

TRUMPET CONCERTO

I. VIVACE
II. TROUBADOUR; ANDANTE
III. MAMBO

PETER FISCHER

CRYSTALLINE SKY MUSIC

Trumpet Concerto

Instrumentation

Piccolo
Flute 1, 2, 3, 4
Oboe 1, 2
English Horn in F
Bassoon 1, 2
Clarinet in Eb
Clarinet 1, 2, 3, 4, 5, 6 in Bb
Bass Clarinet in Bb
Contrabass Clarinet in Bb
Alto Saxophone 1, 2 (1. to Soprano)
Tenor Saxophone
Baritone Saxophone
Horns 1, 2, 3, 4
Trumpet Solo in Bb
Trumpets 1, 2, 3 in Bb
Trombone 1, 2
Bass Trombone
Euphonium
Tuba
String Contrabass
Piano
Timpani
Percussion 1, 2, 3, 4, 5

Percussion 1

I. Vibraphone (mallets and 2 bows)

II. Crotales (A, C, D) (bowed)
Vibraphone

III. Claves
Vibraphone
Xylophone
Lg.. Sus. Cymbal

Percussion 2

I. Tubular Bells
Ride Cymbal
Bowed Vibraphone
(2 bows)
Two Floor Toms
(May sub low toms)

II. Tubular Bells
Marimba

III. Bongos
Xylophone
Marimba
Tam Tam

Percussion 3

I. Congas
Tambourine
Crotales (bowed)

II. Lg. Sus. Cymbal
Small Triangle

III. Congas (Quinto and Conga)
Tambourine

Percussion 4

I. Timbales
Cowbell
Med. Sus. Cymbal
Tambourine

II. Med. Sus. Cymbal
Sm. Sus. Cymbal
Glockenspiel

III. Cowbell and Timbales
Two Small Drums (bongos with sticks)
Med. Sus. Cymbal

Percussion 5

I. Four Tom Toms & Snare
Hi-Hat & Snare
Small Triangle

II. Tam Tam

III. Drum Set (Jazz Basic)
Four Tom Toms & Snare & Hi-Hat
Tam Tam

Dedicated with great thanks and admiration to
Jens Lindemann, Reed Thomas,
the Middle Tennessee State University Wind Ensemble,
and for Cara Pollard

Score in C

Trumpet Concerto

for Cornet, Flugelhorn, and Trumpet

Peter Fischer

I

Allegro molto ♩ = ca. 104 (♩ = 156)

7 8 9

Piccolo

Flute 1₂

Flute 3₄

Oboe 1₂

Bassoon 1₂

Clarinet in Eb

Clarinet in Bb 1, 2

Clarinet in Bb 3, 4

Clarinet in Bb 5, 6

Bass Clarinet

Contrabass Clarinet

Alto Sax. 1₂

Tenor Sax.

Baritone Sax.

Cornet Solo

Trumpet in Bb 1

Trumpet in Bb 2₃

Horn in F 1-3

Horn in F 2-4

Trombone 1₂

Bass Trombone

Euphonium

Tuba

String Bass

Piano

Timpani

Percussion 1

Percussion 2

Percussion 3

Percussion 4

Percussion 5

4 tom toms, spaces
snare on space below the staff

hi-hat
(snare)

19 20 21 22 23 24 25 26

Picc.

Fl. 1
2

Fl. 3
4

Ob. 1
2

Bsn. 1
2

E♭ Cl.

B♭ Cl. 1, 2

B♭ Cl. 3, 4

B♭ Cl. 5, 6

B. Cl. *solo*
p

C. Bass. Cl.

Alto Sax. 1
2

Tenor Sax.

Bar. Sax.

19 20 21 22 23 24 25 26

Cor. Solo *pp*

1
Tpt. in B♭

2
3

1
3
Hn.

2
4

1
2
Tbn.

B. Tbn.

Euph.

Tuba

St. Bass

19 20 21 22 23 24 25 26

Pno.

19 20 21 22 23 24 25 26

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Perc. 5

Trumpet Concerto I

27 28 29 30 31 32 33 34

Picc.

Fl. 1
2

Fl. 3
4

Ob. 1
2

Bsn. 1
2

E♭ Cl.

B♭ Cl. 1, 2

B♭ Cl. 3, 4

B♭ Cl. 5, 6

B. Cl.

C. Bass. Cl.

Alto Sax. 1
2

Tenor Sax.

Bar. Sax.

27 28 29 30 31 32 33 34

Cor. Solo

1
2
3

Hn. 1
3

2
4

Tbn. 1
2

B. Tbn.

Euph.

Tuba

St. Bass

27 28 29 30 31 32 33 34

Pno.

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Perc. 5

tambourine

timbale rim/shell
light sticks (reverse mallets)

35 36 37 38 39 40 41 42

Picc.

Fl. 1 2

Fl. 3 4

Ob. 1 2

Bsn. 1 2

E♭ Cl.

B♭ Cl. 1, 2

B♭ Cl. 3, 4

B♭ Cl. 5, 6

B. Cl.

C. Bass. Cl.

Alto Sax. 1 2

Tenor Sax.

Bar. Sax.

35 36 37 38 39 40 41 42

Cor. Solo

1

2 3

1 3

Hn. 2 4

Tbn. 1 2

B. Tbn.

Euph.

Tuba

St. Bass

35 36 37 38 39 40 41 42

Pno.

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Perc. 5

43 44 45 46 47 48 49 50

Picc.

Fl. 1 2 *p* *mp*

Fl. 3 4 *p* *mp*

Ob. 1 2

Bsn. 1 2 *p* *mp*

E♭ Cl. **9** **2/4** **9** **2/4** **9** **2/4** **9** **2/4** **9**

B♭ Cl. 1, 2

B♭ Cl. 3, 4

B♭ Cl. 5, 6

B. Cl. *mp*

C. Bass. Cl.

Alto Sax. 1 2

Tenor Sax.

Bar. Sax. *mp* *mf*

Cor. Solo 43 44 45 46 47 48 49 50 *mf* *mp* *mf*

1 Tpt. in B♭ **9** **2/4** **9** **2/4** **9** **2/4** **9** **2/4** **9**

2 3

1 3 Hn.

2 4

Tbn. 1 2 *mf*

B. Tbn. *mp* Senza sord.

Euph. *p* *mp*

Tuba *p* *mp*

St. Bass *p* *mp*

Pno.

43 44 45 46 47 48 49 50

1 Timp. **9** **2/4** **9** **2/4** **9** **2/4** **9** **2/4** **9** *mp*

Perc. 1

Perc. 2

Perc. 3 (tamb) *p* *mp*

Perc. 4 (timbales) *mp*

Perc. 5

51 52 53 54 55 56 57 58

Picc.

Fl. 1
2

Fl. 3
4

Ob. 1
2

Bsn. 1
2

E♭ Cl.

B♭ Cl. 1, 2

B♭ Cl. 3, 4

B♭ Cl. 5, 6

B. Cl.

C. Bass. Cl.

Alto Sax. 1
2

Tenor Sax.

Bar. Sax.

51 52 53 54 55 56 57 58

Cor. Solo

1
2
3

Tpt. in B♭

1
3

Hn.

2
4

Tbn. 1
2

B. Tbn.

Euph.

Tuba

St. Bass

Pno.

51 52 53 54 55 56 57 58

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Perc. 5

legatissimo e un poco marcato

Picc. *pp legatissimo e un poco marcato*

Fl. 1, 2 *pp p legatissimo e un poco marcato*

Fl. 3, 4 *pp p*

Ob. 1, 2

Bsn. 1, 2 *legatissimo e un poco marcato*

E♭ Cl. *pp p*

B♭ Cl. 1, 2 *pp p*

B♭ Cl. 3, 4 *pp p*

B♭ Cl. 5, 6 *pp p*

B. Cl. *solo mp*

C. Bass. Cl. *pp*

Alto Sax. 1, 2

Tenor Sax.

Bar. Sax.

espress.

mp

Cor. Solo

Tpt. in B♭ 1, 2, 3

Hn. 1, 2, 3, 4 *legatissimo e un poco marcato*

Tbn. 1, 2

B. Tbn.

Euph.

Tuba

St. Bass

Pno. *pp p sim.*

Timp.

