

Score

Cloak and Dagger

Jonathan S. Miller

Introduction Scene One: It was a Dark and Stormy Night!

Flute

Clarinet in B \flat 1

Clarinet in B \flat

Clarinet in B \flat 2-3

Alto Sax. 1
2

Tenor Sax.

Baritone Sax.

Trumpet in B \flat 1

Trumpet in B \flat

Trumpet in B \flat 2-3

Horn in F 1-2

Trombone 1

Trombone

Trombone 2-3

Baritone

Tuba

Mallets

Snare Drum

Tom Toms

Bass Drum

f 1 2 3 4 *ff* 5 6 *fff* 7 *mp* 8 9 10 11

Cloak and Dagger

This musical score is for the piece "Cloak and Dagger" and covers measures 12 through 25. The instrumentation includes Flute (Fl.), B♭ Clarinet (B♭ Cl.) with three parts, Alto Saxophone (A. Sx.) with two parts, Tenor Saxophone (T. Sx.), Bass Saxophone (B. Sx.), B♭ Trumpet (B♭ Tpt.) with three parts, Trombone (Tbn.) with three parts, Baritone (Bar.), Tuba, Mallets (Mal.), Snare Drum (S. Dr.), Tom-Tom (T. T.), and Bass Drum (B. Dr.).

Key musical details include:

- Flute (Fl.):** Remains silent throughout the passage.
- B♭ Clarinet (B♭ Cl.):** All three parts (1, 2, 3) are silent.
- Saxophones (A. Sx., T. Sx., B. Sx.):** All parts are silent.
- B♭ Trumpet (B♭ Tpt.):** Part 1 has a solo starting at measure 19 with a *pp* dynamic. The solo consists of a half note G4, a half note A4, and a half note B4, all tied across measures 19, 20, and 21.
- Trombone (Tbn.):** All parts are silent.
- Baritone (Bar.):** Remains silent.
- Tuba:** Features a solo starting at measure 12 with a *mp* dynamic. The solo is a rhythmic pattern of quarter notes: G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5, D5, E5, F5, G5, A5, B5, C6, D6, E6, F6, G6, A6, B6, C7, D7, E7, F7, G7, A7, B7, C8, D8, E8, F8, G8, A8, B8, C9, D9, E9, F9, G9, A9, B9, C10, D10, E10, F10, G10, A10, B10, C11, D11, E11, F11, G11, A11, B11, C12, D12, E12, F12, G12, A12, B12, C13, D13, E13, F13, G13, A13, B13, C14, D14, E14, F14, G14, A14, B14, C15, D15, E15, F15, G15, A15, B15, C16, D16, E16, F16, G16, A16, B16, C17, D17, E17, F17, G17, A17, B17, C18, D18, E18, F18, G18, A18, B18, C19, D19, E19, F19, G19, A19, B19, C20, D20, E20, F20, G20, A20, B20, C21, D21, E21, F21, G21, A21, B21, C22, D22, E22, F22, G22, A22, B22, C23, D23, E23, F23, G23, A23, B23, C24, D24, E24, F24, G24, A24, B24, C25, D25, E25, F25, G25, A25, B25, C26, D26, E26, F26, G26, A26, B26, C27, D27, E27, F27, G27, A27, B27, C28, D28, E28, F28, G28, A28, B28, C29, D29, E29, F29, G29, A29, B29, C30, D30, E30, F30, G30, A30, B30, C31, 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Cloak and Dagger

Fl.

B♭ Cl. 1 2 3

A. Sax. 1 2

T. Sax.

B. Sax.

B♭ Tpt. 1 2 3

Tbn. 1 2 3

Bar.

Tuba

Mal.

S.Dr.

T.T.

B. Dr.

pp

pp

26 27 28 29 30 31 32 33 34 35 36 37 38

Cloak and Dagger

Scene Two: The Chase

Fl.

B♭ Cl. 1 2 3

A. Sax. 1 2

T. Sax.

B. Sax.

B♭ Tpt. 1 2 3

Tbn. 1 2 3

Bar.

Tuba

Mal.

