



IRISH TIMES

Newsletter of the
Irish-American Society of New Mexico
www.irishamericansociety-nm.com

JUNE 2018

Note: Irish-American Society meetings are usually held on the second Friday of each month, except during July and August (and for special events). The usual meeting location is the Edelweiss Am Rio Grande German-American Club (GAC), 4821 Menaul, NE (west of San Mateo).

Next Event: Friday, June 8th, 7 PM

Irish Poet from Galway!

For our last program before our summer break, we are delighted to host Galway poet Kevin Higgins, as part of his poetry reading tour of New Mexico. (Prior to our meeting on the 8th, he will be appearing in Angel Fire and Taos.) Kevin is co-organizer of Over the Edge literary events in Galway, Ireland. He teaches poetry workshops at Galway Arts Centre, Creative Writing at Galway Technical Institute, and is Creative Writing Director for the NUI Galway Summer School. He has published four collections of poetry with Salmon Poetry, Co. Clare: *The Ghost in the Lobby* (2014), *Frightening New Furniture* (2010), *Time Gentlemen, Please* (2008), and his best-selling first collection, *The Boy with No Face* (2005), which was shortlisted for the 2006 Strong Award for Best First Collection by an Irish poet. A collection of Kevin's essays and book reviews, *Mentioning the War*, was published in 2012.



Kevin's poetry has been translated into Greek, Spanish, Italian, Japanese, Russian, and Portuguese. In 2016, *The Selected Satires of Kevin Higgins* was published by NuaScéalta. A pamphlet of Kevin's political poems, *The Minister for Poetry Has Decreed* was published in December by the Culture Matters imprint of the UK-based Manifesto Press. His poems have been praised by, among others, Tony Blair's biographer John Rentoul, Observer columnist Nick Cohen, and Sunday Independent columnist Gene Kerrigan; they have also been quoted in The Daily Telegraph, The Times (UK), The Independent, and The Daily Mirror. The Stinging Fly magazine recently described Kevin as "likely the most read living poet in Ireland." We also hear that he is **HILARIOUSLY FUNNY**, so for sure you don't want to miss this!

Kevin Higgins's New Mexico performance/reading tour is made possible by Culture Ireland.

**We hope to see you there,
and we hope you will bring a sweet or salty snack to share!**

2018 Board Members and Committee Chairs

President	Ellen Dowling edowling@standuptrainer.com	307-1700	Health & Welfare	Don Hardy frananddon@aol.com	259-3348
VP	Bob Bryers tcrrb5@aol.com	792-2026	Newsletter	Ellen Dowling edowling@standuptrainer.com	307-1700
Treasurer	Kathy Wimmer (Kmillewimm@comcast.net)	249-7012	Hospitality	Rose Marie Keating rkeating14@comcast.net	
Secretary	Pete McKenna pmckenna101@comcast.net	345-2566	Web Manager	Ellen Dowling edowling@standuptrainer.com	307-1700
Membership	Norita & Ken Callahan noraabq@yahoo.com	298-2708	Telephone	Beth Baker adamsonbb@gmail.com	994-0443
Board	Paul McDonough penthormul@aol.com	294-8205	Audio Services	Jim Brauer rkeating14@comcast.net	352-2195
Board	Jay Vandersloot JayVandersloot@yahoo.com	362-1733			
Board	Laura Banks LLBanks64@comcast.net	249-5063			
Board	Maureen Riley mriley6918@yahoo.com	884-0731			



Would you like to place an ad in the *Irish Times* newsletter?

Business-card-sized ads are a mere \$5 a month. Larger-sized ads can be negotiated with the editor, Ellen Dowling (edowling@standuptrainer.com 307-1700). Your ad will also appear on the IAS website (www.irishamericansociety-nm.com) at no extra charge.

