

Do piano lessons help develop a child's learning ability?

The brain is like any other part of the body. Exercising it in multiple ways provides many benefits, improving reasoning skills, motor skills, emotional development, enhancing creativity, concentration, and overall cognitive ability. Learning to play the piano benefits the brain in multiple, tangible ways and also develops a child's creative self-expression.

Piano lessons have been successful in helping students with ADHD focus, developing the ability to concentrate. The ability to focus can help any child achieve academic success later in life.

Typical of most piano teachers, I have recitals where students are encouraged to play a piece of music from memory. By participating in these recitals, students also develop the confidence to perform in front of an audience. This is a good way to develop superior memory skills and self esteem.

When students successfully master the skills involved in playing music, they naturally develop self esteem and confidence in their ability to master new and challenging tasks. This confidence will benefit your child throughout life and contribute to being a more successful student in school. This is why piano lessons are so often recommended for children at an early age.

Music is about passion. Students must become not only technically proficient, but develop a "feel" for the music they play. There will be many who believe creative self expression is the ultimate quality of a successful music student. Notes on a staff do not in themselves equate to music. It is the way these notes are brought into a living experience that creates music. A piano player's purpose is to create music as artistic self-expression.

The Simply Music program is a playing-based method to learn piano. Expecting students to read music before they learn how to play the piano is like expecting children to read and spell before they have learned how to talk! In fact, we all talked for years before we learned how to read and spell. The Simply Music method temporarily delays the music reading process, and begins by teaching music with an innovative array of concepts that have students playing piano from their very first lessons.

Beginning students, without having to focus on reading music, are free to relate directly to the piano in a creative way, learning to improvise and compose their own songs. Within months they experience the freedom of creatively playing the piano and developing a deep connection with music as they build an extraordinary repertoire of contemporary, classical, blues, jazz and accompaniment pieces.

If you would like to learn piano in this new and creative way, please contact me to schedule a free introductory session. I have been a piano teacher for over 20 years and focus on a student's enjoyment of music.

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