



ARKHAIOS

CULTURAL HERITAGE AND ARCHAEOLOGY

FILM FESTIVAL

RULES AND REGULATIONS

ORGANIZATION, DATE AND PLACE

1. The Arkhaios Cultural Heritage and Archaeology Film Festival (herein known as the Festival) is organized by the non-profit organization Arkhaios Cultural Heritage and Archaeology Events (herein known as Arkhaios). It takes place in October, during Archaeology Month celebration. There are two events: one in South Carolina with juried competition and awards, the second in Pennsylvania, along with a conference, showing the best films from the Arkhaios Official Selection. The film registration is for both events.

GOALS

2. The main objectives of the Arkhaios Film Festival are:

- To introduce and educate the general public to world culture heritage resulting from archaeological/anthropological activities,
- To encourage and promote the creation of archaeological/anthropological audiovisual documentaries for educational purposes,
- To spur the interest of filmmakers to apply their art to the heritage of the local US State.

ADMINISTRATION

3. Arkhaios Contacts

Mailing Address: Arkhaios Film Festival
5502 Rippey Place
Pittsburgh, PA 15206
USA

For festival information:

Tel: 1 843-298-1638

e-mail: Info@Arkhaiosfilmfestival.org

Website: <http://arkhaiosfilmfestival.org>

Facebook page:

<https://www.facebook.com/ArkhaiosFilmFestival>

POLICY

4. Arkhaios determines the Festival general policy, and assumes total responsibility for films selection and Jury's composition.

5. Films selected must conform to the goals of the Festival. Films should be recent, and not older than 5 years since production.

COMPETITION

6. a) Films of any categories (news, documentary, fiction, animation, research, education, ...), produced by any private or public body, may enter the competition, under the conditions stipulated in the present rules.

b) There is a limit of two films per producer/director per film track. The film tracks are: World Heritage, Local Heritage, and Underwater Archaeology.

7. The film submission can be via a link to the film on Vimeo, or as a MP4 file. Alternatively, a DVD or Blu-ray disc medium, in NTSC or PAL format, could be considered upon request.

8. The English film version is required; voice-over and subtitles are accepted.

9. Films related to Local Heritage will compete in the Local Heritage track.

10. A Selection Committee, nominated by Arkhaios, will select the films to be presented at the Festival (the "Official Selection").

11. Arkhaios will choose a Jury whose members will be selected according to their competence, and will include professionals from the audiovisual, education, and archaeology/anthropology fields.

12. This Jury will award:

- The Grand Prize of the Arkhaios Film Festival
- The award for the best Cultural Heritage film
- The award for the best Archaeology film
- The award for the best Underwater Archaeology film
- The award for the best Local Heritage film
- The Founder award for Public Archaeology

- Honorable Mention awards in each category
- Special awards and mentions may be awarded to productions of noteworthy interest.
- The festival attendees will select the "Audience Favorite Film Award" winners at the Festival.

13. The decisions of the Selection Committee and Jury will be final.

14. Award-winning films may thereafter mention in their credits "Award winner at the Arkhaios Film Festival".

15. Participation in other competitions does not prevent participation to the Festival.

16. There is no registration fee for the competition, and there is no screening fees paid for screening the films at the Festival events.

17. Some films not selected for competition may be presented during the Festival events. These films will be credited in the Festival program.

FILM REGISTRATION

18. The registration form, fully completed and signed, must be received **no later than June 15th to compete that year**, via email to:

FilmRegistration@Arkhaiosfilmfestival.org

or mailed to

Arkhaios Film Festival
5502 Rippey Place
Pittsburgh, PA 15206
USA

19. Registration must be accompanied by the following documents:

- Two different still-shots from the film (for the printed program)
- A video trailer of one minute or so in duration
- A press kit if available

The materials submitted may be used for promotional purpose, and for the Arkhaios website and social medias.

SHIPPING OF FILMS

20. To qualify, the link to Vimeo or MP4 copy of the film must be received on or before the **June 15 deadline**. This version of the film will be used by the Selection Committee and Jury for screening; the film copies will be retained by

Arkhaios for its video-library, for internal and non-commercial viewing.

21. If a newer version of the selected films is available for the actual Festival presentation, it must reach Arkhaios **before October 1st** to be considered for the Festival.

SHIPPING AND INSURANCE COSTS

22. Shipping and insurance costs for the film copies mailed to Arkhaios, and related expenses such as the customs fees, are the exclusive responsibility of the sender.

Arkhaios shall only be responsible for the costs of storage, transport and insurance, in case of loss or deterioration following breaking, burglary or fire, and in those cases only, between the receipt and the return of the film copies (if requested).

Arkhaios liability is limited to the cost of a replacement copy, as indicated on the registration form. Should a presentation copy have been sent in replacement of that sent for the selection, the liability of Arkhaios should likewise be limited to the value of the presentation copy as indicated on the registration form.

WAIVERS

23. Arkhaios reserves the right to grant waivers to the dispositions of articles 18 to 21 included, upon presentation of a specific and detailed request. Such waivers shall in no circumstance modify the application of article 22 of the present rules.

LEGAL

24. Participation to the Arkhaios Cultural Heritage and Archaeology Film Festival implies acceptance, without reserve, of the present rules. Any disagreement on the interpretation of the rules shall be exclusively brought before the competent US justice institution.