

**SFA Bassoon Studio  
Practice Planning Sheet**

Name: \_\_\_\_\_ Today's Date: \_\_\_\_\_

Title of Solo Work: \_\_\_\_\_ Composer: \_\_\_\_\_

Movements (if applicable): \_\_\_\_\_

Performance Date: \_\_\_\_\_

1. Divide your solo into 3-6 smaller sections. List these sections below with measure numbers.
  - a. Indicate goal tempos as applicable.
  - b. Rank these sections from hardest to easiest.
  - c. Are there any new (or uncomfortable) notes or techniques in this work? If so, list them below.

Section	Measures	Goal Tempo	New notes/techniques	Ranking
A	_____	_____	_____	_____
B	_____	_____	_____	_____
C	_____	_____	_____	_____
D	_____	_____	_____	_____
E	_____	_____	_____	_____
F	_____	_____	_____	_____

2. By what date would you like to have all the notes of your solo learned? \_\_\_\_\_

3. List your sections from **hardest to easiest** below. Assign a date to begin practicing each section.

Section	Practice Start Date
_____	_____
_____	_____
_____	_____
_____	_____
_____	_____
_____	_____

4. Create a short daily drill for any new (or unfamiliar) notes or techniques listed in question 1.