



Human Rights Art Exhibition 2009
Sex Trafficking Conference



Human Rights Art Exhibition 2009,
Sex Trafficking Conference &

Juror's Statement

Human rights issues are a global concern as well as a regional problem. The 2009 exhibition continues to address and question many aspects of basic rights that all humans should be initiated. The show itself has grown and evolved from South Texas College student and faculty artists in the 2006 show focusing on sex trafficking to this year's 4th annual juried exhibit. The artwork was exhibited at the newly renovated South Texas College Art Gallery.

**Richard Lubben, Exhibit Coordinator & Juror
Communications & Creative Arts Chairperson
South Texas College**

Allen Fowler

Devotional Cyclops



Angela Pryor-Garat

2 Cielo



Anita Steckel

Bush Series 01



Constance Freid

The Journey of Shame



Deborah S. McEvoy

Journey to Nowhere, Best of Show Award



Dorothy P. Fitzgerald

Wolf With Ass



Efrain Salinas

Reprección #1



Elizabeth Schmid

Magic Letters 56



Emma Trincal

The Rape of Freedom



Guadalupe Victorica Reyes

Sex Trafficking



Joe Hendricks

Macho



Jesus Aguilar

Someday I'll Know



Jill Renee Smith

Rusted Parts



Kianoosh Gerami

Untitled



Laura Jennings

Touched #1



Moya Devine

Cyclops



Pat Aft

Home Sweet Home



Paul Valadez

Ye Olde Sweet Shoppe



Phyllis Evans

Detained



Richard Lubben

Schoolgirl



Tim McDonald

To Trungpa



Veronica Jaeger

Ellos



Confronting Global Sex Slavery in the 21st Century

Jenny B. Clark, Women's Studies

In April, 2009 the Women's Studies Committee of South Texas College hosted its third annual conference to address the horrifying realities of the Human Sex Trafficking trade. Every year over 800,000 women and children are trafficked across international borders and countless thousands more are kidnapped or sold within their own countries. Lured, seduced or deceived by the promise of a better life, pushed by poverty and desperation they are sold into forced prostitution, joining the estimated 10 million who are already entrapped in the 12-billion-dollar-a-year global sex trade. The sale of women and children is one of the fastest growing criminal industries in the world. Unlike weapons and drugs, human beings can be used over and over again and then finally discarded. Most of these women and children are sold multiple times, servicing hundreds of men, enslaved in debt bondage and exposed to sexually transmitted diseases including exposure to HIV. They are physically and psychologically brutalized and demoralized, with the traffickers often threatening to kill family members of the unwilling.

Through the conference and the art exhibit, we hope to raise awareness about the pervasiveness of the sex-trafficking business, and to explore the deeper causes of sex trafficking, questioning what cultural, social, economic and psychological conditions have led to the tragic explosion of demand for trafficked persons and the marketing of sex tours to the third world. Ultimately, we hope to take part in the larger international conversation about how to stop this insidious crime and to consider forms of resistance to this deplorable exploitation of millions, which undermines basic respect for human rights and dignity.

South Texas College Art Gallery

Spring 2009 McAllen, Texas

