



IRISH TIMES

Newsletter of the
Irish-American Society of New Mexico
www.irishamericansociety-nm.com

NOVEMBER 2019

Note: Irish-American Society meetings are usually held on the second Friday of each month, except during July and August (and for special events). The meeting location is the Memorial Hall at the First Unitarian Church, 3701 Carlisle Blvd NE, SW corner of Comanche and Carlisle.

Next Meeting: Friday, November 8th, 7 PM

Musical Performance by *Canterbury Harp Ensemble*

At our November meeting, the Canterbury Harp Ensemble (CHE) will gently usher in the holiday season with a playlist mixing lesser-known Irish Christmas music with interesting arrangements of Irish tunes and a few surprises thrown in. Six harpers from CHE will provide an entertaining evening of music arranged for the neo-Celtic (AKA folk or lever) harp.

The Canterbury Harp Ensemble has existed in some form for over twenty years. Starting out first as a "Harp Circle," where players gather to share and sometimes perform tunes, the group became an ensemble to take on more challenging "parts" arrangements. The group has varied in size from two to twelve or more harpers, but one of the founders has been involved since the beginning: Laura Hughes. CHE wouldn't exist without Laura H., and although she's unable to play at this performance, the six members who will play hope to do her proud: Gwen Easterday, Laura Landress, Susan Moore-Daniels, Dianne Phelan Muller, Lauri Rigler, and Kathy Wimmer.



CHE meets twice a month at St. Thomas of Canterbury Church. Meetings are held the first and third Saturdays of the month, from 2:00 to 4:00 PM. They welcome new harpers who enjoy playing harp music in ensemble arrangements. Those interested are encouraged to attend a CHE harp gathering to see if they're a good fit for each other! (See IAS Board Members Gwen Easterday or Kathy Wimmer for contact information.)

We hope to see you there and we hope that you will bring a sweet or salty snack to share! (Coffee provided; please bring water and other beverages.)

2019 Board Members and Committee Chairs

President	Ellen Dowling edowling@standuptrainer.com	307-1700	Health & Welfare	Don Hardy frananddon@aol.com	259-3348
VP	Bob Bryers tccrrb5@aol.com	792-2026	Newsletter	Ellen Dowling edowling@standuptrainer.com	307-1700
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Membership	Brynn Cole 505.auntie@gmail.com	350-3686	Telephone	Beth Baker adamsonbb@gmail.com	994-0443
Board	Gwen Easterday greasterday@aol.com	400-2585	Audio Services	Jim Brauer rkeating14@comcast.net	352-2195
Board	Laura Banks LLBanks64@comcast.net	582-4333			
Board	Maureen Riley mriley6918@yahoo.com	884-0731			
Board	Open: Volunteer Needed				



Would you like to place a sponsorship in the *Irish Times* newsletter?

Your sponsorship will also appear on the IAS website (www.irishamericansociety-nm.com) at no extra charge.



James F McCabe FICF, LUTC, DTM
General Agent
2800 San Mateo Blvd NE Suite 111
Albuquerque, NM 87110
Office: (505)830-5770
Toll Free: (877)830-5770
Fax: (505)830-5769
James.mccabe@kofc.org
nmknights.com
New Mexico
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President's Message

By Ellen Dowling

Dear IAS Members:

Wow, what a great time we all had at the Edgewood Celtic Festival on October 19th! Mother Nature must be a Celt, too, as the weather was nice and sunny and way less windy than last year. The food was great (street tacos, yum!), the Star Brothers Brewing porter was tasty, the musical groups and dancers were amazing, the pipe bands were phenomenal, and the Celtic heavy athletics heavers and flingers were (literally) staggering. Thanks to all who helped work the IAS booth with me: Maureen Riley, Tracee Edwards, Bob Bryers, Ken and Norita Callahan, Gloria Bolek, and Kathleen Begay.

Thanks, too, to the fine musicians of "Mountain Road" (Dain Forsythe, Scott Estes, Jim Crowley) who performed for us at our October general meeting. (If you go to the IAS Facebook page, you can see a couple of videos of the trio playing.)