James F McCabe FICF, LUTC, DTM
General Agent

2800 San Mateo Blvd NE Suite 111
Albuquerque, NM 87110

Office: (505)830-5770
Toll Free: (877)830-5770
Fax: (505)830-5769

James.mccabe@kofc.org

nmknights.com

**New Mexico
Knights of Columbus**

**Coleman Academy
of Irish Dance**

Classes - Performances - Workshops

(505) 720-6979 Jennifer London, TCRG
(505) 720-7068 Kimberly Coleman, TCRG
www.ColemanAcademy.com

GOODRICH ROOFING
A CORPORATION

Quality Since 1946

3401 VASSAR NE
ALBUQUERQUE, NEW MEXICO 87107

JOHN WHITNEY ESTIMATOR
JOHNWHITNEY1181@YAHOO.COM

CELL PHONE: (505) 382-8778
OFFICE: (505) 884-0662
OFFICE FAX: (505) 883-8495

President's Message

By Ellen Dowling

Dear IAS Members:

Thanks, again, to IAS Board Member extraordinaire Laura Banks for her wonderful presentation about Irish dogs and horses at our May 11th meeting. Her talk was very educational AND entertaining

Congratulations are in order to Garnet Waldrop's grandmother, Sunny, who won the raffle for tickets to the Celtic Woman performance on May 22nd. Sunny told us that Garnet will be THRILLED to get to go to the concert. And thanks, too, to [Celtic Life International](#) for donating the tickets.

Also thanks, as always, to the fine folks who helped us make our presence at this year's Rio Grande Valley Celtic Festival such a success by helping out at the IAS booth: Norita Callahan, Laura Banks, Maureen Riley, Staci Downey, Dave Barnaby, Joanne Connolly, Terry Heslin, and Laurie Cady. Final results aren't in yet, but I believe we signed up a nice new group of members and sold a decent amount of doodads.

Our next monthly meeting and program will be June 8th, with a poetry reading by Galway poet Kevin Higgins. According to IAS member Bill Nevins, "His readings are always entertaining and amusing and likely to incite both thought and laughter." I hope to see you there!

[Reminder: There will be no monthly meetings/programs in July or August. Our annual joint picnic with the St. Andrew Scottish Society will be held on August 26th, however. See the August newsletter for details.]



IAS General Meeting May 11, 2018

7:10 PM: meeting called to order by President Ellen Dowling. All members asked to have signed in at front door and obtained a name tag.

Treasurer's report shows a balance of \$11,316.00; also in accordance with IAS bylaws, a donation of \$500.00 was given to the Rio Grande Celtic Festival. We will receive a banner at the front gate as well as being placed in the program (helps to raise awareness of our society as advertising cannot be done when we meet in a private club!). Additionally, the "square" will be used by the IAS when selling hats, shirts, and other related items. (We have moved forward into the electronic age at long last!)

Membership report has us at 222 members (4 students, 76 singles, and 68 families (x 2) and more renewals expected at the RGVCF!

We have 2 additional tickets donated to the IAS for the May 22nd performance of Celtic Women donated by [Celtic Life International](#). Tickets will be sold at \$1.00 each and 6 for \$5.00. Please see Bob if you want to buy; the winners can pick up their tickets at Popejoy "will call." Winner tonight is Stephanie Waldrop, mother of step dancer Garnet Waldrop. (Garnet's grandmother Sunny actually won the tickets!)

We still need 2 more volunteers to work at the IAS booth at the Celtic Festival – volunteers will get a wrist band letting them into the festival for both days! Please see Maureen if you are interested.

The IAS Survey is still ongoing – please take it! [<https://www.surveymonkey.com/r/RNZ7YJT>] The results will be talked about at the next General Meeting on Friday June 8th, where the entertainment will be poet Kevin Higgins from Galway, Ireland, quoted as being the most well-known and “funniest” poet in modern Ireland. Please mark that on your calendar folks.

There will be no General Meetings during the months of July and August, but there will be a newsletter sent electronically and mailed to those who request it.

Our next get together will be the annual joint Celtic Picnic in August – look for information in the July and August newsletter.

Finally, FYI – there will be a “Sword Experience” at the Railyards tomorrow, Saturday, May 12th at the Railyards, hosted by the well-known Highlander star Adrian Paul.

Meeting was adjourned at 7:25 for snacks and will reconvene with a lecture by Dr. Laura Banks on Irish dogs and horses.

Respectfully submitted,
Bob Bryers

Membership Report

By Norita and Ken Callahan

Céad Mile Fáilte (A Hundred Thousand Welcomes) to our newest members: Susanne S. Drury, Michelle Ellis & Jonathan Leavitt, Edith Gossett & Daniel Gossett-Ortiz, Michael O'Hearn, Mary Parrett & Nan Miller, Russel Peck, Sidney Red Tomahawk, and Ken Yellow Hair.