Perc. 1

Perc. 2 *vibr. bowed*

Perc. 3 *crotales bowed mp*

Perc. 4 *med. sus. cym. yarn pp mp*

Perc. 5

101 102 103 104 105 106 107

Picc. *pp*

Fl. 1 2 *pp*

Fl. 3 4 *pp*

Ob. 1 2

Bsn. 1 2

E♭ Cl. *pp* *pulsing*

B♭ Cl. 1, 2 *pp*

B♭ Cl. 3, 4 *pp*

B♭ Cl. 5, 6 *pp*

B. Cl. *pp*

C. Bass. Cl. *pp*

Alto Sax. 1 2 *p* *1. solo* *mp*

Tenor Sax.

Bar. Sax.

101 102 103 104 105 106 107

Cor. Solo *p* *sub.*

1

Tpt. in B♭

2 3

1 3

Hn.

2 4

Tbn. 1 2

B. Tbn.

Euph.

Tuba

St. Bass *pp*

101 102 103 104 105 106 107

Pno. *p* *mp* *ppp* *p* *mp*

101 102 103 104 105 106 107

Timp.

Perc. 1 *p* *ppp* *p* *pp* *p*

Perc. 2

Perc. 3

Perc. 4 *pp*

Perc. 5 *pp* *small triangle*

pp very soft and fragile

108 109 110 111 112 113

Picc. *mp* *solo*

Fl. 1, 2 *mp* *a2 soli*

Fl. 3, 4 *mp* *a2 soli*

Ob. 1, 2 *mp* *solo*

Bsn. 1, 2

E♭ Cl. *mp* *solo* *pp*

B♭ Cl. 1, 2 *p* *pp*

B♭ Cl. 3, 4 *p* *pp*

B♭ Cl. 5, 6 *p* *pp*

B. Cl. *p* *pp*

C. Bass. Cl. *p* *pp*

Alto Sax. 1, 2 *mp* *solo*

Tenor Sax.

Bar. Sax.

108 109 110 111 112 113

Cor. Solo *mp* *Sord.* *p* *mp*

Tpt. in B♭ 1, 2, 3

Hn. 1, 2, 3, 4

Tbn. 1, 2

B. Tbn.

Euph.

Tuba

108 109 110 111 112 113

St. Bass *p* *pp*

Pno. *pp* *mp* *p* *mp* *solo*

108 109 110 111 112 113

Timp.

Perc. 1 *mp* *solo* *espress.* *ppp* *p* pick up 2 bows

Perc. 2 *pp* pick up 2 bows

Perc. 3

Perc. 4

Perc. 5

121 122 123 124 125 126

Picc. *pp* *p*

Fl. 1 2 *pp* *p*

Fl. 3 4 *pp* *p*

Ob. 1 2

Bsn. 1 2

E♭ Cl. *pp* *p*

B♭ Cl. 1, 2 *pp* *p*

B♭ Cl. 3, 4 *pp* *p*

B♭ Cl. 5, 6 *pp* *p*

B. Cl. *pp* *p*

C. Bass. Cl. *pp* *p*

Alto Sax. 1 2

Tenor Sax.

Bar. Sax.

121 122 123 124 125 126

Cor. Solo *mp*

1 Tpt. in B♭

2 3

1 Hn. 3 4

2 4

1 Tbn. 2

B. Tbn.

Euph.

Tuba

St. Bass

Pno. *pp* *p* *sim.*

121 122 123 124 125 126

Timp.

Perc. 1 *mp*

Perc. 2 *mp*

Perc. 3 *mp*

Perc. 4

Perc. 5

136 137 138 139 140

Picc. *pp p* *mf* *pp p* *pp p* *pp p*

Fl. 1, 2 *pp p* *pp p* *pp p* *pp p* *pp p*

Fl. 3, 4 *pp p* *pp p* *pp p* *pp p* *pp p*

Ob. 1, 2 *mf*

Bsn. 1, 2 *pp*

E♭ Cl. *pp p* *pp p* *pp p* *pp p* *pp p*

B♭ Cl. 1, 2 *pp p* *pp p* *pp p* *pp p* *pp p*

B♭ Cl. 3, 4 *pp p* *pp p* *pp p* *pp p* *pp p*

B♭ Cl. 5, 6 *pp p* *pp p* *pp p* *pp p* *pp p*

B. Cl. *mp* *solo*

C. Bass. Cl. *pp*

Alto Sax. 1, 2 *mf*

Tenor Sax. *mp* *solo*

Bar. Sax. *mp*

Cor. Solo *pp* *p* *mp* *p* *mp* *p*

Tpt. in B♭ 1, 2, 3

Hn. 1, 2, 3, 4 *pp* *3.* *3.*

Tbn. 1, 2

B. Tbn.

Euph.

Tuba

St. Bass *pp*

Pno. *pp* *mp* *solo* *pp*

136 137 138 139 140

Timp. *pp* *sim.* *mp*

Perc. 1 *pp p* *pp p*

Perc. 2 *mf* *mp* *mp*

Perc. 3 *mp* *mf* *mf* *mp*

Perc. 4 *mf med. sus. cym.* *mf* *mp*

Perc. 5 *ppp*

Trumpet Concerto I

141 142 143 144 *accel.* 145 **Allegro molto** ♩ = ca. 104 (♩ = 156) 146 147

Picc. *pp* *p* *pp* *pp* *f*

Fl. 1, 2 *pp* *p* *pp* *pp* *f*

Fl. 3, 4 *pp* *p* *pp* *pp* *f*

Ob. 1, 2 *a2* *p* *a2* *f*

Bsn. 1, 2 *f*

E♭ Cl. *pp* *p* *pp* *p* *f*

B♭ Cl. 1, 2 *pp* *p* *pp* *p* *f*

B♭ Cl. 3, 4 *pp* *p* *pp* *p* *f*

B♭ Cl. 5, 6 *pp* *p* *pp* *p* *f*

B. Cl. *pp* *pp* *f*

C. Bass Cl. *pp* *pp* *f*

Alto Sax. 1, 2 *a2* *p* *a2* *f*

Tenor Sax. *pp* *f*

Bar. Sax. *f*

141 142 143 144 *accel.* 145 **Allegro molto** ♩ = ca. 104 (♩ = 156) 146 147

Cor. Solo

1 Tpt. in B♭ *f*

2, 3 Tpt. in B♭ *f*

1, 3 Hn. *f*

2, 4 Hn. *f*

1, 2 Tbn. *f*

B. Tbn. *f*

Euph. *f*

Tuba *f*

St. Bass *pp* *mp* *pp* *ppp*

141 142 143 144 *accel.* 145 **Allegro molto** ♩ = ca. 104 (♩ = 156) 146 147

Pno. *pp* *mp* *pp* *ppp* *f*

Timp. *pp* *pp* *pp* *f*

Perc. 1 *pp* *p* *pp* *p* *f*

Perc. 2 *mp* *mp* *mp* *f*

Perc. 3 *mp* *mp* *mp* *f*

Perc. 4 *pp* *pp* *ppp* *f*

Perc. 5 *f*

4 tom toms, spaces
snare on space below the staff

148 149 150 151 152 153 154 155 156

Picc. *mp* *mf* *pp* *solo*

Fl. 1, 2 *mp*

Fl. 3, 4 *mp* *pp* *solo*

Ob. 1, 2 *mp* *mf* *pp* *solo*

Bsn. 1, 2 *mp* *pp*

E♭ Cl. *mp* *pp*

B♭ Cl. 1, 2 *mp* *pp* *a2*

B♭ Cl. 3, 4 *mp* *pp*

B♭ Cl. 5, 6 *mp*

B. Cl. *mp* *pp*

C. Bass Cl.

Alto Sax. 1, 2

Tenor Sax.

Bar. Sax.

148 149 150 151 152 153 154 155 156

Cor. Solo

1 Tpt. in B♭ *mp*

2, 3 *mp*

1, 3 Hn. *mf* *solo*

2, 4

1, 2 Tbn. *mp*

B. Tbn. *mp* *pp*

Euph. *mp* *pp*

Tuba

St. Bass

148 149 150 151 152 153 154 155 156

Pno. *mp* *mf* *solo*

Timp. *mp* *mf* *pp*

Perc. 1 *mp* *mf* *pp*

Perc. 2 *mp* *mf* *pp* *tubular bells solo (w horn and piano)*

Perc. 3 *mp* *pp*

Perc. 4 *mp* *pp*

Perc. 5 *mp* *pp* *hi-hat* *mp (share)* *p*

157 158 159 160 161 162 163 164

Picc. *mf* *p*

Fl. 1 2

Fl. 3 4 *pp*

Ob. 1 2 *mf* *p*

Bsn. 1 2

E♭ Cl. **9** **2/4** **9** **2/4** **9** **2/4** **9** **2/4** **9**

B♭ Cl. 1, 2

B♭ Cl. 3, 4

B♭ Cl. 5, 6

B. Cl. *mf*

C. Bass. Cl.

Alto Sax. 1 2

Tenor Sax.

