



DIONNA ESHLEMAN

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www.dionnaeshleman.com

Hair: Blonde
Eyes: Blue
Height: 5'4"
Voice: G3-B6 with Pop Belt/Mix

NYC Theatre (Off Bway/Off-Off Bway)

A Marriage Contract. Mrs. Fox-Merrywell The Metropolitan Playhouse *dir. Alex Roe*
Stone Soup the Musical Grace The Players Theatre *dir. David Beris*

Regional Theatre

Grease Frenchy The Palace Theatre *dir. Erin Sullivan*
Why Do Fools Fall in Love? Dee Dee/Choreographer Thunder Bay Theatre *md. Sarah Wussow*
Urinetown the Musical Little Sally City Stage
A Christmas Story Miss Shields Sierra Repertory Theatre *dir. Scott Viets*
Black Coffee Barbara Theater Barn
Jesus Christ Superstar Rebel/Soloist Pocono Playhouse

National Tour

Lilly's Purple Plastic Purse Garland/Grammy Omaha Theater Company/The Rose

Educational Theatre

Spring Awakening Ilse Temple University *dir. Peter Reynolds*
The Liar Isabelle/Sabine Temple University *dir. Doug Wager*
Macbeth First Witch Temple University *dir. Dan Kern*
Death in the Making Gerda Taro Temple University *dir. David Girard*

Staged Readings/Concerts

Rodgers & Hammerstein Featured Soloist American Readers Theatre
Noel Coward Songbook Featured Soloist Noel Coward Foundation

Training

Temple University: BA in Theater- Musical Theater/Acting Concentration
Acting: Monologue Perfection with Paul Fouquet
Jennie Eisenhower (MT Audition Technique), Dan Kern (Uta Hagen, Shakespeare),
Donna Snow (Laban, Fitzmaurice), David Ingram (Chekov), Melanie Julian(Shakespeare)
Voice: Eddie Schneckner (Coach), Dr. Christine Anderson (Voice Teacher)
Dance: Maggie Anderson (Jazz, Ballet, Tap, MT dance), Laura Katz-Rizzo (Ballet)

Special Skills

Singing: Sight-reading, Choral Singing (can sing harmony)
Movement: Beginner Ballroom (Swing/Lindy, Rumba, Waltz, Partner Lifts) Splits, Cartwheels
Dialects: Southern, British R.P., Minnesotan (easily picks up dialects)
Misc: Intermediate Violin, Hula Hoop, Jump Rope, Stage Combat (hand to hand)