Membership: As of May 21st, there are 76 family members (x 2), 79 single members, and 6 students. This is a total of 237 renewals and new members.



RONALD MCDONALD HOUSE STILL SEEKING PULL-TAB DONATIONS! The aluminum or steel pull tabs donated from beverage cans or ANY kind of canned food (6000 + pounds annually) generate funds to offset the House expenses. YOUR donations make a significant impact and are very much appreciated. Thanks this month to David & Jennie Barnaby, Bob & Vikki Bryers, Lizzy Callahan, Grady & Reilly Callahan, Phyllis Martinez & Terry Heslin, Emmett O'Sullivan, and Dave Hahn.



Treasurer's Report April 2018

Kathy Wimmer, Treasurer

Category	Income	Category	Expenses
Membership (check/cash)	\$180.00	U-Stor-It (April rental)	\$35.00
Membership (electronic)	\$23.97	Check #3275: Paul McDonough, snacks for St. Pat's Party	\$141.04
		Check #3276: Miguel Mata, final payment of outstanding balance for food/prep for St. Pat's Party	\$142.00
		Check #3277: Bob Bryers, for stamps, envelopes, etc. for hardcopy newsletter mailings	\$125.02
		Check #3278: Norita Callahan, decorations for St. Pat's Party	\$15.90
		Check #3279: Jim Brauer, for 1/2 the cost of the projector for meetings	\$317.00
		Check #3280: UNM Foundation (Irish Studies Fund) for history presentation at April meeting.	\$50.00
		State tax filing fee (2 years)	\$31.25
Total Income	\$203.97	Total Expenses	\$887.21
		IAS Account Mar Ending Balance	\$11, 316.16
		Plus Income (Apr)	\$203.97
		Less Expenses (Apr)	(\$887.21)
		January Ending Balance	\$10, 632.92

Looking for Your Irish Family's Coat of Arms?

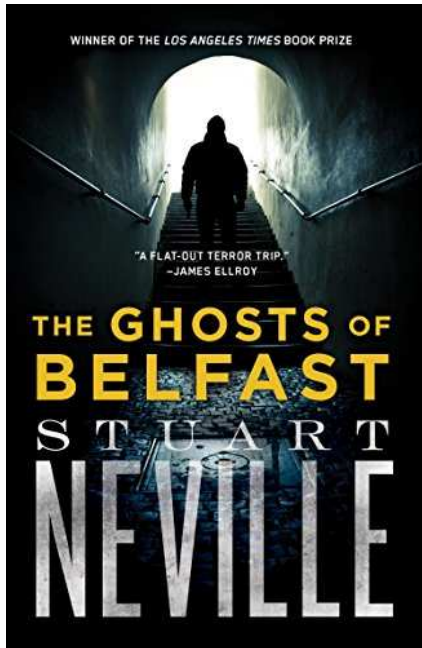
Surnamecrest.com is a specialist web-based Irish craft business making hand-crafted plaques and prints decorated with family coat of arms. These decorative pieces are a popular choice among those who are searching for a thoughtful wedding, anniversary, or heritage gift. They also have a range of personalized plaques and prints using original Irish-based vintage images from the 1800-1900's that celebrate Irish heritage. Based in Galway on the west coast of Ireland, they deliver their unique products worldwide. Every plaque and print is different – personalized to the customers' requirements, with added text, names, and border choice – giving each item a unique appearance.

www.surnamecrest.com

Use the code "Irishamerican" on their website's checkout page to get a \$5 discount off your order.

The Irish Book Club

The Irish Book Club is now online! If you are on Facebook, just type The Irish Book Club into the search bar (or click on <https://www.facebook.com/groups/2022642747761043/>), and you'll find us. Right now we're reading May's book, *The Irish at Gettysburg*, by Philip Thomas Tucker. The discussion will start on June 1.



Our book for May was Stuart Neville's debut novel, *The Twelve* (published in the USA as *The Ghosts of Belfast*), which won the Mystery/Thriller category of the Los Angeles Times Book Prize, and was picked as one of the top crime novels of 2009 by both the New York Times and the LA Times. This novel is the first in a series of six.

