipline, time management, and how to build life-long friendships.

We want everyone to feel welcome to be a part of Company; however, please understand that it is not for everyone. Being a member of a team requires a serious time commitment as well as substantial financial investment on your part. It is very important that your child is passionate about dance and that it is his/her activity of choice. Please read through this packet of information completely. We are available to answer your questions and to address any concerns you may have.

## What type of commitment is expected?

Being a member of Summit Dance Academy Company is an 11-month commitment. Classes begin in July and will continue through the beginning of June. To best support your child's accelerated training in Company, ATTENDANCE IS EXPECTED. All foreseen absences should be submitted to the office, in writing, two-weeks prior to the absence. In the case of emergency (i.e. medical issue, family emergency, etc.), please notify the office, in writing, within 48 hours of the absence. If more than three unexcused absences occur during the dance season, you may be asked to withdraw from the program. Please note that you will remain responsible for payment regardless of your child's attendance.

## What is expected of team parents?

At Summit, our biggest expectation is that you support your child. Please be timely to rehearsals and events, encourage healthy nutrition and rest, and minimize negative attitudes. Four hours of volunteer service will also be required of all parents. These hours may be fulfilled by assisting during studio-sponsored events and by helping with costuming, prop design, prop transportation, and charity event advertising. Please notify the office of your interests in volunteering with the Studio. In class, we ask that you please trust the Teachers and Directors. We are professionals, and we care about your child. Detailed expectations can be found in the Parent Code of Conduct, included in your orientation packet. Please review this information carefully and return a signed copy to the office.

## How do I register for auditions?

You can register through our website calendar or you can fill out the attached form. There is a \$35 audition fee that will be billed to your account the week before auditions. New to studio? Please bring cash the day of auditions.

## How will I be informed of information regarding SDA Company?

A Company Band App will be used to communicate team upcoming events, as well as email.

## Why am I required to take Ballet?

Ballet is the foundation of all forms of dance. It engenders whole-body awareness and fine-tuned control that translates into all other forms of dance. It is through ballet training that we achieve agility, grace, presence, and quality of movement.

## Can I do team if I am also doing Poms?

We offer a special discounted program for dancers who are involved in high school poms.

## SUMMIT DANCE ACADEMY

2020-21 Pricing Sheet

## **Summit Dance Academy Company - Fees**

*Team Fees per dance* Competition Fee: \$75-80 Guest Choreography Fee: \$150-\$300 (separate cost) Costume Fee: \$125-200

*Team Vendor Fees* Conventions 7 & under: Conventions 8 & up: Participation\* Fee: Summer Session: New Team Members:

\$115-\$150 each \$225-\$275 (not included in monthly, due in Spring) \$150 - \$300 (due with signed contract) \$300-\$900 (\$200 deposit due May 1) Team Jacket and makeup

Master Classes – Payment due week of Event \$25-\$50 Summer Intensives: \$350-900, depending on age and levels Fees covered in Monthly Team Vendor Payments: August-May

- Costumes, entry fees
- Not included choreographers and conventions
- Participation fee- music cuts, choreo prep, coaches per diem & travel.

#### Solo/Duo/Trio Fees \*

Summit Faculty \$800 (10 privates) Heather Webb Jasso Rachel Zaner Cricket Keller Kelly Amadeo Jezznia Ford \* 3-4 hours setting piece

## Guest Choreographers

Dusty Button - \$600 Lacey Schwimmer - \$800 Mallauri Esquibel Hansen - \$500 Greta Sugai Courtney Dagayev Kelly Demelio \* ~2.5 hours setting piece

Rehearsal Assistants | Hourly Rate Cricket Keller - \$60 Kelly Amadeo - \$60 Kaitlyn Diachok- \$40 Rachel Zaner- \$60 Jezznia Ford-\$40 \*1/2 hour recommended – packages available upon request

### When are team fees due?

Team Vendor Fees are split into 10 monthly payments (August- May) due the 18<sup>th</sup> of each month. Solo fees, master classes, conventions and summer session are not included in the team monthly fee. Participation fee is due June 1.

