



The Monthly Newsletter for  
the Tennessee Association of  
Woodturners

# THE TN TURNER

## *Next Meeting*

**December 3** Meeting to be held at Mafiasco's 6:30  
pm location 2400 12th Avenue South Nashville,  
TN. RSVP required

**December 5** Saturday Turn In 8:00 am

TN Turner

1

Nov 2015



# President's Letter

Well, the last newsletter for 2015. Seems like the years get shorter and shorter!

The good thing about this year was that our club continued to grow, not only in number of members, but in the breadth and depth of talent. I am continually amazed at the creative items members turn and the innovative ways shown to embellish a piece.

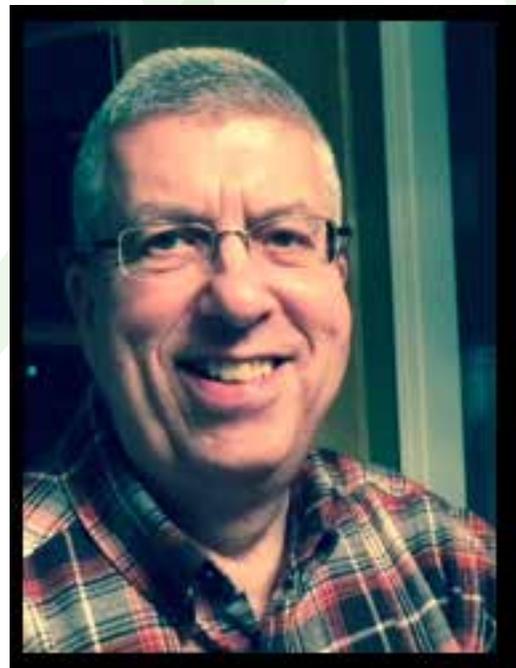
If you haven't made any Christmas ornaments yet, now is the time. While you're in the shop, make a couple of extra to help build our inventory for our next sale.

Also, don't forget to register for the 206 Symposium. If you register before December 5, you can also order a very nice ball cap with TAW logo and a logo tee shirt.

That's all for this time. Thanks for each of you for being a member of TAW!

Keep turning,

Lou



# Safety First

## Segment

First of all thanks to everyone taking the time and effort to follow and contribute to the lively but thoughtful Safety discussion – now you know how our Safety Meetings tend to go! Just a few minutes to summarize. No quotes, credits, or criticisms, just a summary. As usual constructive comments are welcome. The Safety Committee will try to bring a recommendation to the Board after our November Meeting. There is at least one Demonstrator Contract on hold until a decision is reached.

**Current Status:** TAW has already passed and implemented a requirement that Demonstrators and active participants at TAW sanctioned events/activities must wear a properly rated face shield. It is in ALL of the Demonstrator agreements being issued. It is stated in the cover sheet for all signups. They know about the requirement before they accept or reject the offer.

**The Issue:** On two recent occasions there has been a breach of this requirement. On the first occasion the Demonstrators were unpaid volunteers and I failed to get agreements from them Demonstrators for the Ornament Round Robin. All participants did not wear face shields nor did we have enough safety shields for everyone. This is on me and will not be repeated unless the rules are changed.

The second incident occurred when a Pro Demonstrator accepted the agreement and then declined to use a face shield at the start of the demonstration. While he did explain his position to the audience, it was still a violation of the agreement and our safety requirements. In doing so he left us with a dilemma – partly because the agreement does not contain a penalty clause for breaching it – the original subject of the ongoing discussion. We were left with the following options:

- a) We could cancel the demo. Refund everyone's fee. And still pay the caterers for the food.
- b) Make a scene by arguing with the Demonstrator.
- c) Or, let the event go on and make changes that will avoid the issue in the future. Either removing the requirement or adding a penalty clause which would result in compliance or rejection of the offer.

As the officer responsible for the program I chose the last option and started the process by suggesting a penalty clause.

**The Discussion:** There are several perspectives from which comments are being made – that's a good thing whether you agree with them or not. The first is rooted in individual rights. Should the Demonstrator have the right to choose to take the risks of not wearing a full face shield? One side believes that as the face shield is only for the protection of the Demonstrator that they should have their choice. Preferably after signing a release of responsibility – which can be its own quagmire.

The broader view of the other side is that we are an educational organization and have a responsibility to teach by example as well as by word.

The third perspective is that making exceptions to the rule increases TAW's liability.

The issue of requiring a face shield has been previously addressed and acted on by TAW. It is not optional unless this decision is reversed. Interestingly enough, the bulk of the comments – not all – have centered on the requirement, not on the suggested remedy and its suitability as such. It seems that there are a lot of unresolved feelings regarding the face shield requirement.

As this discussion continues all should keep in mind: a) The right to wear or not wear a face shield is about individual rights – not the face shield; b) It is not TAW's place to dictate what Turners do elsewhere and their rights are intact, but TAW as an entity is morally, ethically, and legally responsible for everything occurring at its activities; The Requirement is about protecting TAW, and protecting and teaching others through example; c) the recommended penalty clause is a request for the development of a mechanism for avoiding a repeat of the above issue, it can be this or a totally different approach, as long as it accomplishes the goal without increasing TAW's exposure to liability; d) if we don't enforce the requirement it must go or be modified in some way.