Bar. Sax.

157 158 159 160 161 162 163 164

Cor. Solo *mp* *Sord.*

1 Tpt. in B♭ **9** **2/4** **9** **2/4** **9** **2/4** **9** **2/4** **9**

2 3

1 3 Hn. *mf* *p*

2 4

1 2 Tbn. *Sord.* *pp*

B. Tbn.

Euph.

Tuba

St. Bass

Pno. *chord comping ad lib.* *p* *p*

157 158 159 160 161 162 163 164

Timp. **9** **2/4** **9** **2/4** **9** **2/4** **9** **2/4** **9**

Perc. 1 *mf* *p*

Perc. 2

Perc. 3

Perc. 4

Perc. 5

165 166 167 168 169 170 171 172

Picc. *mf* 1. solo

Fl. 1, 2 *p* 1.

Fl. 3, 4 *p* 3.

Ob. 1, 2 *mf* 1. solo

Bsn. 1, 2

E♭ Cl. **9** **2/4** **9** **2/4** **9** **2/4** **9** **2/4** **9**

B♭ Cl. 1, 2 *p* 1.

B♭ Cl. 3, 4 *p* 3.

B♭ Cl. 5, 6 *p* 5.

B. Cl. *p*

C. Bass Cl. *p*

Alto Sax. 1, 2

Tenor Sax.

Bar. Sax.

165 166 167 168 169 170 171 172

Cor. Solo *mf* *f*

1 Tpt. in B♭ **9** **2/4** **9** **2/4** **9** **2/4** **9** **2/4** **9**

2, 3

1, 3 Hn. *mf* 1. solo

2, 4

Tbn. 1, 2

B. Tbn.

Euph. *p*

Tuba *p*

St. Bass *p* senza sord.

Pno. *mp*

165 166 167 168 169 170 171 172

1 Timp. **9** **2/4** **9** **2/4** **9** **2/4** **9** **2/4** **9**

Perc. 1

Perc. 2

Perc. 3 *mp* bring out

Perc. 4 *p* ensemble *mbale rim/shell light sticks (reverse mallets)*

Perc. 5 *p*

173 174 175 176 177 178 179 180

Picc.

Fl. 1
2

Fl. 3
4

Ob. 1
2

Bsn. 1
2

E♭ Cl.

B♭ Cl. 1, 2

B♭ Cl. 3, 4

B♭ Cl. 5, 6

B. Cl.

C. Bass. Cl.

Alto Sax. 1
2

Tenor Sax.

Bar. Sax.

173 174 175 176 177 178 179 180

Cor. Solo

1
2
3

Tpt. in B♭

1
3

Hn.

2
4

Tbn. 1
2

B. Tbn.

Euph.

Tuba

St. Bass

Pno.

173 174 175 176 177 178 179 180

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Perc. 5

181 182 183 184 185 186 187 188

Picc. Fl. 1 2 Fl. 3 4 Ob. 1 2 Bsn. 1 2 E♭ Cl. B♭ Cl. 1, 2 B♭ Cl. 3, 4 B♭ Cl. 5, 6 B. Cl. C. Bass. Cl. Alto Sax. 1 2 Tenor Sax. Bar. Sax. Cor. Solo 1 2 3 Hn. 1 3 2 4 Tbn. 1 2 B. Tbn. Euph. Tuba St. Bass Pno. Timp. Perc. 1 Perc. 2 Perc. 3 Perc. 4 Perc. 5

181 182 183 184 185 186 187 188

181 182 183 184 185 186 187 188

189 190 191 192 193 194 195 196

Picc. *ff*

Fl. 1 2 *mf* *fp*

Fl. 3 4 *mf* *fp*

Ob. 1 2 *ff*

Bsn. 1 2 *mf* *fp*

E♭ Cl. *ff*

B♭ Cl. 1, 2 *fp*

B♭ Cl. 3, 4 *mf* *fp*

B♭ Cl. 5, 6 *mf* *fp*

B. Cl. *mf* *fp* *f*

C. Bass. Cl. *mf* *fp*

Alto Sax. 1 2 *mf* *fp*

Tenor Sax. *ff*

Bar. Sax. *mf* *fp* *f*

Cor. Solo *mf* *fp*

189 190 191 192 193 194 195 196

1 Tpt. in B♭ *ff*

2 3 *ff*

1 3 Hn. *mf* *fp*

2 4 *mf* *fp*

1 2 Tbn. *fp* Senza sord.

B. Tbn. *fp* Senza sord.

Euph. *mf* *fp* *f*

Tuba *mf* *fp*

St. Bass *mf* *fp*

Pno. *mf* *fp*

189 190 191 192 193 194 195 196

1 Timp. *mf* *ff*

Perc. 1

Perc. 2

Perc. 3 *mp* *p*

Perc. 4 *mp*

Perc. 5 *p* (snare) 4 tom toms, spaces

205 206 207 208 209 210 211 212

Picc. *pp*

Fl. 1, 2 *pp*

Fl. 3, 4 *pp*

Ob. 1, 2 *pp*

Bsn. 1, 2 *pp*

E♭ Cl. *pp*

B♭ Cl. 1, 2 *pp*

B♭ Cl. 3, 4 *pp*

B♭ Cl. 5, 6 *pp*

B. Cl. *f* *pp*

C. Bass. Cl. *pp*

Alto Sax. 1, 2 *pp* *p*

Tenor Sax. *pp*

Bar. Sax.

205 206 207 Senza sord. 208 209 210 211 212

Cor. Solo *f*

Tpt. in B♭ 1 *pp*

Tpt. in B♭ 2, 3 *pp*

Hn. 1, 3 *p*

Hn. 2, 4 *p*

Tbn. 1, 2

B. Tbn. *mf*

Euph. *mf* *pp*

Tuba *mf* *pp*

St. Bass *mf* *pp*

Pno. *f* *p*

205 206 207 208 209 210 211 212

Timp. *mf* *pp*

Perc. 1

Perc. 2

Perc. 3 *mf* *pp*

Perc. 4 *mf* *mp* *pp*

Perc. 5 *mf* *pp*

213 214 215 216 217 218

Picc. *ff*

Fl. 1, 2 *ff*

Fl. 3, 4 *ff*

Ob. 1, 2 *ff*

Bsn. 1, 2 *ff*

E♭ Cl. *ff*

B♭ Cl. 1, 2 *ff*

B♭ Cl. 3, 4 *ff*

B♭ Cl. 5, 6 *ff*

B. Cl. *p* *ff*

C. Bass. Cl. *p* *ff*

Alto Sax. 1, 2 *ff*

Tenor Sax. *ff*

Bar. Sax. *ff*

213 214 215 216 217 218

Cor. Solo *ff*

1 *ff*

2, 3 *ff*

1, 3 *ff*

2, 4 *ff*

Tbn. 1, 2 *ff*

B. Tbn. *ff*

Euph. *ff*

Tuba *ff*

St. Bass *ff*

Pno. *p* *ff*

213 214 215 216 217 218

Timp. *pp* *f* *fp* *f* *fp* *f*

Perc. 1 *p* *ff*

Perc. 2

Perc. 3 *p* *ff*

Perc. 4 *p* *ff* *mf* *ff* *mf* *sim.*

Perc. 5 *p* *f*

II. Troubadour

14 15 16 17 18 19 20 21 22

Picc.

Fl. 1
2

Fl. 3
4

Ob. 1
2

Bsn. 1
2

E♭ Cl.

B♭ Cl. 1, 2

B♭ Cl. 3, 4

B♭ Cl. 5, 6

B. Cl.

C. Bass Cl.

S. Sax.

Alto Sax. 1
2

Tenor Sax.

Bar. Sax.

Hn. 1
3
2
4

Flgn. Solo

14 15 16 17 18 19 20 21 22

1
2
3

Tpt. in B♭

Tbn. 1
2

B. Tbn.

Euph.

Tuba

St. Bass

Pno.