## What is Summit's Intensive? (Required for team members)

This summer intensive is a two-week, full-immersion program into the contemporary arts. Dancers ages seven and older will have the opportunity to study classical and contemporary technique as well as partnering, kinesiology, choreography, Pilates, and more! The Intensive is available to any intermediate or advanced dancer, although space is limited. Choreography and combinations will be taught throughout the course of the workshop.

## When am I ready to have a solo choreographed for competition?

While performing a solo, duo, or trio can advance your dance career, please understand that it requires a serious time commitment and a significant financial investment on your part (in addition to Company fees and tuition). While soloists will learn their choreography in the summer, they are expected to work on some aspect of it DAILY, focusing on the emotional, technical, and stamina aspects of their dances. Because soloists are representatives of Summit Dance Academy, we want to bring only the dances that have been well-rehearsed (1-2 weekly privates). If you are interested in having a solo/duo/trio choreographed, please fill out an application and schedule a meeting with the Team Director.

## SUMMIT DANCE ACADEMY Dricing Sample Sheet

## Summit Dance Academy Companies 2021-22\*\* Final pricing per dancer will be released after dances are casted.

Summit Sparkling Stars (Ages 4-5)- Introduction into Competition Teams					
Events:	4*	Per Competition/Convention	Total		
Conventions:	0-1	Competition Fee (2 dance): \$150	\$600		
Dances:	1-3 Dances	Conventions: \$0	\$0		
Level:	Mini Level	Choreography: \$0	\$0		
Classes:	1 Ballet, 1 Acro & Team	Costumes per Dance: \$100	\$200		
Team Color:	Light pink	Total	\$800		
* National competition optional, Partial Summer Intensive (2 hours per day) Team Fees over 10 months: ~\$80					

Summit Stars 1 (Ages 6-7) - Introduction into Competition Teams					
Events:	5	Per Competition/Convention	Total		
Conventions:	1	Competition Fee (3 dances): \$225	\$1125		
Dances:	2-3 Dances (Ballet, Hip Hop, Jazz)	Conventions: \$115-\$150 separate	\$150		
Level:	Level 1	Choreography: \$0	\$0		
Classes:	1 Ballet, 1 Acro & Team	Costumes per Dance: \$125	\$375		
Team Color:	Light Blue	Total	\$1650		
* National competition TBA, Summer Intensive Team Fees over 10 months (3 dances): ~\$165					

Summit Stars 2 (Ages 7-8) - Intermediate/Advanced 8 & Under Team					
Events:	5	Per Competition/Convention	Total		
Conventions	1-2	Competition Fee (4 dances): \$300	\$1500		
Dances: 4-5 Dances (Ballet, Hip Hop, Jazz, Tap, Musical Theater)		Conventions: \$225-\$275 separate	\$225*		
Level:	Level 2	Choreography (1): \$150-\$300 separate	\$0		
Classes:	2 Ballet, 2 Jazz, 1Acro, 1 Tap	Costumes per Dance: \$150	\$600		
Team Color:	Purple	Total	\$2100		
* National competition iTBA, Full Summer Intensive		Team Fees over 10 months (4 dances): ~\$210			

Part Time Teams (Ages 9-15)	- Recreational dancers who want r	nore performance opportunities

Events:	4*	Per Competition/Convention	lotal
Conventions:	0	Competition Fee (3 dances): \$225	\$900
Dances: 2-3 Dai	nces (Lyrical/Contemporary, Hip Hop, Jazz, Production)	Conventions: \$225-\$275 separate	\$250
Level:	Level 6	Choreography : \$0	\$0
Classes:	1-2 Ballet, 1-2 Jazz, 1 Hip Hop	Costumes per Dance (3): \$100	\$300
Team Color:	Black	Total	\$1450
* National competition optional. Full Summer intensive		Team Fees over 10 months (3 dances):	~\$145



Summit Dance Academy Companies 2021-22

Final pricing per dancer will be released after dances are casted.

