ARLINGTON MILL 55+ CENTER PRESENTS



BY ANTHONY E. GALLO

The play is mostly about sinners. Teresa has enemies and friends. Some say she has visions. Others say hallucinations. Two lusty friars, a hog farmer, an intrusive Royal mistress, a confused novice, and some spies present even more surprises. She becomes St. Teresa of Avila. Why do feminist scholars write volumes about her? Why is she one of Spain's leading icons?



WEDNESDAY FEBRUARY 12 • 8PM

This two-act dramedy is not meant for solemnly religious sourpuss types. Agnostics, atheists and feminists are very welcome. Teresa has enemies (gads of them) and friends (even more). Some say she has visions: others say hallucinations: "Our Lady of the Histrionics." Teresa is about a determined feminist mystic, one of the most brilliant and liberated women of all time.



COSTUME DESIGNER

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BEATRIX WHITEHALL