But most special thanks of all go to IAS board member Maureen Riley and relatively new board member Gwen Easterday, who have been working hard on the nominating committee to put together a slate for the 2020 Board of Directors. Gwen also has worked on updating the IAS by-laws to reflect one major change: Starting in 2020, board member terms of office will be one year (with an optional second year, but no longer). We are hoping that this new system will encourage more members to step up and serve, knowing that their time in office will be limited. The revised by-laws (thanks to Laura Banks for getting this ball rolling) will be attached to this newsletter (electronically or hardcopy) and will be voted on at our November 8th general membership meeting. Please look over these by-laws and let me know if you have any questions or concerns. And please consider volunteering for a board position!

My last two thanks are for outgoing IAS board secretary Joanne Connelly, who has been a wonderful secretary for the past year, but now must resign, and for brand-new IAS member Tracee Edwards, who volunteered to take her place. Our gratitude to you both!

Treasurer's Report September 2019

Kathy Wimmer, Treasurer

Category	Income		Category	Expenses
Cash/Check: membership	\$45.00		U-Stor-It monthly storage fee	\$35.00
Electronic/Square: membership	\$47.94		Ck#153: Laura Banks (copies, envelopes, bins for monthly meetings supplies)	\$208.48
			State Farm: direct debit, yearly insurance payment	\$325.00
Total Income	\$92.94		Total Expenses	(\$568.48)
			IAS Account prior month's ENDING balance	\$8,969.25
			Plus Income (current month)	\$92.94
			Less Expenses (current month)	(\$568.48)
			Current month's Ending Balance	\$8,493.71

Membership Report

By Brynn Cole

Céad Mile Fáilte (*A Hundred Thousand Welcomes*) to Jim Carnes, Tracee Edwards and Laurleene Beck, Katharine Clark, and Ariel Llewellyn and David Banchich!

As of 10/22, we have 5 students, 84 individuals, and 71 (x 2) families for a total of 231 members.

Message from Norita Callahan:

RONALD MCDONALD HOUSE STILL SEEKING PULL-TAB DONATIONS! The aluminum or steel pull tabs donated from beverage cans or ANY kind of canned food (6000 + pounds annually) generate funds to offset the House expenses. YOUR donations make a significant impact and are very much appreciated. Thanks this month to Lee & Patricia Dickens and Lottie McDonald, Steve & Kari Laverty and family, Terry Heslin & Phyllis Martinez, Barbara Nagey, Cindy & Bruce Miller, and John Uher.

IAS General Meeting Minutes September 13th, 2019

The meeting was called to order at 7 PM by Ellen Dowling, President. Introduction of new members: Jim Carnes, Tracee Edwards (joined this evening!), Monya Kmetz. Visitors: Manny Wright, Shelley and Gary Carter, and Grace and Karen Broadhead.

Introduction of Board Members present: Treasurer Kathy Wimmer, Board members Maureen Riley, Laura Banks, and Gwen Easterday

Ellen announced that Board Secretary Joanne Connolly has resigned for a variety of reasons. She asked if anyone present could fill in and take minutes till the end of this year. New member, Tracee Edwards, has agreed to fill the position.

Jim Crowley would like to do an informational presentation on Brexit at one of our general meetings. A date in 2020 will be arranged, possibly January.

REPORTS:

Treasurer: (Kathy) Balance: \$8993.71

Membership: 225 members

REVISED BY-LAWS: A copy of the revised by-laws will be attached to the November newsletter. Please review and be prepared to vote to accept at the November 8th general meeting. The major change: term limits for board members.



RECRUITMENT OF NEW BOARD

MEMBERS FOR 2020: Gwen spoke on the need for members to step up and serve on the board.

UPCOMING EVENTS:

- Oct. 12: Octoberfest ABQ at Rio Bravo Brewing- Noon -9PM
- Oct. 19: Edgewood Celtic Festival, 9-5. Please sign up to work the IAS booth.
- Oct. 19: Sean Nos Traditional Irish Dance Workshop
- Oct. 26: Halloween Dance at the GAC, 6:30PM to 10:30 PM (\$10.00 admission).
- Nov. 8 Next monthly meeting: Performance by the Canterbury Harp Ensemble.