14 15 16 17 18 19 20 21 22

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Perc. 5

lg. sus. cym.
ppp
med. sus. cym.
ppp
tam tam
ppp

II. Troubadour

23 24 25 26 27 28 29 30

Picc. -

Fl. 1, 2 *pp* *a2* *pp* *pp* *p* *mp*

Fl. 3, 4 *pp* *pp* *pp* *p* *mp*

Ob. 1, 2 -

Bsn. 1, 2 *pp* *pp* *p* *mp*

E♭ Cl. -

B♭ Cl. 1, 2 *mp* *pp* *pp* *p*

B♭ Cl. 3, 4 *mp* *pp* *pp* *p* *mp*

B♭ Cl. 5, 6 *mp* *pp* *pp* *p* *mp*

B. Cl. *mp* *pp* *pp* *p* *mp*

C. Bass Cl. *mp* *pp* *pp* *p* *mp*

S. Sax. -

Alto Sax. 1, 2 -

Tenor Sax. -

Bar. Sax. -

Hn. 1, 3 *p*

Hn. 2, 4 *p*

23 24 25 26 27 28 29 30

Flgn. Solo *p* *mp* *mp* *mp* *mf*

Tpt. in B♭ 1 -

Tpt. in B♭ 2, 3 *pp* *pp* *p*

Tbn. 1, 2 *mp* *pp* *pp* *p*

B. Tbn. *mp*

Euph. -

Tuba -

St. Bass *mp* *pp* *p* *mp*

Pno. *mp* *p* *mp*

23 24 25 26 27 28 29 30

Timp. -

Perc. 1 *mp* *pp* *p* *mp*

Perc. 2 *mp* *pp* *ppp*

Perc. 3 *p* *pp* *ppp*

Perc. 4 *pp* *ppp*

Perc. 5 *pp* *ppp*

31 32 33 34 35 36 37

Picc.

Fl. 1/2

Fl. 3/4

Ob. 1/2

Bsn. 1/2

E♭ Cl.

B♭ Cl. 1, 2

B♭ Cl. 3, 4

B♭ Cl. 5, 6

B. Cl.

C. Bass Cl.

S. Sax.

Alto Sax. 1/2

Tenor Sax.

Bar. Sax.

Hn. 1/3

Hn. 2/4

31 32 33 34 35 36 37

Flg. Solo

Tpt. in B♭ 1

Tpt. in B♭ 2/3

Tbn. 1/2

B. Tbn.

Euph.

Tuba

St. Bass

Pno.

31 32 33 34 35 36 37

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Perc. 5

tam tam

ppp

p

ppp

II. Troubadour

38 39 40 41 42 43 44 45

Picc. *mf* *mp*

Fl. 1 2 *mf* *mp*

Fl. 3 4 *mf* *mp*

Ob. 1 2 *p* *mf*

Bsn. 1 2 *mf* *mp* *pp* *p*

E♭ Cl. *pp* *pp* *pp* *p*

B♭ Cl. 1, 2 *pp* *pp* *pp* *p*

B♭ Cl. 3, 4 *mf* *pp* *pp* *p*

B♭ Cl. 5, 6 *mf* *pp* *pp* *p*

B. Cl. *mf* *pp* *pp* *p*

C. Bass Cl. *mf* *mp* *pp* *p*

S. Sax. *mf* *mp*

Alto Sax. 1 2 *mf* *mp* *alto 1 to soprano sax*

Tenor Sax. *mf* *mp*

Bar. Sax. *mf* *mp* *p*

Hn. 1 3 *mf* *mp*

Hn. 2 4 *mf* *mp*

38 39 40 41 42 43 44 45

Flgn. Solo *mp* *mp* *mf* *espress.*

Tpt. in B♭ 1 2 3 *p* *pp* *p*

Tbn. 1 2 *p* *pp* *pp* *p*

B. Tbn. *pp* *p* *mp* *pp* *p*

Euph. *mp* *pp* *p*

Tuba *mp* *pp* *p*

St. Bass *mf* *mp* *pp* *pp*

Pno. *mf* *mp* *pp* *pp*

38 39 40 41 42 43 44 45

Timp. *pp* *pp* *pp* *pp*

Perc. 1 *mf* *mp* *pp* *pp*

Perc. 2 *mf* *mp* *pp* *pp*

Perc. 3 *ppp* *ppp* *ppp* *ppp*

Perc. 4 *ppp* *ppp* *ppp* *ppp*

Perc. 5 *ppp* *ppp* *ppp* *ppp*

med. sus. cym. *soft and shimmering*

tam tam *ppp*

lg. sus. cymb. *ppp*

46 47 48 49 50 51 52 53

Picc. *mp*

Fl. 1, 2 *mp*
a2

Fl. 3, 4 *mp*
a2

Ob. 1, 2 *mp*
a2

Bsn. 1, 2 *pp*
a2

E♭ Cl. *mp*

B♭ Cl. 1, 2 *p*

B♭ Cl. 3, 4 *p*

B♭ Cl. 5, 6 *p*

B. Cl. *pp*

C. Bass Cl. *pp*

S. Sax. *mp*
espress.
f

Alto Sax. 1, 2 *mp*
subito

Tenor Sax. *pp*

Bar. Sax. *pp*

Hn. 1, 3 *pp*
a2

Hn. 2, 4 *pp*

46 47 48 49 50 51 52 53

Flgn. Solo

Tpt. in B♭ 1 *pp*
Sord.

Tpt. in B♭ 2, 3 *pp*
Sord.

Tbn. 1, 2 *pp*

B. Tbn. *pp*

Euph. *pp*

Tuba *pp*

St. Bass *pp*
arco

Pno. *p*

46 47 48 49 50 51 52 53

Timp. *pp*

Perc. 1 *p*

Perc. 2 *mp*
tubular bells

Perc. 3 *pp*
small triangle

Perc. 4 *p*
lg. sus. cym.

Perc. 5 *ppp*
tam tam

64 65 66 67 68 69 70

Picc.

Fl. 1 2

Fl. 3 4

Ob. 1 2

Bsn. 1 2

E♭ Cl.

B♭ Cl. 1, 2

B♭ Cl. 3, 4

B♭ Cl. 5, 6

B. Cl.

C. Bass Cl.

S. Sax.

Alto Sax. 1 2

Tenor Sax.

Bar. Sax.

Hn. 1 3

Hn. 2 4

Flg. Solo

Tpt. in B♭ 1

Tpt. in B♭ 2 3

Tbn. 1 2

B. Tbn.

Euph.

Tuba

St. Bass

Pno.

64 65 66 67 68 69 70

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Perc. 5

II. Troubadour

71 72 73 74 75 76 77

Picc.

Fl. 1, 2

Fl. 3, 4

Ob. 1, 2

Bsn. 1, 2

E♭ Cl.

B♭ Cl. 1, 2

B♭ Cl. 3, 4

B♭ Cl. 5, 6

B. Cl.

C. Bass Cl.

S. Sax.

Alto Sax. 1, 2

Tenor Sax.

Bar. Sax.

Hn. 1, 3

Hn. 2, 4

Flgn. Solo

Tpt. in B♭ 1

Tpt. in B♭ 2, 3

Tbn. 1, 2

B. Tbn.

Euph.

Tuba

St. Bass

Pno.

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Perc. 5

78 79 80 81 82 83

Picc. *p* *mp*

Fl. 1, 2 *p* *mp*

Fl. 3, 4 *p* *mp*

Ob. 1, 2

Bsn. 1, 2

E♭ Cl. *p* *mp*

B♭ Cl. 1, 2 *a2* *p* *mp*

B♭ Cl. 3, 4 *a2* *p* *mp*

B♭ Cl. 5, 6 *a2* *p* *mp*

B. Cl. *p*

C. Bass Cl. *p*

S. Sax.

Alto Sax. 1, 2 *mp*

Tenor Sax. *mp*

Bar. Sax. *mp*

Hn. 1, 3 *mp*

Hn. 2, 4 *p*

78 79 80 81 82 83

Flgn. Solo *mf*

Tpt. in B♭ 1 *mp* Sord. cup mute

Tpt. in B♭ 2, 3 *mp* 2. Sord. cup mute

Tbn. 1, 2 *mp* *p*

B. Tbn. *mp*

Euph. *p*

Tuba *p*

St. Bass *p*

Pno. *mp* *p*

Timp. *p* *mp* *p*

Perc. 1 *p* *mp* *mp*

Perc. 2 *p* *mp* *p*

Perc. 3 *pp* *mp* *pp* *pp*

Perc. 4 *pp* *mp* *pp* *mp*

Perc. 5

13 14 15 16 17 18 19 20

Picc. *p*

Fl. 1, 2 *p*

Fl. 3, 4 *p*

Ob. 1, 2 *mp*

Bsn. 1, 2 *p*

E♭ Cl. *p*

B♭ Cl. 1, 2 *p*

B♭ Cl. 3, 4 *p*

B♭ Cl. 5, 6

B. Cl. *p*

C. Bass. Cl. *p*

Alto Sax. 1, 2 *p*

Tenor Sax. *p*

Bar. Sax.