# Meeting Minutes

Meeting Notes from November 3, 2015 TAW meeting

Lou Mineweaser opened the meeting and welcomed everyone.

There were 51 members and 4 visitors present.

Phil Roberts presented the Safety First segment.

Phil Roberts discussed coming events.

TAW Thursday, December 3 meeting will be at Mafiazos.

Jeff Brockett gave a symposium update.

Jeff Brockett drew for the AAW Scholarship – Mike Zinser and Ron Sanda were winners.

Jeff Brockett discussed membership renewal and TAW 2016 scholarships.

November Saturday Turn In cancelled.

Phil Roberts drew President's Challenge winner.

David Sapp discussed Turn for the Troops.

Instant Gallery items shown.

Phil Roberts introduced Squire Babcock as demonstrator. Squire discussed his scholarship class with Al Stirt. Andy Woodard, David Sapp and Jeff Brockett did a panel discussion on finishing pieces.

## Featured Symposium Demonstrator Glenn Lucas – Demonstrator



Glenn Lucas is a well-established production turner specializing in utility ware. He started turning in 1990 at the age of sixteen. He has produced thousands of bowls and platters each year supplying shops in Europe and the USA. Many of Glenn's pieces are in collections around the world. He has participated in events such as Sofa Chicago, Philadelphia Museum of Art Craft Show and in 2014 the Design Crafts Council of Ireland touring exhibition 'Weathering' which was seen at London Design Festival, Maison et Object Paris and Beijing's Ullens Centre for Contemporary Art. Glenn has become a popular demonstrator and teacher in Ireland, England, Australia, New Zealand, Europe and the USA and now spends over 3 months of each year traveling around the world. He balances his production of classic bowls turned from native Irish wood (set up in 1995), with an extensive teaching

program run from his 'Woodturning Study Centre'. Since 2011 he has released three highly successful DVDs on the techniques of turning. Glenn has a reputation for efficiency and having an in depth knowledge of the tools of the trade. In May 2013 a range of Glenn Lucas Signature Woodturning Tools was launched by Craft Supplies USA. To view more of Glenn's work please visit his website:

[www.glennlucas.com](http://www.glennlucas.com).



# Upcoming Events & News

## Calendar

### Monthly Meetings

November 3 – Squire Babcock Presentation  
Finishing Panel Discussion  
December 3 – TAW meeting Mafiazos 6:30 pm  
12th Avenue South Nashville, TN  
January 5 – Bill Handel Tea Light Holders  
February 2 – David Rush TBA  
March 1 – Jerry Prorise Platter with inlays  
April 5 – Jeff Brockett Square Platter  
May 3 – TBA  
June 7 – TBA  
July 5 – John Lucas Inside Out Turnings  
August 2 – Reed Jacobs Turning Duck Calls  
September 6 – David Rush TBA  
October 4 – John Lucas Christmas Ornaments  
November 1 – TBA  
December 6 – TBA

### Symposiums

January 29-30, 2016 – Tennessee Association of Woodturners Woodturning Symposium Franklin, TN  
June 10-12, 2016 – American Association of Woodturners International Symposium Atlanta, GA

### TAW Demonstrations and Special Events

November 21-22 Centennial High School Holiday Snow Ornament Sales Franklin, TN  
  
December 5 Fort Campbell Officers and Spouses Wife's' Ornament Sales  
December 12 Tool Making Jeff Brockett's Shop Mount Juliet, TN  
April 4-30, 2016 Brentwood Public Library Display and Offer to Sell  
May 1-29, 2016 Green Hills Library Display and Offer to Sell  
May 6-8, 2016 Tennessee Craft Spring Arts and Craft Fair Demonstrations  
May 7, 2016 (tentative date) Franklin Library Demonstrations

## President's Challenge 2016

The TAW will once again challenge members to stretch their skills with a brand new set of President's Challenge projects for 2016. All projects must be newly turned for 2016. A winner will be drawn each month from those members who have completed the challenge, winner will receive a \$25.00 Woodcraft gift certificate. Members who complete all 11 challenges will be entered into the end of the year drawing for a \$100.00 gift certificate or a free two day registration to the TAW 2016 Woodturning Symposium. Challenge projects for 2016 will be announced soon.

