







2019-2020

Ebony & Ivory with a Twist Quilt Challenge

Create your challenge entry using black and white fabrics and a selected colour. The colour in your challenge item will be determined by selecting a card. Each card has a colour on it. You will choose a card and use that colour in your challenge item.

You may use varying shades of the chosen colour, but only black and white fabrics are to go with it - no shades of grey.

Challenge entries are to be completed for the June 11, 2020 meeting.

Members will vote for their favorite top two entries. Prizes will be awarded for the two entries that receive the most votes. A participant prize will also be draw at random. Those members who entered a completed item will be eligible for this prize.

- *New items only no recycled items are to be entered
- *Completed Quilted Item this means item is to consist of 3 layers top, batting and backing, and is to be stitched through all layers and bound.

Your	Colour:	
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Ebony & Ivory Quilt Challenge Q&A

Is there a specific pattern that I'm to use?

• No, you choose the pattern you want to make.

What size is my challenge item to be?

Your item can be any size

Can I use white and black prints, or does it have to be solids only?

- You can use black and white prints
- make sure there is no grey in the prints, as grey is not allowed

Can I use tone on tone fabrics for my picked colour?

Yes, you can use tone on tone fabrics.

Do I have to use solid colours?

 No, you can use prints, they just need to fall into our guidelines; Black, white and chosen colour.

When do I have to have my quilt finished?

You need to finish your item for the June 11, 2020 guild meeting.

Can I finish the quilt with facing?

• Yes, you can finish your item with facing rather than binding. Your item must be finished with no raw edges showing.

Can I use embellishments on the quilt?

 Yes, you can use any embellishments that you like, just as long as they stay within your colour scheme – black, white and chosen colour.

A **facing** is similar to a binding on a quilt, except that it's turned completely to the back so there is no visual line around the edge of a quilt.