BEAUTIFUL TUNES, SONGS AND DANCES FROM CELTIC LANDS

PIPER JONES BAND
SOUTHWEST TOUR
2019
✦ NEW MEXICO ✦

NOVEMBER 3 SUNDAY 7:30 PM	CORRALES Old San Ysidro Church
NOVEMBER 4 MONDAY 7 PM	ALBUQUERQUE Title Wave Books
NOVEMBER 5 TUESDAY 7 PM	SANDIA PARK Turquoise Trail Concert Series
NOVEMBER 6 WEDNESDAY 7 PM	TAOS SOMOS Books

RIO GRANDE VALLEY CELTIC FESTIVAL HEADLINERS

piperjonesband.com RSVP: ej, ej@piperjones.com
rachael, rosellassie@comcast.net

Housekeeping Note: Please help to tidy up the room before we leave. Buss your table and fold up your chair.

We adjourned for refreshments and then enjoyed a wonderful performance by "Mountain Road."

Ireland: A Literary Treasure

By Giles Kirkland, [The Wild Geese](#)

From Bram Stoker to Oscar Wilde, Ireland boasts many names of great writers. As a big fan of Irish culture, I invite you to take a stroll through the country with me and discover the most exciting literary landmarks.

Let's start with the UNESCO City of Literature: Dublin. Home to four Nobel Prize winners, Bernard Shaw, WB Yeats, Samuel Beckett, and Seamus Heaney, Dublin is studded with plaques, statues, roads, and bridges dedicated to the writers. Oscar Wilde rests near his childhood home in Merrion Square, while Brendan Behan lies near the Grand Canal just down the road from his birthplace on Russell Street. Yes, this is the same canal made famous in Patrick Kavanagh's "Canal Bank Walk." The peaceful stretch of water makes the place ideal for a quiet read—no wonder it was favored by the writers! Kavanagh also has a memorial dedicated to him on the canal. Behan's memorial there was inaugurated by Mr. Ahern, whose daughter went on to become a writer herself. Cecelia Ahern may be young but has gained widespread fame with novels such as *Love Rosie*, and *PS I Love You*, which have been turned into films. Many of her stories take place around the Georgian streets of Dublin.

An interesting site to see is Dublin Castle where Dracula writer Bram Stoker spent many years of his life, and Trinity College, a mere five-minute walk away, where Stoker and other authors such as Wilde, attended. Between the two sites lies Bewley's Café on Grafton Street, which offers you a chance to sit where writers the likes of James Joyce, Casey, and Kavanagh once used to relax.

Several other pubs were also graced by noteworthy writers. Behan was a frequent guest at Neary's, while Davy Byrne's was featured in Joyce's *Ulysses*. Both lie close to Trinity, which makes the area ideal to be explored on foot. A little drive southwards will take you to Toners, which was the only pub in Dublin to host WB Yeats, and also frequented by Stoker.

Yeats also spent a lot of time in County Sligo, which can be reached via a three-hour scenic drive following the M4 and N4 motorways from Dublin. Yeats was inspired by Lough Gill to write *The Lake Isle of Innisfree* in which "peace comes dropping slow." You can witness the Lough waterfalls for yourself by taking a boat trip. Yeats rests "Under the Ben Bulbin" mountain nearby, to which he dedicated a poem just a year before his death. There is a strange peace around his resting place. The mountain can be climbed in just a couple of hours and the view on top is definitely worth the hike.

In the North, Belfast is where CS Lewis took inspiration from the very same shipyards where the Titanic was constructed. Today the Titanic Belfast monument stands in its place and is open to visitors—perfect for those who love historical places. Lewis spun the magical tale of Narnia taking inspiration from the Mourne Mountains in County Down, which stand just hours away. The best way to explore the range is by car as they are dotted with various car-parks, so it's easier for tourists. The Cave Hill is another mountain in Belfast you shouldn't miss. Some say Jonathan Swift saw a sleeping giant overlooking the city in it, which inspired him to write the famous *Gulliver's Travels*. Creative indeed! A twenty-minute drive from the hill is Queen's University, where noteworthy poet Seamus Heaney polished his skills, and went on to earn such acclaim that they named their Poetry Centre after him.