## Saturday Turn In Sessions

(8:00 am to 1:00pm unless otherwise specified)

Saturday Turn Ins Tennessee Baptist Children's Home  
December 5  
January 9 Shop closed for equipment maintenance  
February 6  
March 5  
April 9

May 7  
June 11  
July 9  
August 6  
September 10  
October 8  
November 5  
December 10

# Upcoming Club

## Demonstration

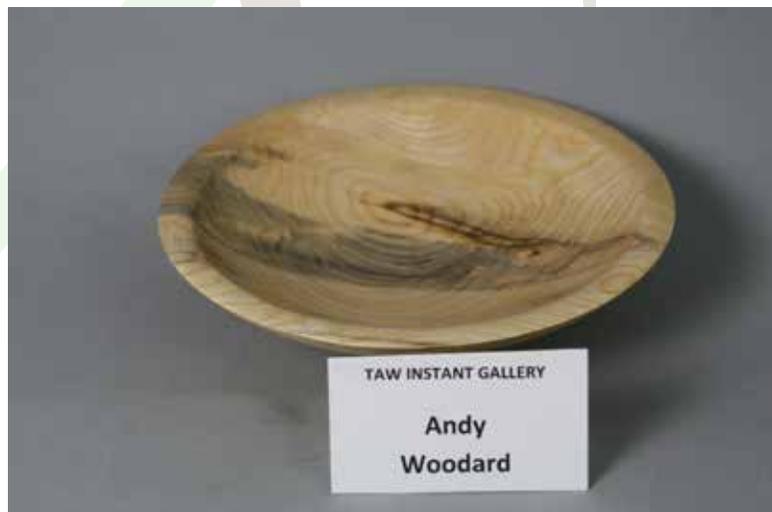
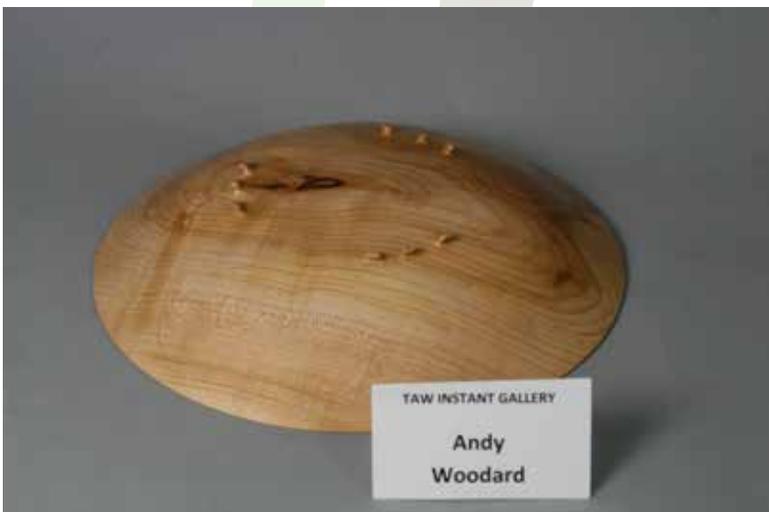
**Bill Handel is originally from Youngstown, Ohio and moved from Germantown (near Memphis) to Franklin, Tn. 18 months ago. After serving with the U.S. Marines(1969 – 1974) he worked for Procter & Gamble and Buckeye Technologies (1974 – 2010) performing in a variety of assignments including manufacturing, human resources, and lean enterprise. Bill retired in 2010 and has been turning for five years. He was an active member of Memphis Woodturning Club until joining TAW. While no longer a newbie anymore, Bill believes there is always more to learn. He thoroughly enjoys meeting other woodturners in his journey.**

**Bill will demonstrate his technique for making 3” tall tea-light candle holders. Each candle holder can hold a candle with flame or one that is flame-less. They make wonderful gifts and bring a little warmth and coziness to a room.**



# President's Challenge

## & Shared Items



# President's Challenge & Shared Items



TAW INSTANT GALLERY  
Andy  
Woodard



TAW INSTANT GALLERY  
Ron  
Sanda



TAW INSTANT GALLERY  
Alice  
Jensen



TAW INSTANT GALLERY  
Gary  
Struck

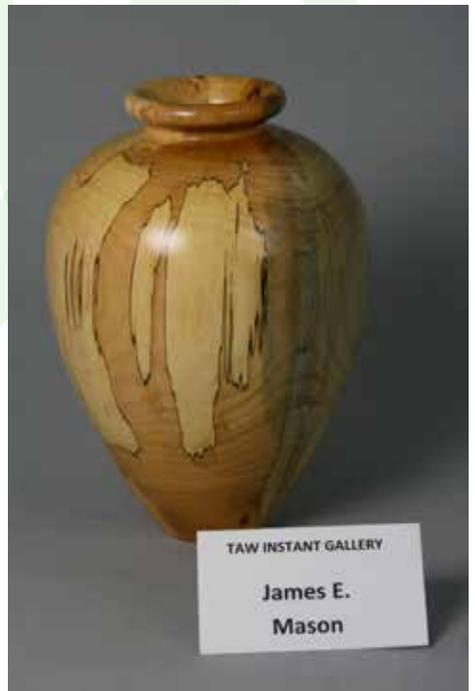
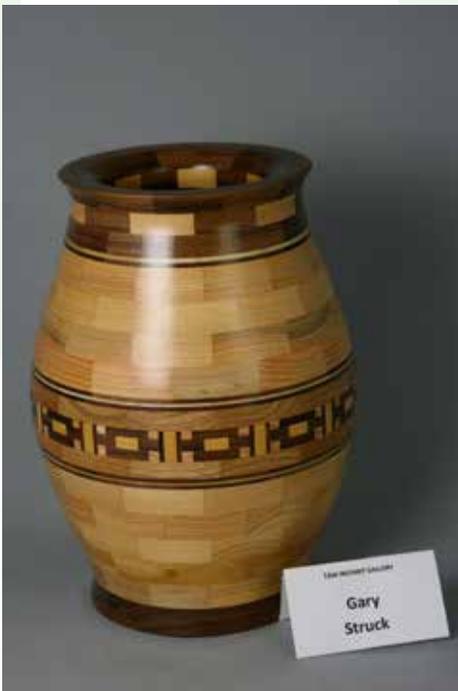