Here's Amazon's description: "Northern Ireland's Troubles may be over, but peace has not erased the crimes of the past. Gerry Fegan, a former paramilitary contract killer, is haunted by the ghosts of the twelve people he slaughtered. Every night, at the point of losing his mind, he drowns their screams in drink. But it's not enough. In order to appease the ghosts, Fegan is going to have to kill the men who gave him orders. From the greedy politicians to the corrupt security forces, the street thugs to the complacent bystanders who let it happen, all are called to account. But when Fegan's vendetta threatens to derail a hard-won truce and destabilize the government, old comrades and enemies alike want him dead."

Here's IAS member Staci Downey's take: "I read this book several years ago. Wanting to refresh my memory, I went to my Goodreads review. I gave it three stars out of five and described it as 'A heart-pounding journey into the haunted psyche of a former bagman for the IRA. Great pulpy crime fiction.'"

And from Amazon reviewer M. Thornburg: "*The Ghosts of Belfast* is thriller fiction, bordering on horror. It is the most violent novel I've ever read. It's set in Belfast, Northern Ireland, in the first years of this century, several decades after the Troubles of the 1970s and 80s, and while that era of violence isn't even a memory to most of Belfast's younger residents, its repercussions are still being actively felt. The central character is Gerry Fegan, a Catholic/nationalist man in his 40s who was trained by the IRA from his early teens as a soldier and, because of his strength, courage, and intelligence, was used as a killer until in his 20s he was caught and held as a political prisoner. Furloughed from prison to attend his mother's funeral, he was given one more assignment – to plant a bomb in a butcher shop whose upper rooms were being used as a meeting place by the opposition. By accident, the bomb exploded too soon and killed three unintended victims—the butcher, a young woman, and her baby. Fegan, apparently hardened by all his experience, served out his remaining time. But now, years later, words spoken to him by the mother of a young man whose death he was involved in, and whose body was never found, have unlocked his guilt, and he is haunted by the ghosts of his victims.

The ghosts that haunt Fegan have a specific agenda. They want him to kill the individuals who "forced" him to cause their deaths. The novel's plot follows Gerry's efforts to do what his ghosts demand and the turmoil among his old associates and others that results from his efforts. But the ghosts are also real. I won't say how that's revealed, but when it is, we're forced to see Gerry Fegan for who he really is, a man who's been manipulated by history and politics and power and the ghosts themselves to commit acts that he himself, as a basically good person, cannot condone."

The Albuquerque Traditional Irish Music Session is moving!

Join us on Thursdays, from 7pm to 10pm at our new location: Notz, (6132 4th St NW, Albuquerque).

The venue is in the plaza just to the east of the Lucky 66 Bowling Alley. Enter directly up the ramp, or go into the bowling alley, take a left and head up the stairs to Notz. We are about half a mile south of the old La Jollesse venue on 4th Street. We will play in an intimate room with excellent acoustics and no obstructions, family-friendly, and with lighted parking and security. Our hosts Lisa and Bob provide food, non-alcoholic beverages, and beer and wine for purchase. Potentially there is space for Ceili dancing.

This is a traditional Irish music session. We play reels, jigs, hornpipes, waltzes, set dances, some Scottish Trad, and even do some singing. All are invited to participate or just to listen. The Session will continue on each Thursday night, as before. (See the Calendar on p. 11 for specific dates.)



"Da"

By
Hugh Leonard

Directed by
Colleen Neary McClure

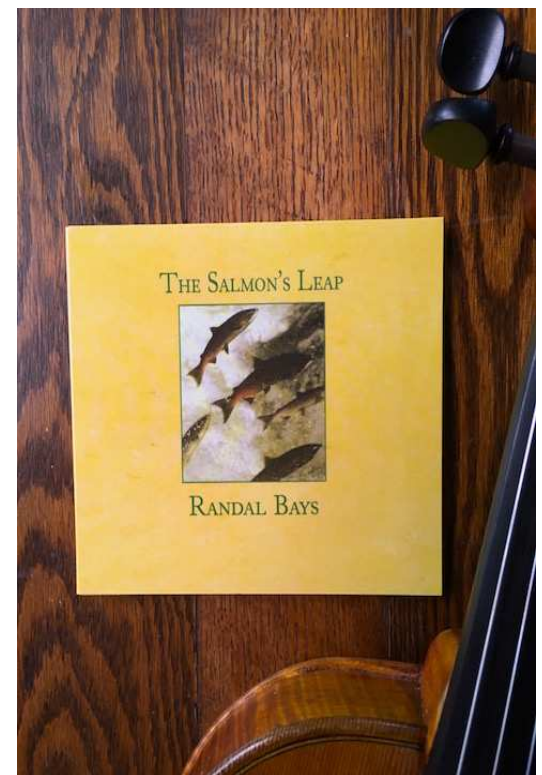


"Da" is presented by special arrangement with SAMUEL FRENCH, INC.
MAY 18 - JUNE 10, 2018
VSA North Fourth Art Center
4904 4th St NW
westendproductions.org
505-410-8524