If you want to explore more of Northern Ireland's literary treasures, the next stop for you is Monaghan County, which produced Patrick Kavanagh, the poet who captured the raw honesty of everyday life for Irish folk. His novel *Tarry Flynn* depicted the essence of Monaghan County. There, the Patrick Kavanagh Resource Centre honors him at Inniskeen (his birthplace), and houses paintings based on his works, an exhibition on his life, and a theatre.

Down a two-hour drive south of Dublin in Wexford, Colm Tóibín wrote his famous work *Brooklyn*, about a Wexford-based woman and her homesickness for Ireland. (Its film adaptation stars Saoirse Ronan.)

We can also catch the next train to Limerick, where the Pulitzer Prize winner Frank McCourt spent his youth. He wrote the bestseller *Angela's Ashes*, a memoir about his personal struggles having to leave Brooklyn for Limerick. He immortalized the city with his words. The Frank McCourt Museum has a large collection of memorabilia from *Angela's Ashes*; it's just a few minutes' walk from the Limerick station and can be your first stop upon reaching the city.

If you choose to drive instead of travel by train, make sure to also take time to find the most scenic routes and turn your adventure into a literary road trip around Ireland. As they say, sometimes it isn't all about the destination, but the journey itself, and Ireland has beautiful scenery to offer, from coastlines to mountains.

Ireland is a small country, but the literary talent it has produced and continues to produce is endless. It seems that every corner in Ireland has its own story to tell, and these trails bear witness to Ireland's literary accomplishments. Shakespeare may just as well have said this for Ireland: "and though she be but little, she is fierce."

The Irish Book Club

The Irish Book Club is now online! If you are on Facebook, just type The Irish Book Club into the search bar (or click on <https://www.facebook.com/groups/2022642747761043/>) and you'll find us. Our book for discussion in October is *Borstal Boy*, the classic memoir by Brendan Behan. In November, we'll discuss *What the Wind Knows* by Amy Harmon. All the books we read are available on Amazon, and many are also available in local libraries.



***Borstal Boy*, by Brendan Behan**

Long considered to be one of Ireland's greatest writers (and characters), Brendan Behan published this memoir of his teenage years in a "borstal," a type of youth detention center in the United Kingdom, in 1958. Here's a short bio of Behan (from [Famous Irish Lives](#)).

Behan was born in Dublin on 9 February 1923. His father was a house painter who had been imprisoned as a republican towards the end of the Civil War, and from an early age Behan was steeped in Irish history and patriotic ballads; however, there was also a strong literary and cultural atmosphere in his home.

At fourteen Behan was already a member of Fianna Éireann, the youth organization of the Irish Republican Army, and a contributor to "The United Irishman." When the IRA launched a bombing campaign in England in 1939, Behan was trained in explosives, but was arrested the day he landed in Liverpool. In February 1940 he was sentenced to three years' Borstal detention. He spent two years in a Borstal in Suffolk, making good use of its excellent library.

In 1942, back in Dublin, Behan fired at a detective during an IRA parade and was sentenced to fourteen years' penal servitude. Again he broadened his education, becoming a fluent Irish speaker. During his first months in Mountjoy prison, Sean O Faolain published Behan's description of his Borstal experiences in *The Bell*.

Behan was released in 1946 as part of a general amnesty and returned to painting. He would serve other prison terms, either for republican activity or as a result of his drinking, but none of such length. For some years Behan concentrated on writing verse in Irish. He lived in Paris for a time before returning in 1950 to Dublin, where he cultivated his reputation as one of the more rambunctious figures in the city's literary circles.

Behan's autobiographical *Borstal Boy* appeared in 1958, and its early chapters on prison life are among his best work. By then, however, he was a victim of his own celebrity, and alcoholism and diabetes were taking their toll. When Behan died in Dublin on 20 March 1964, an IRA guard of honor escorted his coffin. One newspaper described it as the biggest funeral since those of Michael Collins and Charles Stewart Parnell.

