

Song Title: Christ Shall Return in His Glory

Intermediate Level Accompaniment

Text: John 14:1; Zephaniah 1:14; Ether 4:19; Titus 2:13; Job 19:25; Articles of Faith 1:10; D&C 76:63; D&C 45:16; Mosiah 4:11; John 16:33;

Conference Reference: Neil L. Andersen, April 2015

Doctrinal Point of Emphasis: The Second Coming—Jesus Christ will come to the earth again to rule and reign. We can rejoice in Jesus Christ's assurance of deliverance: "I shall come in my glory in the clouds of heaven, to fulfil the promises that I have made unto your fathers" (Doctrine and Covenants 45:16).

Music: S.J.M. and Karalee S. Johnson

Summary: These scriptures teach us that we do not need to be troubled by events preceding the 2nd coming of the Lord. Because of the Savior's promises, the faithful and steadfast can look forward to the day.

$\sigma = 85$ conduct in 2

Comfortingly

John 14:1

Let not your heart be trou- bled.

Zephaniah 1:14

Ether 4:19

The great day of the Lord is near._____ Bless - ed is he that is found

Bless - ed is he that is found

↓ = 90-95

Hopefully Titus 2:13

faith - ful un-to his name at the last day.

We look for-ward to the

glo - ri - ous ap - pear - ing

of the great God and Sa-vior Je-sus

Christ

Job 19:25

Articles of Faith 1:10
D&C 76:63

— who shall stand at the lat - ter day up-on the earth to reign — ov- er his —

This musical section consists of two staves. The top staff is in treble clef and the bottom staff is in bass clef. Both staves are in common time with a key signature of one sharp. The music features eighth and sixteenth note patterns.

D&C 45:16

peo - ple. — For he has said, — "I shall come in my glo-ry in the —
clouds of heav'n, to ful - fil the pro-mis-es that I have made un-to your fa - thers."

This musical section consists of two staves. The top staff is in treble clef and the bottom staff is in bass clef. Both staves are in common time with a key signature of one sharp. The music includes a melodic line with sustained notes and harmonic chords.

Mosiah 4:11

— Where-fore stand stead - fast in faith of that which is to come; —

This musical section consists of two staves. The top staff is in treble clef and the bottom staff is in bass clef. Both staves are in common time with a key signature of one sharp. The music features a steady eighth-note pattern.

John 16:33

// Mosiah 4:11 personal commitment

— Christ has o - ver - come the world. — I will stand stead -

This musical section consists of two staves. The top staff is in treble clef and the bottom staff is in bass clef. Both staves are in common time with a key signature of one sharp. The music includes a mix of eighth and sixteenth notes.

fast in faith of that which is to come;

This musical section consists of two staves. The top staff is in treble clef and the bottom staff is in bass clef. Both staves are in common time with a key signature of one sharp. The music continues the eighth-note pattern established in the previous sections.

John 16:33

Christ has o - ver - come rit. the world.

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Simplified Accompaniment

Text: John 14:1; Zephaniah 1:14; Ether 4:19; Titus 2:13; Job 19:25;
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Summary: These scriptures teach us that we do not need to be troubled by events preceding the 2nd coming of the Lord. Because of the Savior's promises, the faithful and steadfast can look forward to the day.

$\text{♩} = 85$ conduct in 2

Comfortingly

John 14:1
Let not your heart be trou - bled.

Zephaniah 1:14

Ether 4:19

The great day of the Lord is near. Bless-ed is he that is found

$\text{♩} = 90-95$

Hopefully

Titus 2:13

faith - ful un-to his name at the last day. We look for-ward to the

Job 19:25

glo-ri-ous ap-pear - ing of the great God and Sa-vior Je-sus Christ who shall

Articles of Faith 1:10
D&C 76:63

stand at the lat - ter day up-on the earth to reign ov- er his peo - ple.

D&C 45:16

For he has said, "I shall come in my glo-ry in the clouds of

heav'n, to ful - fil the pro-mis-es that I have made un - to your fa - thers."

Mosiah 4:11

Where-fore stand stead - fast in faith of that which is to come;

Mosiah 4:11
// personal commitment

John 16:33 Christ has o - ver - come the world. // I will stand stead - fast in

faith of that which is to come;

John 16:33

Musical score for two voices (Soprano and Bass) and piano. The key signature is one sharp (F#). The soprano part begins with a dotted half note, followed by a quarter note, a half note, another half note, a dotted half note, a quarter note, and a half note. The bass part begins with a half note, followed by a quarter note, a half note, a half note, a quarter note, and a half note. The piano part consists of a single eighth note per measure. The lyrics "Christ has over - come the world." are written below the vocal parts, with "rit." above "has". The vocal parts are connected by a horizontal line.