A message from IAS Member Dain Forsythe regarding the re-release of Randall Bays' album, The Salmon's Leap (first released in 1999):

Hello Irish Music lovers -

A quick note regarding Randal's recording here. As most of you know, I've had the honor and pleasure of accompanying Randal numerous times during his performances here in Albuquerque. His recordings have been highly influential for me as an accompanist—many may recall that in addition to his world-class Irish fiddle playing, Randal is also a world-class finger pick and rhythm guitarist. This particular album he is re-releasing has been at the top of my sack of CDs for years. If you haven't a copy, I encourage you to take advantage of this re-release of *The Salmon's Leap*. It's filled with treasures and delicate turns that exhibit the highest standard of contemporary Irish fiddle playing. If ever you find yourself with the opportunity to hear and see Randal perform live—don't hesitate. He's remarkable as a story teller as well. This is bucket list material.



Music Review: *This Day Too, Music from Irish America* By Terence Winch, Michael Winch, and Jesse Winch

Produced by Celtic Thunder Music www.terencewinch.com and Free Dirt Records www.freedirt.net



Reviewed by Bill Nevins

Imagine what might result if a wry poetic Irish wit were to comment upon the shameless (and confusing) goings on that do transpire during every episode of the hit HBO show, “Game of Thrones”! Laughter and mighty craic would ensue, surely! Toss in some top-shelf satirical musical devilry and you have just one of the highlights—aptly titled “Lannister’s Ball (Game of Thrones Song)” — of this fine recorded outing by some of Irish America’s most treasured talents.

Terence Winch, the widely published Washington DC-based poet and fiction author, has been featured via his verse on Garrison Keillor’s public radio poetry celebrations. Yet Terence, a master of the button accordion, and his brother, bodhran demon Jesse Winch are perhaps best known in Irish-American circles as founding members of the ORIGINAL Celtic

Thunder band (now renamed Narrowbacks), which has delighted East Coast audiences for decades, and producers of stunning albums that include Terence’s famous, beloved, and oft-covered song, “When New York Was Iri sh.”

This fine album, on which the Winch brothers are joined by Terence’s son fiddler Michael Winch, picks up where the Original Celtic Thunder left us a few years ago, wandering about in hard New York days with a bunch of Irish-American reprobates, musicians, and bards conjuring times long past and waltzing us into this new century.

This is music that celebrates immigrants and their essential contributions to America, and does so in fine dancing style. Also along with the Winches for this wild joy-ride are an all-star cast of musicians including Patrick Armstrong, Tina Eck, Eileen Estes, Brian Gaffney, Conor Hearn, Seamus Kennedy, Nita Conley Korn, Zan McLeod, Brendan Mulvihill, Conor Murray, Dominick Murray, Madeline Warner, and (posthumously via recordings) the late Paddy Winch and PJ Conway. Professor Mick Moloney contributes lovely introductory notes to the cd package.

From the wistfully sad reminiscence of a lost Bronx neighborhood (“Childhood Ground”), to quietly joyful songs (“Welcome Home” and “This Day Too”), to rousing instrumental workouts (“The Wonder Hornpipe” and “The Thunder Reel”), this is a collection of music to enjoy many times over again and again. Highly recommended.

[An earlier version of this review appeared in No Depression magazine online www.nodepression.com.]