Here are some reviews from Amazon:

"This autobiographical account of Brendan Behan's arrest and imprisonment from 1939 until around 1943 in a British Borstal (youth correctional facility) is an outstanding piece of literature. There are four primary strengths to this great work:

1. The language is witty, charming, and creative. I found the mixture of Irish and British male adolescent working class slang to be musical and amusing. Behan had a wonderful sense of dialogue and the manner in which young men verbally duel with each other, striving for rank and dominance and friendship.
2. The story is unique. A 17-year-old IRA terrorist is arrested and sent to a youth facility full of adolescent petty criminals. The worlds of incarcerated vs. free; adult vs. adolescent; Catholic vs. Protestant; Irish

vs. English; and criminal vs. political prisoner are just a few of the wonderful tensions and juxtapositions that Behan creates.

3. Behan's slow pace and ability to observe the most remote details, describe them uniquely, and then weave these streams of images together to create a world and to populate it with characters that ring true with every word.
4. The story is a tremendous testament to the goodness of mankind. Underneath the tensions, the rivalry, the ideology, the story reveals the simple common kindness of mankind. Brendan Behan may have evoked this kindness through his own exceptional openness and acceptance of his fellowman or he may have observed this kindness through this insightful but possibly biased vision of the innate goodness of mankind; but, none the less, his faith in our sometimes distorted and crippled species shines through the autobiography like a beacon of hope.

I wish I could have given more than 5 stars to this superb work. Don't rush through this book. Let Behan take you into his experiences and his kind view of the world of man."

"I gave *Borstal Boy* five stars not because it is by any means a literary masterpiece, but simply because it is a unique account of a juvenile experience of imprisonment by one of Ireland's most extraordinary 20th-century characters. Behan would become a sort of "enfant grotesque" of the mid-20th-century literary world, but this memoir captures (no pun intended) him in sensitive and sensible mode long before his transition into celebrated if unruly raconteur and writer. There is a lot of Behan here, his Irish Nationalism, his love of song and story, his brave-hearted warm nature, his openness to others, and his ability to be liked by others, often with a cheerful song at the drop of a hat. In essence Behan seems to find a home within the Borstal system, and his account, while there are some rough encounters, is marked more so by innocent camaraderie and good humor and even kindness on the part of the warders (or "screws"). I did struggle in the beginning and felt the book was long and slow-moving, but I do think Behan was happy to be back in the world he was remembering. He does not wallow in nostalgia, but there is a wealth of it here. Apart from anything, this book will provide a useful and informative insider account of the workings of the juvenile prison system in mid-20th-century England. Complete with rude language and some unsavory subjects and characters, as you would expect.

"Brendan Behan may have been dead these 50 years but this book is like sitting next to him on a barstool telling this slice of his life story. As a teenager, Behan was arrested for his IRA activities and spent some time in custody at various English correctional facilities. He makes friends, he deals with prejudice, he deals with stupid rules. Really nothing happens in this book and yet it was entertaining. Wicked sense of humor and wonderful sense of the man both come through in this story of a young Republican serving his time."



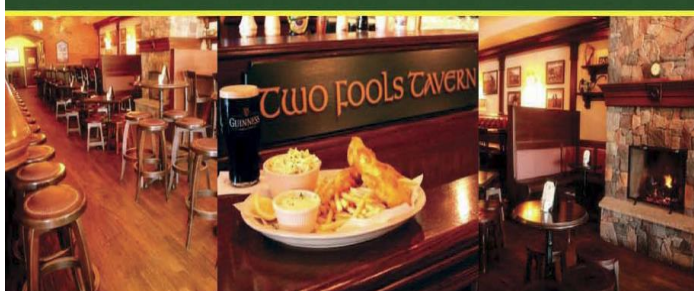
Culture All Around

Dance Classes:

- ♣ **Coleman Academy of Irish Dance.** Saturdays, 8 AM to 1 PM at the Lloyd Shaw Dance Center, 5506 Coal SE. Call 866-5867 for information. (Their website is currently under construction, but you can contact them on [Facebook](#).)
- ♣ **Celtic Steps Arizona/New Mexico (formerly Tir Conaill Academy of Irish Dance),** at the McDermott Athletic Center, 801 Loma Colorado, Rio Rancho. Call 505-415-4390 or visit <http://celticsteps.org/albuquerque/> for further information.
- ♣ **Ceili dance classes** are held every Wednesday at the GAC at 7:15 PM, \$4.00. No experience necessary! Call Norita Callahan at 298-2708.

