

Press Forward with a Steadfastness in Christ Debeis Seguir Adelante Con Firmeza en Cristo

Text: 2 Nephi 30:21

Musical Conduits: Karalee Johnson, Hermana Kimbrie Nally, Hermana Gina Pulleiro

Summary: This scripture teaches the gospel plan: If we press forward with faith, hope, and love, delight ourselves in the gospel, and endure faithfully to the end, Heavenly Father promises us eternal life.

History: This song came about during a time of Shelter-in-Place for COVID-19 in California which began March 20, 2020. One week into the official Shelter, Hermana Nally and Hermana Pulleiro, serving as missionaries in the Ventura California Mission, challenged Sister Johnson (via Skype of course) to memorize a scripture verse in Spanish to help her acquire the language. She chose this verse.

Hermana Nally and Hermana Pulleiro then made a little video to reach out to Sister Johnson's 87-year-old mother who, since March 11, 2020, had been in preventive quarantine in her assisted living home and unable to be visited. In that video, they sang the first 7 words of the verse with the melody that appears below. Sister Johnson took that motif, sat down to write a song, and it was completed in the evening of March 29, 2020.

$\text{♩} = 120$

The musical score consists of four staves of music in 4/4 time, key signature of two sharps (F major), and a tempo of $\text{♩} = 120$. The vocal line is in soprano range, accompanied by piano. The lyrics are integrated into the music, appearing at the end of each phrase. Measure numbers 1 through 12 are indicated on the left side of the staves. The lyrics are as follows:

Press for-ward with a
stead-fast-ness in Christ, hav-ing a per-fect bright-ness of hope, and a love of God
and of all men. Where - fore if ye shall press for-ward

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18

feast-ing up - on the words of Christ, and en-dure to the end, be-hold thus sa-ith the

24

Fa ther: _____ Ye shall have e - ter - nal life.

30

De - be - is se-guir a-del-

8va

35

Musical score page 35. The music is in common time, key signature is B-flat major (two flats). The vocal line consists of eighth notes and sixteenth-note patterns. The piano accompaniment features sustained chords and bass notes. The lyrics are: "ant-e con fir-me-za en Cris-to ten-iен-do un ful-gor per-fec-to de es-per". Measure numbers 35-38 are indicated above the staff.

41

Musical score page 41. The music continues in common time, B-flat major. The vocal line includes eighth and sixteenth-note patterns. The piano accompaniment provides harmonic support with chords and bass lines. The lyrics are: "an-za y a-mor por Dios y por to-dos los hom-bres.". Measure numbers 41-44 are indicated above the staff.

46

Musical score page 46. The music remains in common time and B-flat major. The vocal line features eighth and sixteenth-note patterns. The piano accompaniment includes chords and bass notes. The lyrics are: "Por tan-to si mar-chais a-del-ant-e de-lei-tan-doos en la pa-la-bra de". Measure numbers 46-49 are indicated above the staff.

52

Crist - o y per-sev-er - ais has-ta la fin, he a - qui a - si di-ce el

57

Pa - dre; Ten-drais la vi - da e - - -

61

ter - - na.

8va