Hrn. 1, 3 *mp*

Hrn. 2, 4 *mp*

13 14 15 16 17 18 19 20

Tpt. Solo *mp* *mf*

Tpts. 1-3 *mp*

Tbn. 1, 2 *mp*

B. Tbn.

Euph.

Tuba

St. Bass *mp*

Pno. *p*

13 14 15 16 17 18 19 20

Timp. *mp*

Perc. 1 *p*

Perc. 2 *p*

Perc. 3 *p*

Perc. 4 *p* *on shell* *lightly*

Perc. 5 *p*

Sord.

21 22 23 24 25 26 27 28 29

Picc. *a2*

Fl. 1, 2 *a2*

Fl. 3, 4 *a2*

Ob. 1, 2

Bsn. 1, 2 *a2*

E♭ Cl. *a2*

B♭ Cl. 1, 2 *a2*

B♭ Cl. 3, 4 *a2*

B♭ Cl. 5, 6 *a2*

B. Cl. *a2*

C. Bass. Cl. *a2*

Alto Sax. 1, 2

Tenor Sax.

Bar. Sax.

Hrn. 1, 3 *a2*

Hrn. 2, 4 *a2*

mp *p* *mp* *p* *mp* *p* *mp* *p* *mp* *p*

21 22 23 24 25 26 27 28 29

Tpt. Solo *mp* *mf*

Tpts. 1-3 *Sord.* *mp* *f* *mp* *p*

Tbn. 1, 2 *mp* *f* *mp* *p*

B. Tbn. *mp* *f* *mp*

Euph. *mp* *f* *mp*

Tuba *mp* *f* *mp* *p*

St. Bass *mp* *f* *mp* *p*

Pno. *mp* *f* *mp*

21 22 23 24 25 26 27 28 29

Timp. *mp* *f* *mp*

Perc. 1 *mf* *p*

Perc. 2 *mf* *p*

Perc. 3 *mf* *p*

Perc. 4 *ord.* *mf* *p* *on shell*

Perc. 5 *mf* *p*

38 39 40 41 42 43 44 45

Picc. Fl. 1, 2 Fl. 3, 4 Ob. 1, 2 Bsn. 1, 2 E♭ Cl. B♭ Cl. 1, 2 B♭ Cl. 3, 4 B♭ Cl. 5, 6 B. Cl. C. Bass. Cl. Alto Sax. 1, 2 Tenor Sax. Bar. Sax. Hrn. 1, 3 Hrn. 2, 4

38 39 40 41 42 43 44 45

Tpt. Solo Tpts. 1-3 Tbn. 1, 2 B. Tbn. Euph. Tuba St. Bass Pno.

38 39 40 41 42 43 44 45

Timp. Perc. 1 Perc. 2 Perc. 3 Perc. 4 Perc. 5

54 55 56 57 58 59 60

Picc. *dim.* *mp*

Fl. 1, 2 *dim.* *mp*

Fl. 3, 4 *dim.* *mp*

Ob. 1, 2 *mp* *a2*

Bsn. 1, 2 *mp* *p* 2.

E♭ Cl. *mp*

B♭ Cl. 1, 2 *mp*

B♭ Cl. 3, 4 *mp*

B♭ Cl. 5, 6 *mp*

B. Cl. *mp* *p*

C. Bass. Cl. *dim.*

Alto Sax. 1, 2 *mf*

Tenor Sax. *mf*

Bar. Sax. *dim.* *p* *mp* *p*

Hrn. 1, 3

Hrn. 2, 4

54 55 56 57 58 59 60

Tpt. Solo *f* *mf*

Tpts. 1-3 *p*

Tbn. 1, 2 *p*

B. Tbn. *p* *mp*

Euph. *dim.* *mp*

Tuba *dim.* *p* *mp*

St. Bass *dim.* *p* *mp* *p*

Pno. *dim.* *p* *mp*

54 55 56 57 58 59 60

Timp.

Perc. 1 *p* *mp*

Perc. 2 *p*

Perc. 3

Perc. 4

Perc. 5 *p* *sotto voce* *mp*

2 small drums (bongos w sticks)

61 62 63 64 65 66 67

Picc. *mp*

Fl. 1, 2 *f* *mp* *p* *mp*

Fl. 3, 4 *f* *mp* *p* *mp*

Ob. 1, 2 *f* *mp* *p* *mp*

Bsn. 1, 2 *f* *mp* *p* *mp*

E♭ Cl. *f* *mp* *p* *mp*

B♭ Cl. 1, 2 *f* *mp* *p* *mp*

B♭ Cl. 3, 4 *mf* *f* *mp* *p*

B♭ Cl. 5, 6 *mf* *f* *mp* *p*

B. Cl. *mp* *p*

C. Bass. Cl. *mp* *p* *f*

Alto Sax. 1, 2

Tenor Sax.

Bar. Sax. *mf* *mp* *p*

Hrn. 1, 3

Hrn. 2, 4

Tpt. Solo *mf* *f* *ff*

Tpts. 1-3

Tbn. 1, 2 *mf* *mp* *p*

B. Tbn. *mf* *mp* *p*

Euph. *mf* *p*

Tuba *mf* *p*

St. Bass *mf* *mp* *p*

Pno. *f* *mp* *p*

61 62 63 64 65 66 67

Timp. *Ab, Bb, C, Eb*

Perc. 1 (vibr.) *f* *mp* *p*

Perc. 2 *f* *mp*

Perc. 3

Perc. 4

Perc. 5 *mf* *mp* *p*

68 69 70 71 72 73 74 75 76

Picc. *fp* *fp* *ff*

Fl. 1, 2 *fp* *fp* *ff*

Fl. 3, 4 *fp* *fp* *ff*

Ob. 1, 2 *fp* *ff* *fp* *ff*

Bsn. 1, 2 *fp* *ff* *fp* *ff*

E♭ Cl. *fp* *fp* *fp*

B♭ Cl. 1, 2 *fp* *ff* *fp*

B♭ Cl. 3, 4 *fp* *ff* *fp*

B♭ Cl. 5, 6 *fp* *ff* *fp*

B. Cl. *fp* *ff* *fp* *ff*

C. Bass. Cl. *fp* *ff* *fp* *ff*

Alto Sax. 1, 2 *ff* *fp* *ff* *ff*

Tenor Sax. *ff* *fp* *ff* *ff*

Bar. Sax. *fp* *ff* *fp* *ff*

Hrn. 1, 3 *ff* *fp* *ff* *ff*

Hrn. 2, 4 *ff* *fp* *ff* *ff*

Tpt. Solo

Tpts. 1-3 *ff* *ff* *ff* *ff*

Tbn. 1, 2 *f* *ff* *ff* *ff*

B. Tbn. *f* *ff* *ff* *ff*

Euph. *f* *ff* *ff* *ff*

Tuba *f* *ff* *ff* *ff*

St. Bass *f* *ff* *ff* *ff*

Pno. *f* *ff* *ff* *ff*

Timp. *fp* *ff* *fp* *ff* *f*

Perc. 1 *f*

Perc. 2

Perc. 3 *f* *fff* *f* *fff* *f*

Perc. 4 *p* *ff* *p* *ff*

Perc. 5 *f* *f*

85 86 87 88 89 90 91 92 93

Picc. *ff*

Fl. 1, 2 *ff*

Fl. 3, 4 *ff*

Ob. 1, 2 *ff*

Bsn. 1, 2 *ff*

E♭ Cl. *ff*

B♭ Cl. 1, 2 *ff*

B♭ Cl. 3, 4 *ff*

B♭ Cl. 5, 6 *ff*

B. Cl. *ff*

C. Bass. Cl. *ff*

Alto Sax. 1, 2

Tenor Sax.

