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Charlie Apicella began his music training in 1999 at the University of Massachusetts, studying composition and improvisation with **Yusef Lateef** and music history with **Archie Shepp**.

In 2005 he began studying under **Dave Stryker**, who produced the Iron City records Sparks (2009) and The Business (2011).

In 2014 Charlie was invited by **Pat Martino** to study improvisation, composition, and Pat's unique method for learning the mechanics of the guitar.

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Charlie Apicella is an **Eastman Guitars** Featured Artist

a **Guild Guitars** Sponsored Artist

and a **ZT Amplifiers** Official Artist

He is a regular contributor to **Vintage Guitar Magazine's** YouTube channel

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### **Teaching Credentials**

Charlie Apicella has taught private lessons since 2004 and has been a member of the faculty of:

**The New York Jazz Workshop** (New York City)

**Brooklyn Music Factory** (Brooklyn, NY)

**Jazz House Kids** (Montclair, NJ)

**The Noel Pointer Foundation** (Brooklyn, NY)

**Encore Music Lessons** (New York City)

**The Stoneleigh-Burnham School** (Greenfield, MA)

He was also the Workshop Coordinator for three years at **Jazz In July** at the University of Massachusetts, Amherst

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"As a player, Apicella immediately brings to mind **Grant Green**. He's funky, he's bluesy, and he's not afraid to get dirty at times. Apicella and band have that perfect jazz rapport that allows them to be tight as hell and play off each other beautifully." JOHN HEIDT, Vintage Guitar Magazine

"Apicella's playing shines...[he] is aware of the straight-ahead tradition, showcasing his **Wes Montgomery** influence...Apicella's guitar sound is bright and clean, and easily cuts through the huge sound of the organ." TIM FISCHER, Just Jazz Guitar Magazine

"I think you will find that "SPARKS" will light the artistic fires of the soul and intellect."  
Heartfully, **Yusef Lateef**