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More Advanced Level Accompaniment with Richer Harmonies

Text: John 14:1; Zephaniah 1:14; Ether 4:19; Titus 2:13; Job 19:25;
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Music: S.J.M. and Karalee S. Johnson

Summary: These scriptures teach us that we do not need to be troubled by events preceding the 2nd coming of the Lord. Because of the Savior's promises, the faithful and steadfast can look forward to the day.

$\text{♩} = 85$ conduct in 2

Comfortingly

A musical score for two voices. The top voice (Soprano) starts with a quarter note followed by an eighth note, then a half note. The bottom voice (Bass) follows with a half note, then a quarter note. This pattern repeats. A box labeled "John 14:1" contains the lyrics "Let not your heart be trou - bled..". The key signature is one sharp, and the time signature is common time.

Zephaniah 1:14

Ether 4:19

A musical score for two voices. The top voice (Soprano) sings "The great day of the Lord is near." The bottom voice (Bass) sings "Bless - ed is he that is found". The key signature changes to two sharps, and the time signature changes to common time.

$\text{♩} = 90-95$

Hopefully [Titus 2:13]

A musical score for two voices. The top voice (Soprano) sings "faith ful un - to his name at the last day." The bottom voice (Bass) sings "We look". The key signature changes to one sharp, and the time signature changes to common time.

A musical score for two voices. The top voice (Soprano) sings "for-ward to the glo - ri - ous ap - pear - ing". The bottom voice (Bass) sings "of the great God and Sa-vior Je-sus". The key signature changes to one sharp, and the time signature changes to common time.

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Job 19:25

Articles of Faith 1:10
D&C 76:63

Christ who shall stand at the lat - ter day up-on the earth to reign

D&C 45:16

ov- er his peo - ple. For he has said, "I shall come in my

glo-ry in the clouds of heav'n, to ful - fil the pro-mis-es that I have made un-to your

Mosiah 4:11

fa - thers." Where-fore stand stead - fast in faith of that which is to

John 16:33

// Mosiah 4:11
personal commitment

come; Christ has o - ver - come the world. I will

(8)-----]

Soprano vocal line:

stand steady - fast in faith of that which is to come; _____

Basso continuo line:

8^{vb} | 8^{vb} ----- |

[John 16:33]

Soprano vocal line:

Christ has o - ver - come the world. _____

Basso continuo line:

(8) --- | 8^{vb} ----- | p 8^{vb} ----- |

Song Title: Christ Shall Return in His Glory

Unison Choral Arrangement with Advanced Level Accompaniment

Text: John 14:1; Zephaniah 1:14; Ether 4:19; Titus 2:13; Job 19:25;
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Music: S.J.M. and Karalee S. Johnson

Unison Vocal Arrangement (*included to show some potential for this song*) : Karalee S. Johnson

Summary: These scriptures teach us that we do not need to be troubled by events preceding the 2nd coming of the Lord. Because of the Savior's promises, the faithful and steadfast can look forward to the day.

$\text{♩} = 70$ conduct in 2

Performance time: approximately 2 minutes

The musical score consists of three staves of music in G major, 2/4 time. The top staff shows a melody for soprano or alto voices. The middle staff shows a harmonic bass line. The bottom staff shows a harmonic bass line. The lyrics are integrated into the music, appearing below the notes. The first section of the score includes lyrics from John 14:1: "peacefully -- molto rubato" followed by "Let not your heart be trou - bled.". The second section includes lyrics from Zephaniah 1:14: "The great day of the Lord is near." The third section includes lyrics from Ether 4:19: "Bless - ed is he that is found faith ful un-to his name at the last day." The score concludes with a final section of harmonic bass lines.

$\text{♩} = 80$
Titus 2:13

hopefully, more energy We look for-ward to the glo-ri-ous ap-pear-ing _____ of the

8^{vb} --- |

Job 19:25

great God and Sa-vior Je-sus Christ who shall stand at the lat-ter

8^{vb} --- |

Articles of Faith 1:10
D&C 76:63

day up-on the earth to reign over his peo-ple. For

8^{vb} --- | 8^{vb} --- |

$\text{♩} = 90$ D&C 45:16

more powerfully,
slightly faster, in a
slow march tempo

he has said, I shall come in my

(8) --- |

glo-ry in the clouds of heav'n, to ful - fil the pro-mis-es that I have

made un-to your fa- thers." Where-fore stand stead - fast in faith of that which

is to come; I have o - ver - come the world.

He shall come in his glo-ry in the clouds of heav'n, to ful - fil the

Mosiah 4:11
personal commitment

pro-mis-es that he has made un - to our fa - thers." Where-fore I will.

gloriously John 16:33

stand stead - fast in faith of that which is to come. He has.

John 16:33

o - ver - come, Christ has o - .

ver - come the world.