### Pre-Professional Dances (Ages 8.5-18) – For dancers who plan to use dance after high school, for college, performance

Events:	5	Per Competition/Convention	Total
Conventions	1-2	Competition Fee (4 dances): \$300	\$1500
Dances: 4-6 (Ba	allet, Contemp, Jazz, Tap, Latin Jazz, Hip Hop,)	Conventions: \$225-\$275	\$500
Level: Pre-Pro	o 1 (Level 5), Pre-Pro 2 (Level 7), Pre-Pro 3 (Level 8)	Choreography (3): \$150-\$300	\$0
Classes: 2-4 Bal	llet, 1 Contemp, 1 Leaps/Turns, 1 Tap, 1 Acro	Costumes per Dance: \$150	\$600
Team Color: Bla	ck	Total	
* National comp	etition TBA, Summer Intensive Full	Team Fees over 10 months (4 dances): \$210	
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\*\* Dancers enjoy an accelerated competitive program. Can be paired with High School Poms or Concert Dance.

Upper Level Pre-Professional Options- these are part of the Pre-Pro Program but tailored to fit the dancer's interest. Please email <u>heather@summitdanceacademy.com</u> if you have questions about the below. We want to make sure each dancer has their goals met.

## Concert Dance Program (Ages 11.5 & Up) - For dancers looking for the next level of convention/studio training

Events:	5	Per Competition/Convention	Total
Conventions	2-3	Competition Fee (2 dances): \$150	\$600
Dances: 2 -3	( Contemporary, Contemporary Ballet)	Conventions: \$225-\$275 TBA	\$500*
Level:	Level 8	Choreography (1): \$150-\$300 TBA	\$0
Classes:	3-4 Ballet, Pointe, 2 Contemp/Leaps & Turns, Acro	Costumes per Dance: \$150	\$300
Team Color: Bla	ck	Total	\$1150

These teams are in combination with the Pre-Pro teams. These dances will also compete at an extra conventions. This program
is designed for dancers who are looking to audition for college concert dance scholarships, follow a professional route and
looking for more convention training. You must be registered for Ballet and Industry Intensive for these dances (speak to
Heather if you have a family trip planned for excused absence) These dancers will still be eligible to compete in the Pre-Pro
group dances as well.

• Team Fees over 10 months (2 dances): ~\$115

\*\* Can be combined with Pre-Professional team group pieces (i.e. ballroom, hip hop, fusion), can also compete a ballet variation.

## Team for Poms Dancers – Limited time and financial commitment Events: 4 Per Competition/Convention Conventions 1-2 Competition Fee (2 dances): \$150

Conventions	1-2.	Competition Fee (2 dances): \$150	\$600
Dances: ~2-5	(Hip Hop, Cont, Jazz, Fusion or Ballroom)	Conventions: 1-2	\$0
Level:	Level 8	Choreography (2): \$150.	\$0
Classes:	1 elective, 1 Leaps/Turns	Costumes per Dance: \$150	\$300
Team Color:	Black	Total	\$900
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Total

\* National competition not required, Partial Summer Intensive (dependent on # dances) Team Fees over 10 months (2 dances): \$90 Dancers are able to tailor the program to their commitment level and choose number of dances

### Auditions:

UMMIT DANCE

academ

May 18, 2021

\$35 Fee

Please wear all black and come with a headshot. Please bring tennis shoes for hip hop.

### Intensives: required to be part of 2021-22 Company

- Intensives will be split in group sizes to match the State of Colorado's phase guidelines, come July.
- Master Teachers will be setting choreography during these two weeks. You must be in attendance to eligible.
  - Covid guidelines will be sent out to parents and dancers to follow.
    - Please sign up by May 1, 2021.
  - Team 4 Poms Dancers are only required to do 1 week, if they plan to only participate in 2 dances.
    - We plan to focus on technique, choreography, conditioning in this camp.

### Guest Choreographers:

We plan to bring out Lacey Schwimmer, Dusty Button, Misha Gabriel, Kyle Molter and more. We will continue with our Master Class Mondays.

### Team for Poms Dancers:

We do offer a program for dancers who want to continue participating in team. This includes 2 competitive dances, 2 technique classes per week and 1 week of intensives . This will include a NO convention option. This also is a discounted program including low tuition, low team fees and low intensive costs. Dancers are welcome to do Pre- Pro if interested in a larger commitment. However, if you are looking for a limited time and financial commitment, this is the perfect program to keep your dancer part of team!

Fall Classes:

Fall classes are set to start back August 16, 2021. A full schedule will be out this May. We may have set choreography weekends in August and September, more to come.

