

The Mystery of Roses

Class 1 – Time and Again by Jack Finney - Traditional Mass, Line-Mass or Line design – against a backboard, Space allotted is 22” wide, 22” deep, 30” high. Eligible for the ARS Royalty Award.

Class 2 – The Circular Staircase by Mary Roberts Rienhart – A Modern showing motion – against a backboard. Space allotted is 22” wide, 22” deep, 30” high. Eligible for the ARS Artist Award.

Class 3 – The Postman Always Rings Twice by James M. Cain – A modern using 2 containers – against a backboard. Space allotted is 22” wide, 22” deep, 30” high. Eligible for the ARS Artist Award.

Class 4 – Chinaman’s Chance by Ross Thomas – An Oriental design, designer’s choice - style stated on the entry card. Underlay required, backboard not required. Space allotted is 22” wide, 22” deep. Eligible for the ARS Oriental Award.

Class 5 - Murder on the Orient Express by Agatha Christa – An Oriental design, state style. Underlay required, backboard not required. Space allotted is 22” wide, 22” deep. Eligible for the ARS Oriental Award.

Class 6 - Dashiell Hammett – **Duke** – staging TBD. Space allotted is 22” wide, 22” deep. Eligible for the ARS Duke Award.

Class 7 – The Name of the Rose by Umberto Eco – A traditional Miniature design – Mass, Line-Mass, Line – Staged on Z pedestals 7” high 7” top. Eligible for the ARS Miniature Royalty Award.

Class 8 – The Shadow of the Wind by Cartos Ruiz Zafón – A Miniature Modern. Eligible for the ARS Miniature Artist Award.

Class 9 – Gaudy Night by Dorothy L. Sayers – A Miniature Modern. Eligible for the ARS Miniature Artist Award.

Class 10 – The Lady in the Lake by Raymond Chandler – A Miniature Oriental. Eligible for the ARS Miniature Oriental Award.

Class 11 – Clouds of Witness by Dorothy L. Sayers – A Miniature Oriental. Eligible for the ARS Miniature Oriental Award.

Class 12 – Eeny Meeny Murder Mo – By Rex Stout – A Rosecraft - Staged on a standard table. Eligible for the ARS Miniature Rosecraft Award.

Exact staging TBD – Standard designs placed on 30” high tables, covered with white cloths

Miniature design staged at eye level unless otherwise stated in schedule. Tables covered with white cloths.

Entries in Classes 1-6 are limited to 4 each, if fresh arranger-grown roses are used are eligible for the ARS Metal Certificates

Entries in Classes 7-12 are limited to 6 each.

Entries in Classes 7-11 - if fresh arranger-grown roses are used are eligible for the ARS Metal Certificates

Registration for space is first come/ first serve.

Register with Patricia Bilson
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