TAW INSTANT GALLERY  
Ron  
Sanda



TAW INSTANT GALLERY  
Gynn  
Rice

# President's Challenge & Shared Items



# President's Challenge & Shared Items





TAW INSTANT GALLERY  
**Gary  
Struck**



TAW INSTANT GALLERY  
**Gynn  
Rice**



TAW INSTANT GALLERY  
**Robert  
Myers**



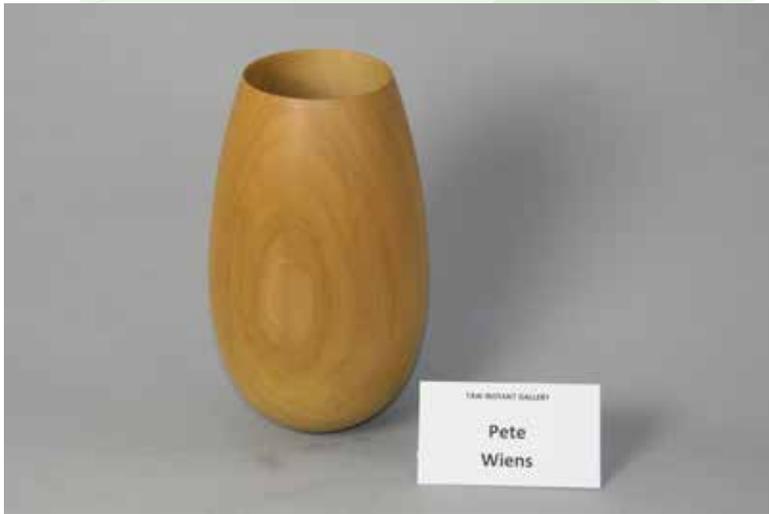
TAW INSTANT GALLERY  
**Ben  
Paty**



TAW INSTANT GALLERY  
**James E.  
Mason**



TAW INSTANT GALLERY  
**James E.  
Mason**



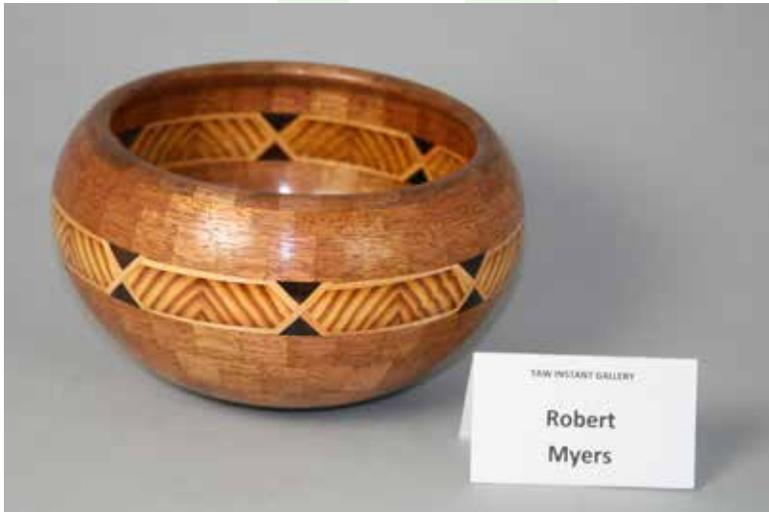
TAW INSTANT GALLERY  
**Pete  
Wiens**



TAW INSTANT GALLERY  
**Pete  
Wiens**



TAW INSTANT GALLERY  
**Jay  
Erlbacher**



TAW INSTANT GALLERY  
**Robert  
Myers**



TAW INSTANT GALLERY  
**Mike  
Hillenbrand**

# More Woodturning Magazine Article

## Finishing Pens

by Don Ward, Red River Pens ([www.redriverpens.com](http://www.redriverpens.com))

Note: Please be aware that some, if not all, finishes can cause reactions to those who are sensitive to them.

The topic of finishing pens comes up at least once a week on the pen forums with subjects such as these:

- What is the best finish?
- What is a quick and durable finish?
- What is the most durable finish?
- Which finish is the easiest to apply?
- Is a sanding sealer necessary?

Which finish is quick, easy, and durable? While those three qualities don't go together, I would say that none of the finishes I've tried are especially difficult. Some take more time than others and some are more durable than others, but I've not come across a finish that is especially problematic.