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Summit Dance Academy Con Due May 15	mpany <i>i</i>	Please bring a hea	adshot and a dance photo		
First Name	M.I. Last Name		How many dances are you interested in competing?		
Birthdate	Age/G	irade			
Street Address				Are you interested	in doing more conventions?
City	State		Zip		
Phone	Email				
Mother Name	Father	<sup>r</sup> Name		\$35.00 Audition Fee Paid? (Office Use Only)	
Years of Dance Experience					dance style according to (1-No Interest, 5-very)
Ballet	Ballet Hip-Hop/Funk		Ballet	Hip-Hop/Funk	
Tap Poms			Тар	Production	
Jazz	Δ	cro		Jazz	Contemp
Lyrical/Contemporary	C	Competi	tion	Lyrical Other (Please Specify)	
Please list your goals for this dance year					
1.					
2.					
3.					
Please list your favorites for our dancer spotlight?					

DANCE ACADMEY

Food:	Color:	Dance style:	Dance Outfit:
Book:	School subject:	Animal:	Holiday:

## SOLO, DUET, TRIO FORM

Summit Dance Academy Company Solo/Duo/Trio Form

First Name	M.I.	M.I. Last Name		How many competitions would you like to	
				attend? Would you like to compete at	
Date	Solo/Du	Solo/Duo/Trio		conventions?	
Street Address				Choreographer Interested in:	
City	State		Zip		
Phone	Email			Years Competing:	
Dancer #1	Dance	er #2		Dancer #3	
Style of Dance: Jazz, Hip-Hop, Tap, Pointe, Contemporary, Ballet, Lyrical			ntemporary, Ballet, Lyrical	Choreographers will be responsible for picking music. Please remember to be successful with a solo 1-2 privates weekly is suggested.	
Song Title Ideas:					
Please list your goals					
1.					
2.					
3.					

5.

4.

LACEY SCHWIMMER BALLROOM

DUSTY BUTTON BALLET- CONT

MISHA GABRIEL HIP HOP

> KYLE MOLTER FUSION

GRACE GALLAGHER HIP HOP- CONT

MALLAURI ESQUIBEL JAZZ

COURTNEY DAGAYEV CONTEMPORARY

> FRANCISCO ESTEVEZ BALLET

JULY 12-23,2021 9:00AM-2:30PM

BALLET - POINTE -VARIATIONS - PILATES -PBT - CONTEMPORARY -LYRICAL - HIP HOP -JAZZ - TAP - TURNS -BALLROOM - ACRO

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Summit Dance Academy info@summitdanceacademy.com Ages: 5-18, Int-Adv Levels \*times above are tentative

WWW.SUMMITDANCEACADEMY.COM

JUNE 14-18, 2021 9:00AM-1:00PM LIMITED SPACE

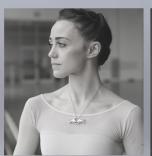
## BALLET - POINTE -VARIATIONS - PILATES -PBT - AUDITION PREP

Summit Dance Academy info@summitdanceacademy.com Early bird special ends Feb 15, 2021 8-11 Intermediate 12 & Up Advanced





LISA HESS JONES NEW YORK CITY BALLET ANCISCO ESTEVEZ



DUSTY BUTTON BOSTON BALLET





MALLAURI ESQUIBEL COMMERCIAL BALLET



## Tuesday, May 18, 2021

Save The Date Ages 4-6: 4:15PM-5:00PM Ages 7-10: 5:00PM-6:00PM Ages 11 & Up: 6:00PM-8:00PM

Programs include Summit Stars, Pre-Professional, Teams 4 Poms and our new Concert Dance Program.

WWW.SUMMITDANCEACADEMY.COM INFO@SUMMITDANCEACADEMY.COM EMAIL TO RECEIVE OUR TEAM INFORMATION PACKET!



## SUMMIT DANCE ACADEMY TURNS CAMP

June 21–24,2021 9:00am–12:00pm Registration is open! Early bird registration ends Feb. 15! intermediate & advanced levels

This camp is a fantastic option for dancers getting ready for studio and school dance teams!

Sign Np Now

www.summitdanceacademy.com info@summitdanceacademy.com