Save That Horse

Choreography prepared by: Ann Lechinger & Maria Carideo

<u>Description:</u> 32 Count, 4 Wall, High Beginner Line Dance (Easy Tag)

Music: Save A Horse, Ride A Cowboy by Big & Rich

FORWARD WALKS, HITCH, BACK WALKS, SAILOR 1/4 TURN LEFT

1-2-3-4 Walk forward right, left, right, hitch left

5-6-7&8 Walk back left, right, left sailor step ½ turn left (facing 9:00)

FORWARD WALKS, HITCH, BACK WALKS, SAILOR 1/4 TURN LEFT

1-2-3-4 Walk forward right, left, right, hitch left

5-6-7&8 Walk back left, right, left sailor step ½ turn left (facing 6:00)

DOUBLE SYNCOPATED CROSS-ROCKS (RIGHT THEN LEFT)

1&2& Cross right over left-recover left, Rock back right-recover left

3&4 Cross right over left-recover left, Step back on right (weight on right)

5&6& Cross left over right-recover right, Rock back left-recover right

7&8 Cross left over right-recover right, Step back on left (weight on left)

SINGLE SYNCOPATED CROSS-ROCKS (RIGHT THEN LEFT), 1/8 TURN PIVOTS LEFT X 2

1&2 Cross right over left-recover left, Step right in place (weight on right)

3&4 Cross left over right-recover right, Step left in place (weight on left)

5-6 Touch right forward, turn 1/8 left (weight on left)

7-8 Touch right forward, turn 1/8 left (weight on left, facing 3:00)

STYLING: Roll hips while turning

(REPEAT last 8 counts at the end of walls 2, 4, 8)

BEGIN AGAIN!

TAG: Do the LAST 8 COUNTS each time they sing the chorus "save a horse, ride a cowboy"...

End of wall 2 (facing 6:00)

End of wall 4 (facing 9:00)

End of wall 8 (facing 6:00) REPEAT TAG 3 times to the end of song!