S. Dr.

T. T.

B. Dr.

51 *mp* 52 53 54 55 56 57 58 59 60

f

mf

mp

Cloak and Dagger

This musical score is for the piece "Cloak and Dagger" and covers measures 61 through 69. The instrumentation includes:

- Flute (Fl.)
- B♭ Clarinet (B♭ Cl.) with parts 1, 2, and 3
- Alto Saxophone (A. Sax.) with parts 1 and 2
- Tenor Saxophone (T. Sax.)
- Bass Saxophone (B. Sax.)
- B♭ Trumpet (B♭ Tpt.) with parts 1, 2, and 3
- Trombone (Tbn.) with parts 1, 2, and 3
- Baritone (Bar.)
- Tuba
- Maracas (Mal.)
- Snare Drum (S.Dr.)
- Tom-Tom (T.T.)
- Bass Drum (B. Dr.)

The score features a variety of rhythmic patterns, including steady eighth-note accompaniment in the bass and snare, and more complex melodic lines in the woodwinds and brass. Dynamic markings such as *f* (forte) are used throughout. The percussion parts include maracas with a consistent rhythmic pattern and snare drum with accents and rests. The woodwinds and brass parts have melodic lines that often begin in measure 65. The page is numbered 61 through 69 at the bottom of each measure.

Cloak and Dagger

Fl.

B♭ Cl. 1 2 3

A. Sx. 1 2

T. Sx.

B. Sx.

B♭ Tpt. 1 2 3

1 2

Tbn. 1 2 3

Bar.

Tuba

Mal.

S. Dr.

T. T.

B. Dr.

subito p

p

Solo

70 71 72 73 74 75 76 77 78 79

Cloak and Dagger

Fl. *subito p* *mp*

B♭ Cl. 1 *mp*

2 *mp*

3 *mp*

A. Sax. 1 *subito p* *mp*

2 *mp*

T. Sax. *subito p* *mp*

B. Sax. *subito p* *mp*

B♭ Tpt. 1 *mp*

2 *mp*

3 *mp*

1 *mp*

2 *p*

3 *p*

Bar. *p*

Tuba *p*

Mal. *p*

S. Dr. *p*

T. T. *p*

B. Dr. *p*

80 81 82 83 84 85 86 87 88 89

Cloak and Dagger

Fl.

B♭ Cl.
1
2
3

A. Sax. 1
2

T. Sax.

B. Sax.

B♭ Tpt.
1
2
3

1
2

Tbn.
1
2
3

Bar.

Tuba

Mal.

S. Dr.

T. T.

B. Dr.

p

90 91 *p* 92 93 94 95 96 97 98

mf

mf

mf

Cloak and Dagger

This musical score is for the piece "Cloak and Dagger" and spans measures 99 to 108. The instrumentation includes:

- Flute (Fl.)
- B♭ Clarinet (B♭ Cl.) with parts 1, 2, and 3
- Alto Saxophone (A. Sax.) with parts 1 and 2
- Tenor Saxophone (T. Sax.)
- Bass Saxophone (B. Sax.)
- B♭ Trumpet (B♭ Tpt.) with parts 1, 2, and 3
- Trombone (Tbn.) with parts 1, 2, and 3
- Baritone (Bar.)
- Tuba
- Mellophone (Mal.)
- Snare Drum (S. Dr.)
- Tom Tom (T. T.)
- Bass Drum (B. Dr.)

The score features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. A dynamic marking of *mf* (mezzo-forte) is present at measure 106. The page number 10 is located at the top left, and the title "Cloak and Dagger" is centered at the top.

Cloak and Dagger

Fl.

B♭ Cl. 1 2 3

A. Sax. 1 2

T. Sax.

B. Sax.

B♭ Tpt. 1 2 3

1 2

Tbn. 1 2 3

Bar.

Tuba

Mal.