Culture All Around

Dance Classes:

- ♣ **Coleman Academy of Irish Dance.** Saturdays, 8 AM to 1 PM at the Lloyd Shaw Dance Center, 5506 Coal SE. Call 866-5867 for information or visit our web site at www.irishdancem.org and www.colemanacademy.com.
- ♣ **Celtic Steps Arizona/New Mexico (formerly Tir Conaill Academy of Irish Dance),** at the McDermott Athletic Center, 801 Loma Colorado, Rio Rancho. Call 505-415-4390 or visit <http://celticsteps.org/albuquerque/> for further information.
- ♣ **Ceili dance classes** are held every Wednesday at the GAC at 7:15 PM, \$3.00. No experience necessary! Call Norita Callahan at 298-2708.

Celtic Music on the Radio and the Web:

- ♣ **The Thistle and Shamrock** program, featuring Fiona Ritchie, airs on KANW 89.1 FM, Mondays at 6:00 PM.
- ♣ **Celtic and Beyond**, with co-hosts Ellie Blair and Kelly Clement, 7:00 PM each Wednesday on KTAOS 101.9 FM. (Also broadcast on the Web at www.ktao.com.)



Come learn to be a Rio Grande Riverdancer!

Irish Dance Lessons

at

The McDermott Athletic Center
801 Loma Colorado, Rio Rancho



Classes for beginner dancers - ages 4 to adult!

For more information and to sign up now
Contact:
Christopher McGrory, ADCRG
Director, Celtic Steps Albuquerque
520-991-3605 or christopher.mcgrory@gmail.com
or Kate Padilla at 505-415-4390



Albuquerque's only
authentic Irish pub
Food Served Daily 11am-11pm
Friday and Saturdays until 12am



Enjoy the best Fish and Chips this
side of the Pond, along with a
perfectly poured Guinness or
sample New Mexico's most
extensive Scotch Whisky Selection.

www.2foolstavern.com
(505) 265-7447 • 3211 Central Ave. N.E. in historic Nob Hill

Celtic Music at O'Niell's:

Music every Sunday from 4 to 7 PM at the "old" O'Niell's, 4310 Central Ave SE (Corner of Central & Washington in East Nob Hill) and the "new" location (3301 Juan Tabo NE, between Comanche and Candelaria). For more info, visit <http://www.oniells.com>



Support Your Local Irish/Scottish/Celtic Musicians/Performers!

Shenanigans

Celtic and American Folk with a twist, variety of instruments and vocals. Contact: Kathy Wimmer (249-7012 kmillewimm@comcast.net)

Iscuma ("It Doesn't Matter")

Traditional Irish and Celtic music with Kathy Wimmer and Marc Roberts. For information, contact Kathy at 249-7012.

Saoirse ("seer shih," Irish for "freedom")

Celtic music from Scotland, Ireland, Brittany, and Galicia, spiced with jazz and world beat. Contact: Harlow Pinson at hpinson@indepthl.com or 994-2135.

The Anslovers: Teenagers Emily, John, and Jamie on violin, guitar, and upright bass. Contact: John & Lorraine Anslover at anslovernavy@comcast.net.

Carol Benson

Strolling café fiddler, vocalist, Suzuki teacher, and symphony violinist. Contact: 505-268-0906 (carolbens@gmail.com)

A Jug of Punch, featuring triple distilled Irish-American fun! Flutes, accordion, mandolin, violin, and guitar. Contact: Cleve Sharp, 505-507-9915 (clevelans@comcast.net)

A Message from the GAC:

The Edelweiss Am Rio Grande German-American Club (GAC) is a private club and as such cannot solicit by advertising or otherwise participation in its events and activities to the general public. The IAS is an associate club of the GAC and all IAS members and their bona fide guests are welcome at all GAC events and IAS events held at the GAC.

Michele Buchanan and Shanachie Harpers

765-1288 (tmbuchs@gmail.com)

Rye Creek

Folk, Irish, western and good old mountain music. Contact Terry Ryan Axline, 293-8924 (neomexicana@hotmail.com) or Ron Trellue, 505-362-2551 (trellue@swcp.com) or visit www.myspace.com/ryecreeknm.

Celtic Coyotes

Traditional music from Scotland, Ireland, Wales, and Brittany. Contact: Doug Cowan celticcoyotes@yahoo.com (710-0583).

Friends Forever

Michael and Donna Coy and Chris Nelson play Celtic, Folk, Cowboy and Originals. Contact: 296-2017 or 250-4429; mmcoy3@msn.com.

Eagle's Whistle: Same group, but also with Andy Moss on whistle and concertina.