Celtic Music on the Radio and the Web:

- ♣ **The Thistle and Shamrock** program, featuring Fiona Ritchie, airs on KANW 89.1 FM, Mondays at 6:00 PM.
- ♣ **Celtic and Beyond**, with co-hosts Ellie Blair and Kelly Clement, 7:00 PM each Wednesday on KTAOS 101.9 FM. (Also broadcast on the Web at www.ktao.com.)



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Free Genealogy Research Days!

Interested in learning more about your family history but don't know where to start? Come to THE GENEALOGY CENTER at the ABQ Library (2nd floor), on the corner of 5th and Copper, where volunteers will help you one-on-one in your quest. Celtic Research is held from 1-3 PM on the last Tuesday of the month.

Free parking for two hours at the parking garage on the SE corner from the library, just get your ticket stamped at the library.

Questions? Contact Robert Harper at robertharper48@comcast.net

Support Your Local Irish/Scottish/Celtic Musicians/Performers!

Shenanigans

Celtic and American Folk with a twist, variety of instruments and vocals. Contact: Kathy Wimmer (249-7012 kmillewimm@comcast.net)

Iscuma ("It Doesn't Matter")

Traditional Irish and Celtic music with Kathy Wimmer and Marc Roberts. For information, contact Kathy at 249-7012.

Saoirse ("seer shih," Irish for "freedom")

Celtic music from Scotland, Ireland, Brittany, and Galicia, spiced with jazz and world beat. Contact: Harlow Pinson at hpinson@indepthl.com or 994-2135.

The Anslovers: Teenagers Emily, John, and Jamie on violin, guitar, and upright bass. Contact: John & Lorraine Anslover at anslovernavy@comcast.net.

A Jug O'Punch

A trio playing Irish music galore! Contact Suzanne Taichert: suzytmusic@earthlink.net

The Duke City Ceili Band will entertain you with fast paced jigs and reels, lilting waltzes, and rousing sea shanties from the Irish traditional repertoire. Find them on Facebook or contact Jim Crowley: jabbas40@yahoo.com.

A Message from the GAC:

The Edelweiss Am Rio Grande German-American Club (GAC) is a private club and as such cannot solicit by advertising or otherwise participation in its events and activities to the general public. The IAS is an associate club of the GAC and all IAS members and their bona fide guests are welcome at all GAC events and IAS events held at the GAC.

Michele Buchanan, Harper

765-1288 (tmbuchs@gmail.com)

Rye Creek

Folk, Irish, western and good old mountain music. Contact Terry Ryan Axline, 293-8924 (neomexicana@hotmail.com) or Ron Trellue, 505-362-2551 (trellue@swcp.com) or visit www.myspace.com/ryecreeknm.

Celtic Coyotes

Traditional music from Scotland, Ireland, Wales, and Brittany. Contact: Doug Cowan celticcoyotes@yahoo.com (710-0583).

Friends Forever

Michael and Donna Coy play Celtic, Folk, Cowboy and Originals. Contact: 296-2017 or 250-4429; mmcoy3@msn.com.

The Singing Coyote Sisters

Donna Coy & Michelle Palmer perform Celtic, Folk, Gospel, and Sing-A-Longs. Contact: 296-2017 or 730-1985 mmcoy3@msn.com

Cans for Celts

Help raise funds for the Rio Grande Valley Celtic Festival and Highland Games in 2020! Please bring your aluminum cans, pie plates, foil, etc. along with copper items, tubing, and small non-working appliances with electric motors to the IAS meetings for recycling. (No cardboard or paper or large appliances.) For pick up between meetings – contact Paul McDonough @ 505-294-8205 and leave a message. Thank you!