S. Dr.

T. T.

B. Dr.

109 110 111 112 113 114 115 116 117 118

mf

mf

mf

tr

Cloak and Dagger

Scene Three: The Dark Alley

This musical score is for the scene "The Dark Alley" from "Cloak and Dagger". It features a large ensemble of instruments. The score is divided into measures 119 through 130. The instruments and their parts are as follows:

- Fl. (Flute):** Features trills in measures 119-121 and a melodic line in measures 122-125.
- B> Cl. (B-flat Clarinet):** Mirrors the flute's trills in measures 119-121 and plays a melodic line in measures 122-125.
- A. Sx. (Alto Saxophone):** 1 and 2 parts, playing rhythmic accompaniment.
- T. Sx. (Tenor Saxophone):** Playing a melodic line.
- B. Sx. (Baritone Saxophone):** Playing a melodic line.
- B> Tpt. (B-flat Trumpet):** 1, 2, and 3 parts, playing rhythmic accompaniment.
- Tbn. (Trombone):** 1, 2, and 3 parts, playing rhythmic accompaniment.
- Bar. (Baritone):** Playing rhythmic accompaniment.
- Tuba:** Playing rhythmic accompaniment.
- Mal. (Marimba):** Features a "Marimba Only" section starting at measure 126, marked *p* (piano).
- S.Dr. (Snare Drum):** Playing a consistent rhythmic pattern.
- T.T. (Tom-Tom):** Playing a consistent rhythmic pattern.
- B. Dr. (Bass Drum):** Playing a consistent rhythmic pattern.

Measure numbers are indicated at the bottom of the score: 119, 120, 121, 122, 123, 124, 125, 126, 128, 129, 130.

Cloak and Dagger

This musical score page, titled "Cloak and Dagger" (page 13), covers measures 131 through 141. The instrumentation includes Flute (Fl.), Clarinet in B-flat (B♭ Cl. 1, 2, 3), Saxophones in A-flat (A. Sx. 1, 2) and Tenor (T. Sx.), Saxophones in B-flat (B. Sx.), Trumpets in B-flat (B♭ Tpt. 1, 2, 3), Trombones in B-flat (Tbn. 1, 2, 3), Baritone (Bar.), Tuba, Marimba (Mal.), Snare Drum (S.Dr.), Tom-Tom (T.T.), and Bass Drum (B. Dr.).

Key musical details include:

- Flute (Fl.):** Features a melodic line starting in measure 131 with a *mf* dynamic, continuing through measure 140.
- Clarinet in B-flat (B♭ Cl.):** Parts 1, 2, and 3 play a rhythmic accompaniment, with *mf* dynamics indicated in measures 131 and 132.
- Saxophones (Sx.):** The A. Sx. 1 and 2 parts are mostly silent, with a *mf* dynamic marking in measure 140. The T. Sx. and B. Sx. parts also have *mf* markings in measure 140.
- Marimba (Mal.):** Plays a continuous, rhythmic pattern throughout the entire section, with a *mp* dynamic marking in measure 140. The label "MArimba and Vibes" is placed above the staff in measure 140.
- Drums (S.Dr., T.T., B. Dr.):** The Snare Drum (S.Dr.) and Tom-Tom (T.T.) parts have *mp* dynamics in measures 132 and 140. The Bass Drum (B. Dr.) part has a *mp* dynamic in measure 140.

The score is laid out in a standard orchestral format with measures 131 through 141 clearly marked at the bottom of the page.

Cloak and Dagger

Fl.

B♭ Cl. 1 2 3

A. Sax. 1 2

T. Sax.

B. Sax.

B♭ Tpt. 1 2 3

1 2

Tbn. 1 2 3

Bar.

Tuba

Mal. All Mallets

S.Dr.

T.T.

B. Dr.

142 143 144 145 146 147 *mp* 148 149 150 151 152

Detailed description: This is a page of a musical score for the piece 'Cloak and Dagger'. The score is arranged in a standard orchestral format with multiple staves for each instrument. The instruments listed on the left are Flute (Fl.), Clarinet in B-flat (B♭ Cl.), Saxophones (A. Sax., T. Sax., B. Sax.), Trumpets (B♭ Tpt.), Trombones (Tbn.), Baritone (Bar.), Tuba, Mallets (Mal.), Snare Drum (S.Dr.), Tom-Tom (T.T.), and Bass Drum (B. Dr.). The music is written in 4/4 time with a key signature of one sharp (F#). The score spans measures 142 to 152. The mallets part features a complex rhythmic pattern of eighth and sixteenth notes. The saxophones and clarinet parts have melodic lines with some rests. The brass instruments (trumpets, trombones, baritone, tuba) are mostly silent, with some entries in measures 147-152. Dynamic markings include *mf* (mezzo-forte) and *mp* (mezzo-piano). The page number '14' is in the top left, and the title 'Cloak and Dagger' is centered at the top.