The Singing Coyote Sisters

Donna Coy & Michelle Palmer perform Celtic, Folk, Gospel, and Sing-A-Longs. Contact: 296-2017 or 730-1985 mmcoy3@msn.com

Cans for Celts

Help raise funds for the Rio Grande Valley Celtic Festival and Highland Games in 2018! Please bring your aluminum cans, pie plates, foil, etc. along with copper items, tubing, and small non-working appliances with electric motors to the IAS meetings for recycling. (No cardboard or paper or large appliances.) For pick up between meetings – contact Paul McDonough @ 505-294-8205 and leave a message. Thank you!

Calendar of Events

IAS Events

Date	Day	What
June 5	Tuesday	<i>IAS Board of Directors meeting</i> , 7 PM at the GAC. All members are invited to attend.
June 8	Friday	<i>IAS Monthly Meeting and Program</i> , 7 PM at the GAC. Program will be a poetry reading by Irish poet Kevin Higgins.
July		No board meeting in July.
August 7	Tuesday	<i>IAS Board of Directors meeting</i> , 7 PM at the GAC. All members are invited to attend.
August 26	Sunday	<i>Annual Family Picnic with the St. Andrew Scottish Society</i> , noon to 5 PM, Elena Gallegos Picnic Area. Details to come.

Celtic/GAC Events

GAC hours are Mon, Tues, Wed: 4 to 10 PM; Thurs, Fri, Sat: noon to 10 PM; Sunday: noon to 5 PM
The GAC phone number is 888-4833.

June 2	Saturday	<i>*Albuquerque Folk Festival</i> , 10 AM to 10 PM at the Albuquerque Balloon Museum. (See poster on p. 4.)
June 2	Saturday	<i>Sock Hop at the GAC</i> with the band Hit Squad 7 to 11 PM. Cost: \$12.00.
June 6 and 20	Wednesdays	<i>The Duke City Ceili Band</i> will be playing at the Quarter Celtic Brewpub (1100 San Mateo Blvd NE #50, Albuquerque) at 7 PM.
June 7, 14, 21, 28	Thursdays	<i>Irish Music Session</i> , every Thursday night at Notz, (6132 4th St NW, Albuquerque), 7 to 10 PM. (Details on p.7.) For more info, contact Harlow Pinson at hpinson@indepthl.com .
Through June 10	Weekends	<i>Irish play "Da,"</i> presented by West End Productions at VSA North Fourth Art Center, 4904 4 th Street. For info, visit www.westendproductions.org .
June 16	Saturday	<i>Apple Mountain Celtic Session</i> from 1 to 3 PM at High and Dry Brewing, 529 Adams St. NE, ABQ. (Contact Jim Crowley jabbas40@yahoo.com .)
June 16	Saturday	<i>Summerfest at the GAC</i> with the band Street Scene, 7 to 11 PM. Cost: \$12.00.
June 17	Sunday	<i>Jazz Sunday</i> at the GAC, 2 to 5 PM. Cost to IAS member \$5.00.

*Irish storyteller David McDonnell will be a featured storyteller at the Albuquerque Folk Festival, performing at 3:30 PM. David had told his Irish tales through North America and Ireland, combining wit with Irish history and culture. He is also the author of [*ClanDonnell, A Storied History of Ireland.*](#)

Three Irishmen become stranded on a tiny island off the coast of Galway. As they start to panic, a leprechaun appears and offers each of them a wish. The first man asks for the ability to swim. He is transformed into an athlete and swims to the mainland. The second man asks to become an engineer. He too is transformed and builds a boat and sails to the mainland. The third man asks to be more intelligent. The leprechaun turns him into a woman and she walks across the bridge.



**The Irish-American Society
of New Mexico**

P.O. Box 13435
Albuquerque, New Mexico 87192-3435

ADDRESS SERVICE REQUESTED

Irish-American Society of New Mexico

Membership Application/Renewal Form

Please check one: New Membership Application _____ Renewal _____

If this is a renewal, has your contact information changed? Yes _____ No _____

Please make checks payable to **The Irish-American Society**
and mail to: P.O. Box 13435, Albuquerque, NM 87192-3435

Individual _____ \$20.00 Family _____ \$25.00

Student _____ \$10.00

Name _____

Address _____

City _____ State _____ Zip _____

Phone _____ E-mail _____

How did you hear about us? _____