

## MARAIS PLAYERS - AUDITION FORM

- **PLEASE ATTEND AUDITIONS ON ONE NIGHT ONLY.** We do not need to see you both nights. We know you are excited. So are we!!
  - Those auditioning who have parents or spouses that are willing to help backstage (costumes, publicity, sets, painting, etc.) will be given preferential consideration when casting the show. **USE THE SHADED BOX BELOW IF YOU ARE CERTAIN YOU HAVE A PARENT/SPOUSE WILLING TO BE INVOLVED.**
  - Callbacks are to help us decide between actors in cases of very difficult casting decisions. If you are not invited to callbacks, it does not mean that you don't have a role – it just means that we do not need to see you again.
  - Those who need to attend callbacks will be called. Those who have earned a spot in the cast will be posted at <http://www.maraisplayers.com/auditions.html>
- Please check with the DIRECTOR as to WHEN CAST WILL BE POSTED.**
- **Everyone who participates in a Marais Players show pays a \$1 per person production fee. See Director if this is a financial hardship.**
  - Costumes may have extra cost depending on the show. Please cooperate with director and design team to keep costs low.

FIRST NAME		LAST NAME		PHONE NUMBER/S	
ADDRESS			AGE	HEIGHT	E-MAIL
I MOST WANT THE ROLE OF....			WILL ACCEPT ANY ROLE? <span style="background-color: #92d050; padding: 2px;">Yes</span> <span style="background-color: #92d050; padding: 2px;">No</span>		FACEBOOK NAME
LIST THREE MOST RECENT ROLES OR OTHER EXPERIENCE IF ANY					
NAME OF CHARACTER/PART		NAME OF SHOW		THEATER GROUP OR COMPANY	
IF I CANNOT BE ON STAGE, I WILL GLADLY ALSO.....				WHAT I DO BEST IS (sing, paint, act)	
AND I HAVE A FAMILY MEMBER TO HELP BACKSTAGE....	Name:		(provide phone, or e-mail how to reach this person)		
I have EXPERIENCE with the following AND AM WILLING TO HELP WITH...					
<input type="checkbox"/> Being in the chorus <input type="checkbox"/> Stage Crew During Performances <input type="checkbox"/> Locating, Making Props <input type="checkbox"/> Designing Costumes <input type="checkbox"/> Sewing Costumes by Machine <input type="checkbox"/> Sewing Costumes by Hand (Buttons, Hems, etc.) <input type="checkbox"/> I have a truck/van/trailer Marais Players can use to move sets. <input type="checkbox"/> Portrait Photography <input type="checkbox"/> Live Action Photos During Dress Rehearsal <input type="checkbox"/> Videography (preferably HD) <input type="checkbox"/> Styling Hair <input type="checkbox"/> Ironing Costumes <input type="checkbox"/> Selling Advertising <input type="checkbox"/> Sound Effect Operations <input type="checkbox"/> Laundry of Clothing, Including Hanging, Folding <input type="checkbox"/> Designing T-Shirts			<input type="checkbox"/> Operating Circular Saw, Power Drill, Saber Saw <input type="checkbox"/> Construction – Doors, Windows, Walls <input type="checkbox"/> Scenic Painting or Design <input type="checkbox"/> Moving Props To/From Storage <input type="checkbox"/> Administrative Assistant Work (Entering Data) <input type="checkbox"/> Doing Mailing Labels with Excel <input type="checkbox"/> Creating Posters or Fliers or Program Books <input type="checkbox"/> Lobby Set Up <input type="checkbox"/> Ushering, Working Box Office with a Computer <input type="checkbox"/> Writing Press Releases/Posting to Websites <input type="checkbox"/> Doing Live Radio Interviews <input type="checkbox"/> Editing Program Books, News Articles, etc. <input type="checkbox"/> Lighting – Design <input type="checkbox"/> Light Board Operations <input type="checkbox"/> Cleaning and Organizing Stored Items <input type="checkbox"/> Putting Up Posters		
or I AM INTERESTED IN LEARNING HOW TO....					
IN CASE OF EMERGENCY, PLEASE CONTACT: Spouse / Parent / Other		NAME/RELATIONSHIP			PHONE
The Dates that I <b>ABSOLUTELY CANNOT</b> be at rehearsal are listed at right in the space provided... <b>OR</b> <input type="checkbox"/> I WILL BE AT EVERY REHEARSAL, AS SCHEDULED					
SIGNATURE (print)		ACTOR SIGNATURE		PARENT SIGNATURE if under age 18	