

Eastside Symphony

Eastside Symphony provides an opportunity for adult amateur musicians to share their musical interests and develop their skills in a relaxed and enjoyable setting. Through our public concerts, we give the community a chance to hear classical music presented in an informal and accessible manner. Rehearsals are held on Thursday evenings in Redmond. Interested musicians should contact Maureen Stone at eastsidesymphony@gmail.com.

Special Thanks!

Andy Robertson
The Lake Washington School District
Rebecca Putnam - Program Artwork



Volunteers

Without the tireless efforts of our staff of volunteers,
Eastside Symphony could not exist.

President – Jeff Evans
VP and Marketing – Valentina Giovannetti
Treasurer – Dayna Hall
Secretary – Sandy Wells
Recruiting – Maureen Stone
Librarians – Anna Mendez & Stephanie Reed
Concert Manager & Website – Lisa Hedley
Programs and Flyers – Bruce Kelley
Promotion – Hugh Anderson, Michelle Cagat-Roberts,
Avis Ferguson, David Harwood, Wendy Baker &
Valentina Giovannetti
and, of course, all of our musicians!
Thank you all!



Fall Concert

Saturday, October 20, 2012
Redmond Performing Arts Center



Alexei Girsh

Alexei Girsh has conducted the Eastside Symphony since 1992. Born and educated in Russia, he attained his Bachelor's Degree at Glinka Conservatory in Novosibirsk and Master's Degree-Conductor of Symphony and Opera from the Mussorgsky Conservatory in Ekaterinburg. In Russia, he was highly acclaimed as principal conductor of the Radio-Television Symphony of Vladivostok, Music Director of the St. Petersburg Youth Symphony and a professor at the Institute of the Arts in St. Petersburg. Since moving to the United States, he has been

Music Director of the Washington Wind Symphony (Redmond, 1993-96), the Youth Philharmonic Northwest (Redmond, 1994-96), and the Bellevue Ballet Orchestra (1996-99). He is currently Music Director and conductor of the Eastside Symphony, Music Director of the Renton Youth Symphony orchestra, Artist and Music Director of the Concert Opera of Seattle, and conductor of the Boeing Concert Band. In 2000 he was honored with the city of Redmond's Patron of the Arts Award. Along with these activities, his portfolio includes a number of published arrangements and recordings.

Audrey Chen

Audrey Chen, a junior at Interlake High School, began playing the cello in the fourth grade with Mr. Kai Chen. She has been the principal cellist of the Bellevue Youth Symphony Orchestra since 2010. For the past three years, Audrey has distinguished herself in the Performing Arts Festival of the Eastside and the Seattle Young Artists Music Festival, and she has placed in the very top for the past two years at the Washington State Solo and Ensemble Contest.



Audrey's experience as a soloist includes performing with the Bellevue Youth Symphony Orchestra, the Eastside Symphony, and the Sammamish Symphony. Recently, Audrey was selected to participate in the National Symphony Orchestra Summer Music Institute, where she won the concerto competition and played with the Summer Institute Orchestra on the Kennedy Center concert hall stage. In addition to playing the cello, she enjoys fencing and playing the piano. Audrey plays on a French

Buthod cello on generous loan from the Carlsen Cello Foundation.

Financial Support

Eastside Symphony wishes to acknowledge the generous financial support of the following individuals and organizations:

Concert Sponsors - \$1,000 or more

4Culture

Microsoft Corporation

Donors - \$500 - \$999

The Pinkerton Family

Maureen Stone & Doug Wyatt

Partners - \$250 - \$499

Paul Bartos
The Boeing Company
Irina Doliov
Valentina & Mark
Giovannetti

Cynthia Glaser
David & Juanita Harwood
Alan & Carol Karlak
Anthony & Mary Ann
Macchiarella

John & Kathryn Payton
Stephanie Reed
Sally Anne West

Associates - \$100 - \$249

Hugh Anderson
Kathleen Anderson
Ricardo & Beverley Birmele
Paul Covert
Jeff Evans
Avis Ferguson
Jeffrey Ferman
Bob & Kathy Forgrave
Shane & Dayna Hall
Lisa & Mike Hedley
Gregg Hirakawa
Kim Kamal
Brian & Esther Kelly
Paul & Julie Lorah

Patrick and Scott Magill
David Merrill
Valerie Monsey
John Morel
Dallas & Ann Pasley
Peter Pawlak
Constance Radke
Mark & Ellen Reisenauer
Anonymous
Ryan Roberts
Jeremy Robkin &
Kathy Klein
Frank Ronneburg
Byron & Quyen Stevenson

W. Michael Tanksley
Lilly Tao
Jeffrey Taylor
Dr & Mrs John Vasko
Deborah Wagner
Bill & Marilyn Ward
Sandra J Wells
Tamara Wierks
Dr. Lyle and Rosemary
Wilcox
Beth Wilson
Ann Winget

Friends - up to \$99

Clifford & Theodora Argue
Tammy D Batey
Jodi & Christopher Bean
Sylvia E Hazlerig
Hildreth Family
Jessica Haejin & Erich Lee
Ingrid Lynch

Jennifer & Anthony
Macchiarella
Isar Mahanian
Anna Mobbs
Etjen Palmer
George & Nancy Paris
Beth Puryear

William W Rockwell
Donn Shankland
Anonymous
Emily Smith
Steven Sommer
The Winget Family



CULTURE

Eastside Symphony is a registered 501(c)3 organization. We believe that music enriches all of our lives. It has the potential to touch each of us in a way that other mediums simply cannot. Any donation you choose to make, large or small helps us keep classical music alive in our community! Donations can be mailed to:

Eastside Symphony, 12131 NE 107th St., Kirkland, WA 98033



Thank You!