The quality of the final finish will be directly proportional to the surface preparation under that finish. A quality finish on a pen starts with sanding. Sanding should start with as fine a grit as possible. I turn pens with a skew leaving a very smooth surface on which to begin sanding. I often start with 320 grit sandpaper when possible. After sanding with the first grit, stop the lathe then clean the blank and apply a sanding sealer. Then, continue sanding through finer grits. I stop sanding at 600 grit. Stopping the lathe and sanding length-wise after each grit of sandpaper is also a good practice, as is cleaning the sanding dust off of the blank. Cleaning will remove dislodged grit and keep it from interfering with the finer grits. On open grain wood, I use a slurry made from thin CA and sanding dust. The CA slurry will be discussed in more detail later. After sanding with sandpaper sand with Micro Mesh tm, a cushioned abrasive, which leaves the wood surface as smooth as glass and ready for the chosen finish. More information about Micro Mesh tm, which is available from all pen turning suppliers as well as most woodturning suppliers, can be found at [www.sisweb.com/micromesh](http://www.sisweb.com/micromesh). Purchasing full sheets and cutting them into smaller swatches is much more economical than purchasing the smaller swatches in sets. Micro Meshtm will last for several months and can be cleaned by placing it in the pockets of jeans or in a separate garment bag and tossing in the washing machine. It can also be used wet for wet sanding acrylics and plastics. One thing I've noticed penturners doing (incorrectly) is assembling and handling pens as soon as the finish is applied. A newly finished pen should be given time to cool and cure before assembly and each finish has its own cure time. Learn what they are and respect that for a much better finish.

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## FINISHES FOR PENS

**Shellac Based Friction Polish:** The finish most of us started using is shellac-based friction polish. Most pen turners who make pens to give away (the recreational or casual pen turner) will continue to use shellac based friction polish. When used correctly, shellac-based friction polish produces a very stunning finish. However, all too often shellac friction polish fails to produce the finish we desire for two reasons: (1) the use of too much friction polish for each coat and/or (2) not applying enough pressure (friction) to create the heat needed to evaporate the solvent leaving the shellac behind. Ever wonder why it is called friction polish? Several coats can be applied but the pen blanks should not be handled until the final coat is completely cured. Waiting until the next day to assemble the new pen is best. A nice shellac-based friction polish finish can be ruined by handling the pen while the shellac is still warm and not fully cured. Shellac-based friction polish is not as durable or as hard as pure shellac. They have oils and solvents added that make them easy and quick to use, but reduce the durability of the finish. Remember the white rings we often find on older furniture? Those white rings were caused by moisture condensing on drinking glasses and reacting with the finish—the shellac finish. Shellac reacts with the moisture and oils from our hands and causes the finish to deteriorate and turn darker as the pens ages and is used. Shellac-based friction polish is great for turnings that will not be handled. Several profess to like this patina and that's fine. Several of us do not, and that's fine also. Pure shellac is quite durable but takes lots of time to properly apply.

**Lacquer:** Lacquer is one of my favorite finishes. It is not a quick finish because lacquer takes a week or two or longer to fully cure and reach its full hardness. But once it does fully cure, lacquer can be buffed to a deep shine. Lacquer can be used in several ways: (1) full strength from the can; (2) diluted using lacquer thinner; (3) spray can; or (4) the dipping lacquer. Lacquer can be purchased in gloss, semi-gloss, or satin finish. But remember, lacquer must be allowed to completely cure to its ultimate hardness before buffing. This may take several weeks depending on individual shop conditions. I prefer a 50-50 mix of gloss lacquer and lacquer thinner applied on the lathe with a clean cloth. I apply 6 or 7 coats and allow the pen to cure for two weeks before assembling and buffing. It is not a fast finish, but lacquer is a great finish for pens.

**Plexiglass:** After reading several threads on the pen turning forums, I think plexiglass finish has potential. Basically, the plexiglass is broken into small pieces, dissolved into acetone and applied to the pen. Smaller pieces will dissolve quicker. The solution needs to be stirred often to keep the pieces of plexiglass from forming one large mound of plexiglass reducing the total surface area of the plexiglass and requiring more time for it to dissolve. Add more plexiglass or acetone as

# More Woodturning Magazine Article

needed to reach a solution that is close to thick syrup in consistency. The mix is applied to the pen using paper towels. Two or three coats are applied and when it dries, wet sanding seems to be the best way to sand. Wet sanding keeps down the heat and the finish doesn't melt. Caution: use only real plexiglass. Other clear plastics like Lexan(tm) will not work. And, the best plexiglass to use is the Cyro brand which is used by picture framers. Cyro brand Acrylite(tm) is the only sheet acrylic currently manufactured that is guaranteed not to yellow. Other brands of sheet acrylic will yellow, especially the Plexiglasstm brand. Scrap from picture framing shops can be bought cheaply or often will be given away, else it ends up in landfills

