

Easy Mark
Army Of The Dead
The Prom
Rita

SEE
DET 1

SEE
DET 1

Apple TV
Netflix Film Studios
Netflix Film Studios
Showtime
Fox21 Television Studios
IFC
HBO
Michael DeLuca Productions

SET DESIGN

Scale: 1/4" = 1'-0"

AutoCAD, Sketchup, Rhino, Adobe Illustrator/Photoshop, Maya
Artistic Creativity, Budgeting, Management
MS Office, Highly PC and Mac Literate
Bachelors of Fine Arts in Scenic and Lighting Design
Seeking Positions in Art Direction and Set Design
IATSE Member Local 800, Dual Card Holder: Art Director and SDMM
IATSE Member Local 44 and Local 480

SKILL SET

Scale: 1/4" = 1'-0"

Austin Gorg, Production Designer, Local 800
John Paino, Production Designer, Local 800
Michael Grasley, Production Designer, Local 800
Jamie Walker-McCall, Production Designer, Local 800
Chloe Arbiture, Production Designer, Local 800
Luke Freeborn, Production Designer, Local 800
Julie Bolder, Production Designer, Local 800, Set Decorator, Local 44
Michael T. Perry, Production Designer, Local 800

RECOMMENDATIONS

Scale: 1/4" = 1'-0"

More Information and Portfolio Available Upon Request

Avatar II and III
Ready Player One, Addtl. Mocap
Under the Silver Lake
The Obolus

Fox US Productions 21
Amblin Entertainment
Michael DeLuca Prods/A24
American Film Institute

ART DIRECTION

Scale: 1/4" = 1'-0"

Grandfathered
Feud!
A Futile and Stupid Gesture
La La Land
Dot ME

SEE
DET 2

SEE
DET 3

20th Century Fox Television
20th Century Fox Television
Netflix Film Studios
Lionsgate Films
Starch Media

ASSISTANT ART DIRECTION

Scale: 1/4" = 1'-0"

Juke Box Hero

Amped Films

PRODUCTION DESIGN

Scale: 1/4" = 1'-0"

- ① Art Directors Guild Award Nomination
- ② Art Directors Guild Award Winner
- ③ Academy Award Winner/ ADG Award Winner

DETAILS

Scale: FULL SCALE

STEVEN LIGHT-ORR

ART DIRECTION SET DESIGN

SET NAME: YOUR PROJECT PHONE: (310)384-8824

LOCATION: WORLD-WIDE EMAIL: SLOWEEDS@GMAIL.COM

DRAWING TITLE: RESUME SITE: FILM.SOLOSODESIGN.COM

DRAWN BY: S. LIGHT-ORR

FILE: SLORES2103.DWG DATE: 03/10/21