Cloak and Dagger

Fl.

B♭ Cl. 1 2 3

A. Sax. 1 2

T. Sax.

B. Sax.

B♭ Tpt. 1 2 3

Tbn. 1 2 3

Bar.

Tuba

Mal.

S.Dr.

T.T.

B. Dr.

153 154 155 156 157 158 159 160 161 162 163

mf

mf

mf

Fl.

B♭ Cl. 1 2 3

A. Sax. 1 2

T. Sax.

B. Sax.

B♭ Tpt. 1 2 3

1 2

Tbn. 1 2 3

Bar.

Tuba

Mal. Vibes Only
mp
Vibes and Marimba

S. Dr. p

T. T.

B. Dr. mp

164 165 166 167 p 168 169 170 171 172 ff 173

Cloak and Dagger

Scene Four: Confrontation

The musical score for Scene Four: Confrontation, measures 174-182, features a complex orchestration. The Flute part begins with a melodic line of eighth notes, while the B♭ Clarinet and Saxophones provide harmonic support with similar rhythmic patterns. The Trombones and Tuba play a steady eighth-note accompaniment. The Mellophone and Snare Drum contribute to the rhythmic texture with patterns of eighth and sixteenth notes. The Tom-Tom and Bass Drum provide a consistent low-frequency accompaniment. The score is marked with various dynamics and articulations, including accents and slurs, and includes measure numbers 174 through 182 at the bottom.

The musical score is arranged in a standard orchestral layout. The instruments and their parts are as follows:

- Flute (Fl.):** Single staff, treble clef, G-clef.
- Clarinet (Cl.):** 1. B♭ Clarinet (B♭ clef, F-clef); 2. Bass Clarinet (B♭ clef, C-clef); 3. Bass Clarinet (B♭ clef, C-clef).
- Saxophones (Sx.):** 1. Alto Saxophone (A. Sx., F-clef); 2. Tenor Saxophone (T. Sx., F-clef); 3. Baritone Saxophone (B. Sx., F-clef).
- Trumpets (Tpt.):** 1. Trumpet (B♭ clef, F-clef); 2. Trumpet (B♭ clef, F-clef); 3. Trumpet (B♭ clef, F-clef).
- Trombones (Tbn.):** 1. Trombone (B♭ clef, F-clef); 2. Trombone (B♭ clef, F-clef); 3. Trombone (B♭ clef, F-clef).
- Baritone (Bar.):** Single staff, bass clef, F-clef.
- Tuba:** Single staff, bass clef, F-clef.
- Mallets (Mal.):** Single staff, treble clef, G-clef.
- Drums (Dr.):** Snare Drum (S.Dr.), Tom-Tom (T.T.), and Bass Drum (B. Dr.) are grouped together with a common bass clef and F-clef.

Measure numbers 183 through 196 are indicated at the bottom of the score. Dynamic markings include *fff* (fortissimo) and *p* (piano). Performance instructions include "One Player" and "Two Players" for the Mallets part.

Cloak and Dagger

Fl.

B♭ Cl. 1 2 3

A. Sax. 1 2

T. Sax.

B. Sax.

B♭ Tpt. 1 2 3

Tbn. 1 2 3

Bar.

Tuba

Mal.

S.Dr.

T.T.

B. Dr.

226 227 228 229 230 231 232 233 234 235 236 237

p *mp* *mf*

This musical score page covers measures 257 to 267. The instrumentation includes:

- Flute (Fl.)
- Clarinets (B♭ Cl. 1, 2, 3)
- Saxophones (A. Sx. 1, 2; T. Sx.; B. Sx.)
- Trumpets (B♭ Tpt. 1, 2, 3)
- Trombones (Tbn. 1, 2, 3)
- Baritone (Bar.)
- Tuba
- Mellophone (Mal.)
- Snare Drum (S.Dr.)
- Tom-Tom (T.T.)
- Bass Drum (B. Dr.)