CA (cyanoacrylate) glue with or without Boiled Linseed Oil: As will soon be revealed, finishing pens with CA glue has become my finish of choice. And, I also use boiled linseed oil with the CA. Woodturners have been using CA glue for filling checks, cracks, and gaps on woodturnings. But, CA has become a popular finish for pens. I know some turners who use CA for a finish on small bowls and spindle turnings. CA is used with and without boiled linseed oil and results are quite comparable. I've seen excellent and not so good CA finishes where CA was used with boiled linseed oil as well as without the oil. Several excellent instructional articles have been posted on the penturning forums outlining the finishing techniques for CA glue. Go to your favorite penturning forum and you'll find those instructions where ever the forum stores articles and instructions. My CA instructions follow. I use either a sanding sealer or a slurry of CA and sanding dust after sanding with 320 sandpaper. Sanding through 600 grit sandpaper is followed with Micro Meshtm starting with 1500 and progressing through 12000. An application of Medium Walnut WATCO Danish oil follows. The Danish oil darkens the wood just a little and makes the grain very noticeable. The pen is now ready for the CA finish.

Here are the steps I use:

1. Tear a sheet of paper towel into six or seven strips and fold. Use a piece of paper towel folded several times, add three drops of boiled linseed oil and apply a light coat of boiled linseed oil to the spinning pen blanks, using a slow lathe speed. I use three drops for the entire pen with each coat of CA. I apply the finish at a much faster lathe speed now than I did when I first started learning. (note: if you use too much oil the CA will gunk up and not be nice and smooth or the finish will appear to have some ghosting spots, like maybe the CA is not stuck to the wood.)
2. Hold the paper towel applicator from step 1 (which was used to apply the boiled linseed oil) against the bottom side of blank. Starting with the paper towel and CA bottle on same end of pen, add a thin layer of medium CA on top of blank as the blank spins while moving the CA and towel pad from one end of the pen to the other--one pass only--then add light pressure with the paper towel on the blank, constantly moving side-to-side until the CA is dry and the surface of the pen is smooth and slick. The CA will heat up some (the heat is from the CA curing, not the friction applied

# More Woodturning Magazine Article

by the paper towel applicator.) Repeat process for second blank. The paper towel should be kept moving from end to end and the CA will cure to a bright shiny coating. After some practice, you will be able to determine how long to keep the applicator on the blank and moving. I think many who try this remove the applicator too soon and hence the high failure rate and frustration. Now, do the same to the other half of the pen.

3. I sometimes lightly sand between the CA layers but most of the time I don't...you will learn to tell when you should. I use very fine sandpaper (600 or 1000) or the 1500 MicroMeshtm

4. Repeat step two...I do four coats of CA/boiled linseed oil.

5. After the final coat of CA/boiled linseed oil, sand with Micro Meshtm 1500 to 12000.

6. After sanding with MicroMeshtm, I buff with Tripoli, white diamond and HUT Ultra Gloss Plastic Polish.

7. Next, I use McGuire's scratch and swirl remover auto polish and I use it as directed on the tube.

8. I use no wax or other top coats over the CA finish.

That's how it's done and the result is a great durable finish for pens. After using this finish for three years now, I get such a great looking finish after the final CA/boiled linseed oil application that I have stopped the sanding after the CA application and go straight to the buffing step. This has come with practice and continual tweaking of the application process. I often apply the CA to the paper towel applicator and then apply the CA to the spinning pen, but I think learning as I have outlined may produce quicker successful results. Deviations can be developed as you become comfortable with the CA/boiled linseed oil finishing process. Happy finishing....and, OH YEAH, you should keep a can of acetone close by. You will figure out why!

Do a good turn daily!

# News Info



## TENNESSEE ASSOCIATION OF WOODTURNERS

### 28th ANNUAL SYMPOSIUM

Friday, January 29 & Saturday, January 30, 2016

Registration Form - (Please Print Clearly)

Name: \_\_\_\_\_

Address: \_\_\_\_\_

City: \_\_\_\_\_ State: \_\_\_\_\_ Zip: \_\_\_\_\_

Email Address: \_\_\_\_\_

(Confirmation will be sent to this Email address)

Telephone: Home \_\_\_\_\_ Telephone: Work \_\_\_\_\_

Spouse/Significant Other Name (if attending): \_\_\_\_\_

For youth registration - (must be under 18 and accompanied by a registered adult)

Youth Name: \_\_\_\_\_

### 2016 Symposium Fees

	Registration Fee	Registration Fee After December 31, 2015	
Full Two Day Symposium	\$155.00*	\$ 175.00*	\$ _____
One Day Only	\$ 95.00*	\$ 110.00*	\$ _____
Spouse	\$ 75.00*	\$ 75.00*	\$ _____
Youth (under 18)	\$ 35.00*	\$ 35.00*	\$ _____
Banquet/Auction Only	\$ 35.00	\$ 45.00	\$ _____