Bar. Sax. *ff*

Hrn. 1, 3

Hrn. 2, 4

85 86 87 88 89 90 91 92 93

Tpt. Solo *f*

Tpts. 1-3 *ff*

Tbn. 1, 2 *ff*

B. Tbn. *ff*

Euph. *ff*

Tuba *ff*

St. Bass *ff*

Pno. *ff*

85 86 87 88 89 90 91 92 93

Timp. *ff*

Perc. 1 *ff*

Perc. 2 *ff*

Perc. 3 *ff*

Perc. 4 *ff*

Perc. 5 *f*

85 86 87 88 89 90 91 92 93

G. A, B♭, E

tambourine *f*

med. sus. cym. *p*

94 95 96 97 98 99 100 101 102

Picc. *ff*

Fl. 1, 2 *ff*

Fl. 3, 4 *ff*

Ob. 1, 2 *ff*

Bsn. 1, 2 *ff*

E♭ Cl. *ff*

B♭ Cl. 1, 2 *ff*

B♭ Cl. 3, 4 *ff*

B♭ Cl. 5, 6 *ff*

B. Cl. *ff*

C. Bass. Cl. *ff*

Alto Sax. 1, 2

Tenor Sax.

Bar. Sax. *ff*

Hrn. 1, 3

Hrn. 2, 4

94 95 96 97 98 99 100 101 102

Tpt. Solo *mf* *f*

Tpts. 1-3 *ff*

Tbn. 1, 2 *ff*

B. Tbn. *ff*

Euph. *ff*

Tuba *ff*

St. Bass *ff*

Pno. *ff*

94 95 96 97 98 99 100 101 102

Timp. *ff*

Perc. 1 *ff*

Perc. 2 *ff*

Perc. 3 *ff*

Perc. 4 *ff* tam tam

Perc. 5 *f*

103 104 105 106 107 108 109 110

Picc. *ff*

Fl. 1, 2 *ff*

Fl. 3, 4 *ff*

Ob. 1, 2 *ff*

Bsn. 1, 2 *ff*

E♭ Cl. *ff*

B♭ Cl. 1, 2 *ff*

B♭ Cl. 3, 4 *ff*

B♭ Cl. 5, 6 *ff*

B. Cl. *ff*

C. Bass. Cl. *ff*

Alto Sax. 1, 2 *ff*

Tenor Sax. *ff*

Bar. Sax. *ff*

Hrn. 1, 3 *ff*

Hrn. 2, 4 *ff*

Tpt. Solo *ff*

Tpts. 1-3 *ff*

Tbn. 1, 2 *ff*

B. Tbn. *ff*

Euph. *ff*

Tuba *ff*

St. Bass *ff*

Pno. *ff*

Timp. *ff*

Perc. 1 *ff*

Perc. 2 *ff*

Perc. 3 *ff*

Perc. 4 *ff*

Perc. 5 *ff*

C to B♭

111 112 113 114 115 116 117 118

Picc. *ff* *ff* *ff* *ff* *ff* *ff* *ff* *ff*

Fl. 1, 2 *ff* *ff* *ff* *ff* *ff* *ff* *ff* *ff*

Fl. 3, 4 *ff* *ff* *ff* *ff* *ff* *ff* *ff* *ff*

Ob. 1, 2 *ff* *ff* *ff* *ff* *ff* *ff* *ff* *ff*

Bsn. 1, 2 *ff* *p* *ff* *ff* *ff* *ff* *p* *ff*

E♭ Cl. *ff* *ff* *ff* *ff* *ff* *ff* *ff* *ff*

B♭ Cl. 1, 2 *ff* *ff* *ff* *ff* *ff* *ff* *ff* *ff*

B♭ Cl. 3, 4 *ff* *ff* *ff* *ff* *ff* *ff* *ff* *ff*

B♭ Cl. 5, 6 *ff* *ff* *ff* *ff* *ff* *ff* *ff* *ff*

B. Cl. *ff* *p* *ff* *ff* *ff* *ff* *p* *ff*

C. Bass. Cl. *ff* *p* *ff* *ff* *ff* *ff* *p* *ff*

Alto Sax. 1, 2 *ff* *ff* *ff* *ff* *ff* *ff* *ff* *ff*

Tenor Sax. *ff* *ff* *ff* *ff* *ff* *ff* *ff* *ff*

Bar. Sax. *ff* *p* *ff* *ff* *ff* *ff* *p* *ff*

Hrn. 1, 3 *ff* *ff* *ff* *ff* *ff* *ff* *ff* *ff*

Hrn. 2, 4 *ff* *ff* *ff* *ff* *ff* *ff* *ff* *ff*

Tpt. Solo *ff* *ff* *ff* *ff* *ff* *ff* *ff* *ff*

Tpts. 1-3 *ff* *ff* *ff* *ff* *ff* *ff* *ff* *ff*

Tbn. 1, 2 *ff* *p* *ff* *ff* *ff* *ff* *p* *ff*

B. Tbn. *ff* *p* *ff* *ff* *ff* *ff* *p* *ff*

Euph. *ff* *p* *ff* *ff* *ff* *ff* *p* *ff*

Tuba *ff* *p* *ff* *ff* *ff* *ff* *p* *ff*

St. Bass *ff* *p* *ff* *ff* *ff* *ff* *p* *ff*

Pno. *ff* *p* *ff* *ff* *ff* *ff* *p* *ff*

Timp. *ff* *ff* *ff* *ff* *ff* *ff* *p* *ff*

Perc. 1 *ff* *ff* *ff* *ff* *ff* *ff* *ff* *ff*

Perc. 2 *ff* *ff* *ff* *ff* *ff* *ff* *ff* *ff*

Perc. 3 *ff* *ff* *ff* *ff* *ff* *ff* *ff* *ff*

Perc. 4 *ff* *ff* *ff* *ff* *ff* *ff* *ff* *ff*

Perc. 5 *ff* *ff* *ff* *ff* *ff* *ff* *ff* *ff*

snare 4 tom toms snare 4 tom toms

111 112 113 114 115 116 B♭ to B♭ 117 118 A♭, A♯, B♭, E♭

119 120 121 122 123 124 125

Picc. *ff*

Fl. 1, 2 *ff*

Fl. 3, 4 *ff*

Ob. 1, 2 *ff*

Bsn. 1, 2 *p* *ff* *ff*

E♭ Cl. *ff*

B♭ Cl. 1, 2 *ff*

B♭ Cl. 3, 4 *ff*

B♭ Cl. 5, 6 *ff*

B. Cl. *p* *ff* *ff*

C. Bass. Cl. *ff*

Alto Sax. 1, 2 *ff*

Tenor Sax. *ff*

Bar. Sax. *p* *ff* *ff*

Hrn. 1, 3 *ff*

Hrn. 2, 4 *ff*

Tpt. Solo *ff*

Tpts. 1-3 *ff*

Tbn. 1, 2 *ff*

B. Tbn. *p* *ff* *ff*

Euph. *p* *ff* *ff*

Tuba *p* *ff* *ff*

St. Bass *p* *ff* *ff*

Pno. *p* *ff* *ff*

Timp. *ff*

Perc. 1 *ff*

Perc. 2 *ff*

Perc. 3 *ff* *ff*

Perc. 4 *ff* *ff*

Perc. 5 *ff* *ff*

snare *ff*

conga w sticks *ff*

timbales *ff*

III. Mambo

126 127 128 129 130 131 132

Picc.

Fl. 1 2

Fl. 3 4

Ob. 1 2

Bsn. 1 2

E♭ Cl.

B♭ Cl. 1, 2

B♭ Cl. 3, 4

B♭ Cl. 5, 6

B. Cl.

C. Bass. Cl.

Alto Sax. 1 2

Tenor Sax.

Bar. Sax.

Hrn. 1 3

Hrn. 2 4

126 127 128 129 130 131 132

Tpt. Solo

1

Tpts. 1-3

2 3

Tbn. 1 2

B. Tbn.

Euph.

Tuba

St. Bass

Pno.

126 127 128 129 130 131 132

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Perc. 5

claves

ff

rim

low timb. rim

low timb. rim

to drum kit

150 151 152 153 154 155 156 157

Picc. Fl. 1, 2 Fl. 3, 4 Ob. 1, 2 Bsn. 1, 2 E♭ Cl. B♭ Cl. 1, 2 B♭ Cl. 3, 4 B♭ Cl. 5, 6 B. Cl. C. Bass. Cl. Alto Sax. 1, 2 Tenor Sax. Bar. Sax. Hrn. 1, 3 Hrn. 2, 4

150 151 152 153 154 155 156 157

Tpt. Solo Tpts. 1-3 Tbn. 1, 2 B. Tbn. Euph. Tuba St. Bass Pno.