The score features various musical notations including rests, notes, and dynamic markings such as *ff* at measure 260. The percussion parts (S.Dr., T.T., B. Dr.) show complex rhythmic patterns, while the woodwinds and strings provide harmonic support.

Cloak and Dagger

Fl.

B♭ Cl. 1 2 3

A. Sx. 1 2

T. Sx.

B. Sx.

B♭ Tpt. 1 2 3

Tbn. 1 2 3

Bar.

Tuba

Mal.

S.Dr.

T.T.

B. Dr.

268 269 270 271 272 273 274 275 276

This musical score is for the piece "Cloak and Dagger" on page 26. It is a multi-staff score for a large ensemble. The instruments included are:

- Flute (Fl.)
- Clarinet 1 (1. Cl.)
- Clarinet 2 (2. Cl.)
- Clarinet 3 (3. Cl.)
- Saxophone 1 (1. Sx.)
- Saxophone 2 (2. Sx.)
- Saxophone 3 (3. Sx.)
- Trumpet 1 (1. Tpt.)
- Trumpet 2 (2. Tpt.)
- Trumpet 3 (3. Tpt.)
- Trombone 1 (1. Tbn.)
- Trombone 2 (2. Tbn.)
- Trombone 3 (3. Tbn.)
- Baritone (Bar.)
- Tuba
- Mellophone (Mal.)
- Snare Drum (S.Dr.)
- Tom Tom (T.T.)
- Bass Drum (B. Dr.)

The score spans measures 277 to 284. The upper woodwinds and saxophones play sustained notes with long slurs. The brass section (trumpets, trombones, baritone, tuba) plays a rhythmic pattern of eighth notes. The mellophone and snare drum play a complex, syncopated rhythmic pattern. The tom tom and bass drum provide a steady, driving accompaniment. The key signature has one sharp (F#), and the time signature is 4/4.

Cloak and Dagger

Scene Six: The End

This musical score page, titled "Cloak and Dagger" and numbered 27, depicts "Scene Six: The End". It features a full orchestral and percussion ensemble. The instruments listed on the left include Flute (Fl.), Clarinet in B-flat (Cl.), Saxophones in A-flat (A. Sx.) and Tenor (T. Sx.), Bass Saxophone (B. Sx.), Trumpets in B-flat (B. Tpt.), Trombones (Tbn.), Baritone (Bar.), Tuba, Mallets (Mal.), Snare Drum (S. Dr.), Tom-Tom (T. T.), and Bass Drum (B. Dr.). The score is written in 2/4 time with a key signature of one sharp (F#). It begins at measure 285 and concludes at measure 294. The music is characterized by a strong rhythmic drive, with many parts playing sixteenth-note patterns. Dynamic markings are prominent, including *ff* (fortissimo) and *fff* (fortississimo), indicating a powerful and intense sound. The score includes various articulations such as accents (>) and slurs, and concludes with a final cadence in measure 294.

Cloak and Dagger

This musical score is for the piece "Cloak and Dagger" and spans measures 295 to 304. The instrumentation includes:

- Flute (Fl.)
- B♭ Clarinet (B♭ Cl.) with parts 1, 2, and 3
- Alto Saxophone (A. Sx.) with parts 1 and 2
- Tenor Saxophone (T. Sx.)
- Bass Saxophone (B. Sx.)
- B♭ Trumpet (B♭ Tpt.) with parts 1, 2, and 3
- Trombone (Tbn.) with parts 1, 2, and 3
- Baritone (Bar.)
- Tuba
- Mellophone (Mal.)
- Snare Drum (S. Dr.)
- Tom-Tom (T. T.)
- Bass Drum (B. Dr.)

The score features various musical notations such as dynamics (p, f), articulation (accents), and phrasing slurs. The percussion parts include complex rhythmic patterns with accents and dynamic markings. The woodwind and brass parts have long, sustained notes with dynamic changes and phrasing slurs. The mellophone part has a melodic line with a dynamic change from p to f. The drum parts provide a steady, rhythmic accompaniment.