Name for Banquet Ticket \_\_\_\_\_

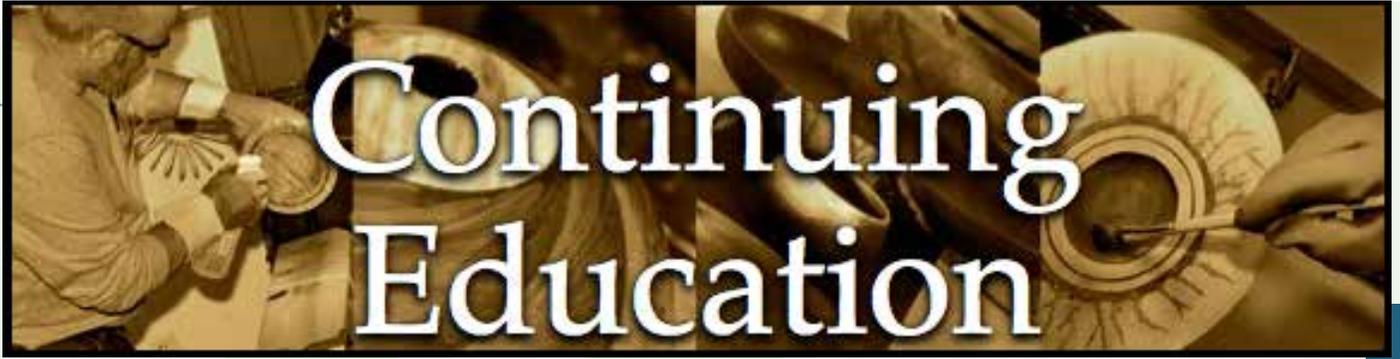
\*All Symposium Registration fees include Banquet/Auction, whether attending banquet or not.

**TOTAL AMOUNT ENCLOSED: \$ \_\_\_\_\_**

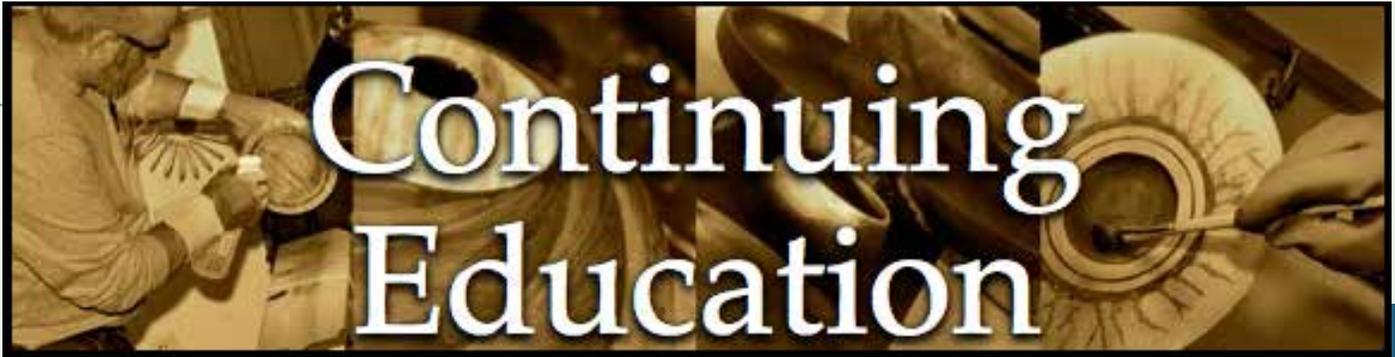
**Walk-In Registration: 2-day is \$200 and 1-day is \$120**

#### **Cancellation Policy:**

After December 31, 2015 a \$50 processing fee will be deducted if registration is cancelled.  
After January 14, 2016 the registration fee is not refundable.



[ARROWMONT · SCHOOL OF ARTS & CRAFTS](#) · 556 Parkway · Gatlinburg, TN 37738  
PHONE: 865.436.5860 · FAX: 865.430.4101



[John C. Campbell Folk School](#)

One Folk School Road - Brasstown, NC 28902 - 828.837.2775

Jim Bliss

Time to Turn

Friday, Nov 20 - Sunday, Nov 22, 2015

Kimberly Winkle

Sticks and Stool: Woodturning Basics & More  
Wednesday, Dec 2 - Saturday, Dec 5, 2015

Alan Leland

Turned Treasures for the Holidays

Sunday, Dec 6 - Saturday, Dec 12, 2015

Joe Ruminski

Wide-rim Bowls and Wall Hangings

Sunday, Jan 3 - Saturday, Jan 9, 2016

John Keeton

A Suspended Hollow Vessel

Sunday, Jan 10 - Friday, Jan 15, 2016

John Keeton

Candlesticks & Stylish Bowls

Friday, Jan 15 - Sunday, Jan 17, 2016

Marty Libman

Log to Bowl

Sunday, Jan 17 - Saturday, Jan 23, 2016

Mike Chandler

Turning Boxes into Works of Art

Sunday, Jan 24 - Saturday, Jan 30, 2016

Harvey Meyer

The Basket Illusion

Sunday, Jan 31 - Friday, Feb 5, 2016

Harvey Meyer

The Lidded Box

Friday, Feb 5 - Sunday, Feb 7, 2016

Nick Cook

Turning for Food

Sunday, Feb 7 - Saturday, Feb 13, 2016

Rudolph Lopez

Hollow Forms with Lids & Finials

Sunday, Feb 14 - Saturday, Feb 20, 2016

Pat Johnson

Woodturning Basics & More

Sunday, Feb 21 - Friday, Feb 26, 2016

Pat Johnson

Woodturning Basics in a Weekend

Friday, Feb 26 - Sunday, Feb 28, 2016

Andy Gunning

Platters: Turning, Detailing, and Finishing

Sunday, Feb 28 - Saturday, Mar 5, 2016

Cliff Lounsbury

Router + Lathe = Wow!