150 151 152 153 154 155 156 157

Timp. Perc. 1 Perc. 2 Perc. 3 Perc. 4 Perc. 5

158 159 160 161 162 163 164 165

Picc. Fl. 1, 2 Fl. 3, 4 Ob. 1, 2 Bsn. 1, 2 E♭ Cl. B♭ Cl. 1, 2 B♭ Cl. 3, 4 B♭ Cl. 5, 6 B. Cl. C. Bass. Cl. Alto Sax. 1, 2 Tenor Sax. Bar. Sax. Hrn. 1, 3 Hrn. 2, 4

Detailed description: This block contains the musical notation for measures 158 through 165 for the first four staves of woodwinds and brass. The Piccolo (Picc.) and Flutes 1, 2 (Fl. 1, 2) and Flutes 3, 4 (Fl. 3, 4) are mostly silent, with some notes appearing in measure 165. The Oboes (Ob. 1, 2) and Bassoons (Bsn. 1, 2) play a rhythmic pattern of eighth notes. The E♭ Clarinet (E♭ Cl.), B♭ Clarinets 1, 2 (B♭ Cl. 1, 2), B♭ Clarinets 3, 4 (B♭ Cl. 3, 4), and Bass Clarinet (B. Cl.) play a similar rhythmic pattern. The Contrabass Clarinet (C. Bass. Cl.) plays a lower octave version of the same pattern. The Alto Saxophones (Alto Sax. 1, 2), Tenor Saxophone (Tenor Sax.), and Baritone Saxophone (Bar. Sax.) are silent. The Horns (Hrn. 1, 3 and Hrn. 2, 4) are also silent.

158 159 160 161 162 163 164 165

Tpt. Solo Tpts. 1-3 Tbn. 1, 2 B. Tbn. Euph. Tuba St. Bass Pno.

Detailed description: This block contains the musical notation for measures 158 through 165 for the fifth through eighth staves. The Trumpet Soloist (Tpt. Solo) has a melodic line with dynamics *mp*, *mf*, and *f*. The Trumpets 1-3 (Tpts. 1-3) play a rhythmic pattern of eighth notes. The Trombones 1, 2 (Tbn. 1, 2) and Baritone Trombone (B. Tbn.) play a similar rhythmic pattern. The Euphonium (Euph.) and Tuba play a lower octave version of the same pattern. The Stripped Bass (St. Bass) plays a rhythmic pattern of eighth notes. The Piano (Pno.) plays a complex rhythmic pattern of eighth notes.

158 159 160 161 162 163 164 165

Timp. Perc. 1 Perc. 2 Perc. 3 Perc. 4 Perc. 5

Detailed description: This block contains the musical notation for measures 158 through 165 for the ninth through thirteenth staves. The Timpani (Timp.) plays a rhythmic pattern of eighth notes. Percussion 1 (Perc. 1) and Percussion 2 (Perc. 2) are silent. Percussion 3 (Perc. 3) plays a rhythmic pattern of eighth notes. Percussion 4 (Perc. 4) plays a rhythmic pattern of eighth notes. Percussion 5 (Perc. 5) plays a complex rhythmic pattern of eighth notes.

166 167 168 169 170 171 172 173

Picc. *p*

Fl. 1, 2 *mf* *p*

Fl. 3, 4 *mf* *p*

Ob. 1, 2 *a2* *p*

Bsn. 1, 2 *mf* *p*

E♭ Cl. *mf* *p*

B♭ Cl. 1, 2 *mf* *p*

B♭ Cl. 3, 4 *mf* *p*

B♭ Cl. 5, 6 *mf* *p*

B. Cl. *mf* *p*

C. Bass. Cl. *mf* *p*

Alto Sax. 1, 2 *p*

Tenor Sax. *p*

Bar. Sax. *mf* *p*

Hrn. 1, 3 *p*

Hrn. 2, 4 *p*

Tpt. Solo *mf* *p* *f* *ff*

Tpts. 1-3 *mf* *mp* Senza sord. *p*

Tbn. 1, 2 *mf* *mp* Senza sord. *p*

B. Tbn. *mf* *mp* Senza sord. *p*

Euph. *mf* *mp*

Tuba *mf* *mp*

St. Bass *mf* *mp*

Pno. *mf* *mp* *p* ord.

Timp. *mf*

Perc. 1 *vibr. med. hard rubber* *p*

Perc. 2 *med. hard rubber marimba* *p*

Perc. 3 *mp* *p*

Perc. 4 *mp* *p*

Perc. 5 *mp* *p*

166 167 168 169 170 171 172 173

174 175 176 177 178 179 180

Picc. Fl. 1, 2 Fl. 3, 4 Ob. 1, 2 Bsn. 1, 2 Eb Cl. Bb Cl. 1, 2 Bb Cl. 3, 4 Bb Cl. 5, 6 B. Cl. C. Bass. Cl. Alto Sax. 1, 2 Tenor Sax. Bar. Sax. Hrn. 1, 3 Hrn. 2, 4 Tpt. Solo Tpts. 1-3 Tbn. 1, 2 B. Tbn. Euph. Tuba St. Bass Pno. Timp. Perc. 1 Perc. 2 Perc. 3 Perc. 4 Perc. 5

174 175 176 177 178 179 180

174 175 176 177 178 179 180

181 182 183 184 185 186 187 188 189 190

Picc. Fl. 1, 2 Fl. 3, 4 Ob. 1, 2 Bsn. 1, 2 E♭ Cl. B♭ Cl. 1, 2 B♭ Cl. 3, 4 B♭ Cl. 5, 6 B. Cl. C. Bass. Cl. Alto Sax. 1, 2 Tenor Sax. Bar. Sax. Hrn. 1, 3 Hrn. 2, 4

181 182 183 184 185 186 187 188 189 190

Tpt. Solo Tpts. 1-3 Tbn. 1, 2 B. Tbn. Euph. Tuba St. Bass Pno.

181 182 183 184 185 186 187 188 189 190

Timp. Perc. 1 Perc. 2 Perc. 3 Perc. 4 Perc. 5

191 192 193 194 195 196 197 198 199

Picc. *mp* *a2* *mp* *ff* *a2*

Fl. 1, 2 *mp* *ff*

Fl. 3, 4 *mp* *ff* *a2*

Ob. 1, 2 *mp* *ff* *a2*

Bsn. 1, 2 *p* *mf*

E♭ Cl. *p*

B♭ Cl. 1, 2 *p*

B♭ Cl. 3, 4 *p*

B♭ Cl. 5, 6 *p*

B. Cl. *p* *mf*

C. Bass. Cl.

Alto Sax. 1, 2 *p*

Tenor Sax. *p*

Bar. Sax. *p* *mf*

Hrn. 1, 3 *mp*

Hrn. 2, 4 *p*

Tpt. Solo *f* *ff*

Tpts. 1-3 *f*

Tbn. 1, 2 *p* *mf*

B. Tbn. *p* *mf*

Euph. *p* *mf*

Tuba *p* *mf*

St. Bass *p* *mf*

Pno. *p* *f*

Timp.

Perc. 1 *p* *mf*

Perc. 2 *p* *mf*

Perc. 3

Perc. 4 *p* *mf*

Perc. 5 *p* *mf* (4 tom toms) (snare)

200 201 202 203 204 205 206 207

Picc.

Fl. 1, 2

Fl. 3, 4

Ob. 1, 2

Bsn. 1, 2

E♭ Cl.

B♭ Cl. 1, 2

B♭ Cl. 3, 4

B♭ Cl. 5, 6

B. Cl.

C. Bass. Cl.

Alto Sax. 1, 2

Tenor Sax.

Bar. Sax.

Hrn. 1, 3

Hrn. 2, 4

200 201 202 203 204 205 206 207

Tpt. Solo

201 *(molto ad lib)*

Tpts. 1-3

Tbn. 1, 2

B. Tbn.

Euph.

Tuba

St. Bass

Pno.