Calendar of Events

IAS Events

Date	Day	What
November 7	Thursday	<i>IAS Board of Directors meeting</i> , 7 PM at the GAC. All members are invited to attend.
November 8	Friday	<i>IAS Monthly Meeting and Program</i> : Musical performance by Canterbury Harp Ensemble.
December 5	Thursday	<i>IAS Board of Directors meeting</i> , 7 PM at the GAC. All members are invited to attend.
December 15	Sunday	<i>IAS Annual Christmas Party</i> , 12:30 to 4:30 at the Unitarian Church. Potluck with Irish music, dancers, a cakewalk, and a visit from Santa! (More details in the December newsletter.)

Celtic/GAC Events

GAC hours are Mon, Tues, Wed: 3 to 8 PM; Thurs, Fri: noon to 10 PM; Sat: noon to 11 PM; Sunday: noon to 6 PM.

For info about GAC events, call 505-888-4833 during open hours.

November 1	Friday	<i>Karaoke</i> at the GAC, 5 to 7 PM.
November 7, 14, 21	Thursdays	<i>Albuquerque Open Irish Music Session</i> , 7 PM at Hops Brewery Los Ranchos Taproom on 4 th Street, 7222 4 th St. NW Rear, Los Ranchos De Albuquerque, just south of the old ABQ-BBQ location. For info, contact Harlow Pinson (hpinson@indepthl.com).
November 2	Saturday	<i>First Saturday Open Irish Music Session</i> , from 12 to 2 PM at High and Dry Brewing, 529 Adams St. NE, ABQ. (Contact Jim Crowley jabbas40@yahoo.com) For beginning to intermediate musicians and music lovers.
November 3, 4, 5, 6	Sunday – Wednesday	<i>Piper Jones Band Southwest Tour</i> , performances in Corrales, Albuquerque, Sandia Park, and Taos. (See flyer on p. 5 for info.) RSVP to Rachael at roselassie@comcast.net .
November 15	Friday	<i>Karaoke</i> at the GAC, 5 to 7 PM.
November 16	Saturday	<i>Third Saturday Open Irish Music Session</i> , from 1 to 3 PM at High and Dry Brewing, 529 Adams St. NE, ABQ. (Contact Jim Crowley jabbas40@yahoo.com .)
November 16	Saturday	<i>Opening Fasching Ball</i> at the GAC, 5:30 PM. (Call the GAC for info.)
November 17	Sunday	<i>Jazz Sunday</i> at the GAC, 2 to 5:30 PM.
November 17	Sunday	<i>Musical performance by The Quiet Ones with Special Guests The Gas Men</i> , a house concert in Sandia Park, 4-6 PM. \$20 suggested donation. RSVP to Rachael at roselassie@comcast.net , seating is limited.
November 18	Monday	<i>Family Celtic Movie Night</i> , hosted by the St. Andrew Scottish Society, 6:30 PM, at The Grill, 3300 San Mateo Blvd NE #B2. No charge. The movie will be <i>High Spirits</i> (PG-13), the 1988 comedy classic in which the owner of a dilapidated Irish castle converts it to a bed and breakfast, calling it "the most haunted castle in Europe." SASSNM provides FREE popcorn, chips and salsa; other food and drink are available for purchase. Everyone is welcome.
November 24	Sunday	<i>Rye Creek band</i> performing at O'Niell's Pub Nob Hill, Central and Washington, 4 to 7 PM.



**The Irish-American Society
of New Mexico**

P.O. Box 13435
Albuquerque, New Mexico 87192-3435

ADDRESS SERVICE REQUESTED

Irish-American Society of New Mexico

Membership Application/Renewal Form

Please check one: New Membership Application _____ Renewal _____

If this is a renewal, has your contact information changed? Yes _____ No _____

Please make checks payable to **The Irish-American Society**
and mail to: P.O. Box 13435, Albuquerque, NM 87192-3435

Individual _____ \$20.00 Family _____ \$25.00

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Phone _____ E-mail _____

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