We believe that music enriches all of our lives. It has the potential to touch each of us in a way that other mediums simply cannot. Any donation you choose to make, large or small helps us keep classical music alive in our community!

- Contribution levels:
- Supporting Partner \$5000
 - Concert Sponsor \$1000
 - Donor \$500
 - Partner \$250
 - Associate \$100
 - Friend \$1-\$99

Name _____

Address _____

City/State/Zip _____

Email (optional) _____

Name(s) to list in our program donor roster _____

My Contribution _____

Please mail your contribution, payable to Eastside Symphony, to:
 Eastside Symphony
 12131 NE 107th St
 Kirkland WA 98033
 Email: eastsidesymphony@gmail.com

Thank You for Your Support!

Eastside Symphony is a 501(c)(3) non-profit organization.

Eastside Symphony

Conducted by Maestro Alexei Girsh

Violin I

Linda Vogt – Concertmaster
 Hugh Anderson
 Bradley Bartos

Rachel Harris
 Tony Macchiarella
 Anna Mendez

Quyen Stevenson
 Lilly Tao

Violin II

Valentina Giovannetti *
 David Harwood
 Isar Mahanian
 Valerie Monsey

Strociti Wuest
 Nichole Tyler
 Debi Wagner
 Sandy Wells

Corinne Innes
 Michael Tanksley

Viola

Paul Covert *
 Jeff Evans
 Dayna Hall

Sylvia Hazlerig
 Mike Neville
 Rebecca Putnam

Kevin Robkin
 Lyle Wilcox
 Beth Wilson

Cello

John Perlic *
 Jessica Brown
 Grace Gu

Kim Kamal
 Esther Kelly
 Clayton Townley

Tamara Wierks

Bass

Alan Karlak *

Scott Magill

Flute

Kathy Forgrave *

Wendy Baker

Lisa Hedley (piccolo)

Oboe

Maureen Stone *

Susan Jacoby *

Clarinet

Julie Shankland *

Chris Peterson *

Bassoon

Eric Shankland *

John Morel

Horn

Bruce Kelley *
 Justin Fletcher

Stephanie Reed

Ryan Roberts

Trumpet

Peter Pawlak *

Mark Baker

Trombone

Steven Sommer *
 Donn Shankland

Dick Simonson

Gregg Hirakawa
 (bass trombone)

Tuba

Jeff Taylor *

Percussion/Timpani

Doug Wyatt *
 Scott Binette

Irina Doliov
 Jim Harris

Stella Perlic

Harp

Carolyn Tanksley *

* denotes section principal

Mira Yamamoto



Mira Yamamoto, 15 years old, began playing the violin when she was 3-1/2 and currently studies with Ron Patterson, professor of violin at the University of Washington. This summer, Mira won a spot in the Philadelphia International Music Festival's Solo Performance program, where she studied with Noah Geller, assistant concertmaster of the Philadelphia Orchestra. She also attended the Manhattan School of Music's summer program and the Marrowstone Music Festival in Bellingham. Mira has been an age-division winner of PIMF's Concerto Competition as well

as a two-time winner of the Saratoga Chamber Orchestra's Young Artist Competition (Whidbey Island). For two summers she has also participated in the Rose City International Conductors Workshop in Portland, Oregon, where she was given podium time to conduct the Rose City Chamber Orchestra.

Mira is a member of the Seattle Youth Symphony and a student at the Seattle Conservatory of Music, where she studies conducting, music theory, and chamber music. She has also studied piano for four years with jazz pianist, Maureen Girard. Mira lives on Whidbey Island and is an honor roll student in 10th grade at the Washington Virtual Academy. Outside of music, her interests are art and photography. She hopes to someday be the conductor of a major symphony orchestra.



Program

Saint-Saëns *Violin Concerto No. 3, 1st Movement*
Mira Yamamoto, violin
2012 Young Soloist Winner

Lalo *Cello Concerto*
Audrey Chen, cello
2010 Young Soloist Winner

Intermission

Rimsky-Korsakov *Scheherazade*

- I. *The Sea and Sinbad's Ship*
- II. *The Kalendar Prince*
- III. *The Young Prince and the Young Princess*
- IV. *Festival at Baghdad. The Sea. The Ship Breaks against a Cliff Surmounted by a Bronze Horseman*



Mark your calendar for the rest of our concert season:

<i>Free Holiday Concert</i>	<i>December 2, 2012, 3:00 p.m.</i>
<i>Winter Concert</i>	<i>March 16, 2013, 7:30 p.m.</i>
<i>Spring Concert</i>	<i>May 18, 2013, 7:30 p.m.</i>

For up-to-the-minute information about Eastside Symphony:
EastsideSymphony.org