200 201 202 203 204 205 206 207

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Perc. 5

208 209 210 211 212 213 214 215

Picc. *ff*

Fl. 1, 2 *ff*

Fl. 3, 4 *ff*

Ob. 1, 2 *ff*

Bsn. 1, 2 *ff*

E♭ Cl. *ff*

B♭ Cl. 1, 2 *ff*

B♭ Cl. 3, 4 *ff*

B♭ Cl. 5, 6 *ff*

B. Cl. *ff*

C. Bass. Cl. *ff*

Alto Sax. 1, 2 *ff*

Tenor Sax. *ff*

Bar. Sax. *ff*

Hrn. 1, 3 *ff*

Hrn. 2, 4 *ff*

208 209 210 211 212 213 214 215

Tpt. Solo

Tpts. 1-3 *ff*

Tbn. 1, 2 *ff*

B. Tbn. *ff*

Euph. *ff*

Tuba *ff*

St. Bass *ff*

Pno. *ff*

208 209 210 211 212 213 214 215

Timp. *ff*

Perc. 1 *p*

Perc. 2

Perc. 3

Perc. 4

Perc. 5 *f*

hi-hat closed

216 217 218 219 220 221 222

Picc. *p*

Fl. 1, 2 *a2 p*

Fl. 3, 4 *p*

Ob. 1, 2 *p*

Bsn. 1, 2 *p*

E♭ Cl. *p*

B♭ Cl. 1, 2 *a2 p*

B♭ Cl. 3, 4 *p*

B♭ Cl. 5, 6 *p*

B. Cl. *p*

C. Bass. Cl. *p*

Alto Sax. 1, 2

Tenor Sax.

Bar. Sax. *p*

Hrn. 1, 3

Hrn. 2, 4

216 217 218 219 220 221 222

Tpt. Solo *mf* *ff*

Tpts. 1-3

Tbn. 1, 2 *a2*

B. Tbn. *p*

Euph. *p*

Tuba *p*

St. Bass *p*

Pno. *mp*

216 217 218 219 220 221 222

Timp.

Perc. 1 *ff* *to xylophone*

Perc. 2 *mp* *marimba*

Perc. 3 *p* *tambourine*

Perc. 4

Perc. 5

236 *sempre molto marcato* 237 238 239 240 241 242

Picc. *ff* *ff* *ff* *f* *ff* *fp* *ff*

Fl. 1 *ff* *ff* *ff* *f* *ff* *fp* *ff*

Fl. 2 *ff* *ff* *ff* *f* *ff* *fp* *ff*

Fl. 3 *ff* *ff* *ff* *f* *ff* *fp* *ff*

Fl. 4 *ff* *ff* *ff* *f* *ff* *fp* *ff*

Ob. 1 *ff* *ff* *ff* *f* *ff* *fp* *ff*

Ob. 2 *ff* *ff* *ff* *f* *ff* *fp* *ff*

Bsn. 1 *ff* *ff* *ff* *f* *ff* *fp* *ff*

Bsn. 2 *ff* *ff* *ff* *f* *ff* *fp* *ff*

E♭ Cl. *ff* *ff* *ff* *f* *ff* *fp* *ff*

B♭ Cl. 1, 2 *ff* *ff* *ff* *f* *ff* *fp* *ff*

B♭ Cl. 3, 4 *ff* *ff* *ff* *f* *ff* *fp* *ff*

B♭ Cl. 5, 6 *ff* *ff* *ff* *f* *ff* *fp* *ff*

B. Cl. *ff* *ff* *ff* *f* *ff* *fp* *ff*

C. Bass Cl. *ff* *ff* *ff* *f* *ff* *fp* *ff*

Alto Sax. 1, 2 *ff* *ff* *ff* *f* *ff* *fp* *ff*

Tenor Sax. *ff* *ff* *ff* *f* *ff* *fp* *ff*

Bar. Sax. *ff* *ff* *ff* *f* *ff* *fp* *ff*

Hrn. 1 *ff* *ff* *ff* *f* *ff* *fp* *ff*

Hrn. 2 *ff* *ff* *ff* *f* *ff* *fp* *ff*

Hrn. 3 *ff* *ff* *ff* *f* *ff* *fp* *ff*

Hrn. 4 *ff* *ff* *ff* *f* *ff* *fp* *ff*

236 *sempre molto marcato* 237 238 239 240 241 242

Tpt. Solo *fff* *ff* *fff* *ff* *fff* *ff* *fff*

Tpts. 1-3 *ff* *ff* *ff* *f* *ff* *fp* *ff*

Tpts. 2 *ff* *ff* *ff* *f* *ff* *fp* *ff*

Tpts. 3 *ff* *ff* *ff* *f* *ff* *fp* *ff*

Tbn. 1 *ff* *ff* *ff* *f* *ff* *fp* *ff*

Tbn. 2 *ff* *ff* *ff* *f* *ff* *fp* *ff*

B. Tbn. *ff* *ff* *ff* *f* *ff* *fp* *ff*

Euph. *ff* *ff* *ff* *f* *ff* *fp* *ff*

Tuba *ff* *ff* *ff* *f* *ff* *fp* *ff*

St. Bass *ff* *ff* *ff* *f* *ff* *fp* *ff*

Pno. *ff* *ff* *ff* *f* *ff* *fp* *ff*

236 237 238 239 240 241 242

Timp. *ff* *ff* *ff* *f* *ff* *fp* *ff*

Perc. 1

Perc. 2

Perc. 3 *tambourine* *f* *f* *f* *f* *f* *f*

Perc. 4

Perc. 5 *ff* 4 tom toms *ff* *f*

243 244 245 246 247

Picc. *fp* *ff* *fp* *sfz* *ff*

Fl. 1, 2 *fp* *ff* *fp* *sfz* *ff*

Fl. 3, 4 *fp* *ff* *fp* *sfz* *ff*

Ob. 1, 2 *fp* *ff* *fp* *sfz* *ff*

Bsn. 1, 2 *fp* *ff* *fp* *sfz* *ff*

E♭ Cl. *fp* *ff* *fp* *sfz* *ff*

B♭ Cl. 1, 2 *fp* *ff* *fp* *sfz* *ff*

B♭ Cl. 3, 4 *fp* *ff* *fp* *sfz* *ff*

B♭ Cl. 5, 6 *fp* *ff* *fp* *sfz* *ff*

B. Cl. *fp* *ff* *fp* *sfz* *ff*

C. Bass Cl. *fp* *ff* *fp* *sfz* *ff*

Alto Sax. 1, 2 *fp* *ff* *fp* *sfz* *ff*

Tenor Sax. *fp* *ff* *fp* *sfz* *ff*

Bar. Sax. *fp* *ff* *fp* *sfz* *ff*

Hrn. 1, 3 *fp* *ff* *fp* *sfz* *ff*

Hrn. 2, 4 *fp* *ff* *fp* *sfz* *ff*

243 244 245 246 247

Tpt. Solo *f* *fff*

1 *sfz* *sfz* *sfz* *sfz* *ff*

2, 3 *sfz* *sfz* *sfz* *sfz* *ff*

Tbn. 1, 2 *sfz* *sfz* *sfz* *sfz* *ff*

B. Tbn. *sfz* *sfz* *sfz* *sfz* *ff*

Euph. *sfz* *sfz* *sfz* *sfz* *ff*

Tuba *sfz* *sfz* *sfz* *sfz* *ff*

St. Bass *sfz* *sfz* *sfz* *sfz* *ff*

Pno. *ff*

243 244 245 246 247

Timp. *sfz* *sfz* *sfz* *sfz* *ff*

Perc. 1

Perc. 2

Perc. 3 *f* *f* *f*

Perc. 4 *f* (tom toms)

Perc. 5 *f*

med. mallets
med. sus. cymb.
f
(tom toms)
f

248 249 250 251 252 253

Picc. *fp* *fff*

Fl. 1, 2 *fp* *fff*

Fl. 3, 4 *fp* *fff*

Ob. 1, 2 *fp* *fff*

Bsn. 1, 2 *fp* *fff*

E♭ Cl. *fp* *fff*

B♭ Cl. 1, 2 *fp* *fff*

B♭ Cl. 3, 4 *fp* *fff*

B♭ Cl. 5, 6 *fp* *fff*

B. Cl. *fp* *fff*

C. Bass. Cl. *fp* *fff*

Alto Sax. 1, 2 *fp* *fff*

Tenor Sax. *fp* *fff*

Bar. Sax. *fp* *fff*

Hrn. 1, 3 *fp* *fff*

Hrn. 2, 4 *fp* *fff*

Tpt. Solo *fff* (optional) *fff* (may move back to concert A)

Tpts. 1-3 *fp* *fff*

Tbn. 1, 2 *fp* *fff*

B. Tbn. *fp* *fff*

Euph. *fp* *fff*

Tuba *fp* *fff*

St. Bass *fp* *fff*

Pno. *fff*

Timp. *fp* *fff*

Perc. 1 lg. sus. cymb. med. mallets *fff*

Perc. 2 tam tam *mf* *fff*

Perc. 3 *mf* tambourine (shake) *f* *fff*

Perc. 4 *mf* *fff*

Perc. 5 *mf* *fff*