Sunday, Mar 6 - Saturday, Mar 12, 2016

Don Leydens

Goblets Galore!

Sunday, Mar 13 - Friday, Mar 18, 2016

# Essential Information

## *Tennessee Association of Woodturners*

Future club communications will be sent via the Constant Contact email service and will be from Jeff Brockett - Woodwackerjeff@aol.com. You will need to set this as a favorite in your email to avoid having it swept up in your spam filter.

Newly Elected Officers and Directors  
TAW 2015 Officers and directors

Lou Mineweaser	President term expires Feb 2018	president@tnwoodturners.org
Phil Roberts	Vice President term expires Feb 2017	vp@tnwoodturners.org
Ron Sanda	Treasurer term expires Feb 2017	treasurer@tnwoodturners.org
Jeff Brockett	Secretary term expires Feb 2016	secretary@tnwoodturners.org
Brett Corrieri	Newsletter editor serves as volunteer	newsletter@tnwoodturners.org
Bill Tucker	Librarian serves as a volunteer	bill@oldhickorystick.com
Ross Randgaard	Director term expires at Feb 2017	ross.randgaard@gmail.com
Pete Wiens	Director term expires at Feb 2016	wienspa@comcast.net
Andy Woodward	Director term expires at Feb 2017	adledandy@gmail.com
Matt Burch	Director term expires at Feb 2016	dakdodge02@yahoo.com
Cathy Sanders	Director term expires at Feb 2017	cathy.sanders27@yahoo.com
Brett Corrieri	Director term expires at Feb 2017	bcorrieri@gmail.com
David Rush	Director term expires at Feb 2017	woodnut36@comcast.net

The Tennessee Association of Woodturners is a local chapter of the American Association of Woodturners. Our purpose is to provide a meeting place for local turners to share ideas and techniques and to educate the general public regarding the art of turning. The TAW meets the first Tuesday of each month at the Tennessee Baptist Children's Home, off of 1310 Franklin Road in Brentwood, TN and periodically sponsors local exhibitions and demonstrations as well as an annual symposium.

Email Club Questions to: [Lou Mineweaser](#) or Mail: TAW-P.O. Box 158296-Nashville, TN -37215

*From the Editor*

Articles are due the 15th for the upcoming newsletter and should be submitted to Brett Corrieri @ newsletter@tnwoodturners.org.

*Member Projects*

If you have a woodturning project that you would like to showcase to our club members, you can send me detailed information about your project with pictures.

*Members Questions & Answers*

Members are asked to submit woodturning, finishing and tool questions to our resident experts to answer. There are no dumb questions, someone else in the club may have had the same questions.

*Classified Ads*

Ads for woodturning and woodworking related items are free to members. Send detailed information with pictures.

*Wood to Turn*

Do you have wood, need wood or know about wood that is available for turning? Let me know and I'll pass it along.

***Woodturning Links***

***ASSOCIATIONS AND CLUBS***

American Association of Woodturners: [www.woodturner.org](http://www.woodturner.org)

Tennessee Association of Woodturners [www.tnwoodturners.org](http://www.tnwoodturners.org)

Duck River Woodturners Club, Columbia, TN [www.duckriverwoodturners.com](http://www.duckriverwoodturners.com)

Tri-State Woodturners Club, Chattanooga, TN [www.tristatewoodturners.com](http://www.tristatewoodturners.com)

***SCHOOLS***

Arrowmont School of Arts & Crafts, Gatlinburg, TN, 1-865-436-5860 [www.arrowmont.org](http://www.arrowmont.org)

John C. Campbell Folk School, Brasstown, NC [www.folkschool.org](http://www.folkschool.org)

Appalachian Center for Crafts, Smithville, TN [www.tntech.edu/craftcenter](http://www.tntech.edu/craftcenter)

Marc Adams School of Woodworking, Franklin, IN [www.marcadams.com](http://www.marcadams.com)

***VENDORS & SUPPORTERS***

Woodcraft of Nashville, 615-599-9638 [www.woodcraft.com](http://www.woodcraft.com)

Got Wood? [www.turningblanks.net](http://www.turningblanks.net)

John Jordan [www.johnjordanwoodturning.com](http://www.johnjordanwoodturning.com)

Hunter Tool Company [www.hunterwoodturningtool.com](http://www.hunterwoodturningtool.com)

Easy Wood Tools [www.easywoodtools.com](http://www.easywoodtools.com)

Big Monk Lumber [www.bigmonklumber.com](http://www.bigmonklumber.com)

Thompson Lathe Tools [www.thompsonlathetools.com](http://www.thompsonlathetools.com)

Lyle Jamieson [www.lylejameson.com](http://www.lylejameson.com)