



North Shore Symphony Orchestra Presents

**SHALL WE DANCE?**

Featuring LI Native Brandee Younger, Harpist Extraordinaire

North Shore Symphony Orchestra Concert – Saturday, March 9, 2019 - 8:00PM  
Adelphi University Performing Arts Center 1 South Ave, Garden City, NY 11530

February 9, 2019 – For immediate release

Be ready to tap your feet and swing your skirts as North Shore Symphony Orchestra and maestro Harry Marenstein present an evening of orchestral dances in the second concert of their 58th season. The supremely talented and inventive Long Island native, Brandee Younger, who grew up in Hempstead and Uniondale, is featured on harp in Debussy's *Danse sacrée et danse profane, L.103* and Deborah Henson-Conant's *Baroque Flamenco*. The concert also will include Strauss's *Emperor Waltzes* and Bernstein's *Three Dance Episodes from "Fancy Free."* The concert will close with José Pablo Moncayo's rousing *Huapango*.

This concert will bring together the talents of the 75-member North Shore Symphony Orchestra, Long Island's most established community orchestra. Tickets are General Admission: \$15; Senior/Student \$12; **Free for children 12 and under**. Tickets may be purchased at the door 30 minutes prior to the concert. Further information about North Shore Symphony Orchestra and the evening's concert may be found on the orchestra's website at [www.northshoresymphonyorch.org](http://www.northshoresymphonyorch.org) or by calling (631) 827-5401.

NSSO concerts are made possible with funds from the Decentralization Program, a regrant program of the New York State Council on the Arts with the support of Governor Andrew M. Cuomo and the New York State Legislature and administered by the Huntington Arts Council, Inc.

The orchestra will continue its 58th season with concerts on March 30, 2019 in conjunction with the North Shore Community Chorus at North Shore High School in Glen Head, New York and on June 8, 2019 at the Adelphi University Performing Arts Center in Garden City, New York.

See below for Artist Biographies and History of the North Shore Symphony Orchestra

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PO Box 419 | Greenvale, NY 11548-0419 | (631) 827-5401 | [www.northshoresymphonyorch.org](http://www.northshoresymphonyorch.org)

## HARRY MARENSTEIN, MUSIC DIRECTOR & CONDUCTOR



Photo: Peter Frutkoff, 2018

Maestro Harry Marenstein was born and raised in New York City. He earned a Bachelor of Arts in violin performance from SUNY Geneseo, and went on to complete the Master of Music degree in orchestral conducting from the Cleveland Institute of Music, where his principal teachers were Carl Topilow and Louis Lane. Mr. Marenstein also spent four summers studying with Harold Farberman at the Conductors Institute. In addition, he has been a participant in master classes and seminars with Gustav Meier, Kenneth Keisler, Daniel Lewis, Zdenek Macal, Colin Metters, Rossen Milanov, Larry Rachleff, and Neil Varon. In 2005, Mr. Marenstein was among the inaugural participants in the Eastman Summer Institute, in which he conducted the Rochester Philharmonic Orchestra. Over the years, Mr. Marenstein has conducted a wide variety of ensembles, both here and abroad, including the Pleven Symphony, the New Symphony Orchestra (Sofia), the Lautremont Festival Orchestra, Anti-Social Music, Reizen Ensemble, and the Musica Bella Orchestra of New York.

An advocate for contemporary music, particularly that of living American composers, Mr. Marenstein served as Music Director and Resident Conductor of Forecast Music from 2004-2010. He has been involved in world and local premieres of works by composers James Barry, Denise Broadhurst, Julie Harting, Beata Moon, Conrad Pope, and Eric Schwartz.

Mr. Marenstein joined the faculty of Nassau Community College (SUNY) in 2005, where he is Director of Orchestral Activities, and currently holds the rank of Associate Professor. He is also the conductor of the Youth Symphony at Gemini Youth Orchestras and Principal Guest Conductor of the North Shore Symphony Orchestra. In addition to his conducting and teaching activities, Mr.

Marenstein performs as a freelance violinist with several New York area orchestras as well as his own group, the Grand Central String Quartet.

#### BRANDEE YOUNGER, HARP

A fearless and versatile talent, contemporary harpist Brandee Younger defies genres and labels as a classically-trained musician playing in the avant-garde tradition of her sonically forward forebears Dorothy Ashby and Alice Coltrane. Ms. Younger delivers a consistently fresh take on the ancient instrument as an educator, curator, performer and leader of the Brandee Younger Quartet. Ms. Younger has produced an impressive body of work since the 2011 debut of her seminal Prelude EP, including Brandee Younger Live @ The Breeding Ground, a breakthrough performance on BlueNote Records and Revive Music's 2015 Supreme Sonacy Vol. 1 LP, and the more recent release of her critically-acclaimed 2016 Wax & Wane LP.



Photo: Jerris Madison

Known for expressive interpretations of traditional harp repertoire as well as her continued work with a diverse cross-section of musical talents, Ms. Younger is widely recognized as a creative linchpin whose nuanced presence and willingness to push boundaries have made her irreplaceable on record and in performance. She has shared the stage with jazz leaders and popular hip-hop and R&B titans including Ravi Coltrane, Pharoah Sanders, Charlie Haden, Jack DeJohnette, Reggie Workman, The Roots, Common, Maxwell, John Legend and Lauryn Hill.

Ms. Younger has taught at Adelphi University, Nassau Community College, The Hartt School Community Division at the University of Hartford and currently maintains a rigorous schedule as a private instructor and teacher at Greenwich House Music School. Ms. Younger has lectured and conducted masterclasses at The Royal Conservatory of Music (Toronto), University of Birmingham (UK), Howard University, Drexel University, Princeton University, Tulane University, Trinity College, The Hartt School, Elyrica Summer Music Program, Connecticut Valley Harp Intensive,

NOLA Jazz & Pop Festival and she also serves as Symphonic and Jazz Harp Artist in Residence at the Cicely L. Tyson Community School of Performing and Fine Arts. In addition, she boasts a handful of bylines for Revive Music and Harp Column Magazine and holds several leadership positions as a member of the Apollo Young Patrons Steering Committee and the advisory board of the Wilbur Ware Foundation.

She is the Vice President of the Long Island & Metro NYC chapters of the American Harp Society (AHS) and serves on the AHS Board of Directors. Stepping away from traditional venues to bring live performance to alternative spaces, in 2016 Ms. Younger served as curator of the weekly Harp On Park concert series “highlighting the diversity of the harp and the contemporary importance of an ancient instrument” for Arts Brookfield and most recently curated “Divine Ella,” a concert dedicated to the legacy of Ella Fitzgerald as part of the historic Schomburg Center for Research in Black Culture’s annual Women’s Jazz Festival.

#### THE HISTORY OF THE NORTH SHORE SYMPHONY ORCHESTRA

The North Shore Symphony Orchestra is currently celebrating its 58<sup>th</sup> Anniversary Season. Founded in 1961, by Dr. Charles Gouse, the North Shore Symphony Orchestra has provided a way for hundreds of individuals from all professions and ages to share their enthusiasm for orchestral music. Many members of the orchestra attended the country's leading conservatories including Manhattan School of Music and the Juilliard School of Music. The North Shore Symphony Orchestra, which is the orchestra-in-residence at Plainview Old Bethpage JFK High School, presents a series of four concerts each year, which includes performances of standard orchestral repertoire as well as newly commissioned contemporary pieces. Featured soloists have included promising young Long Island musicians, members of the New York Philharmonic and professional young musicians. In 1990 Susan Deaver was appointed as Music Director and Conductor and re-established NSSO as one of Long Island's finest community orchestras.