

To whom this may concern,

I am privileged to write in support of my teacher and friend, Corey Macfadyen. Corey taught me for three semesters as a music studio lab professor during my enrollment in the program of 'Music Industry Arts' at Algonquin College. I can state with confidence that he is the teacher from whom I've learnt the most valuable knowledge in terms of music production and engineering throughout my time in the program.

Corey's teachings are founded upon his many years of experience in the industry as a producer, live sound and studio engineer, and musician. What I found most impressive about him was that he would not only talk the talk, but he would walk the walk. He could justify his opinions on music by delivering real results and show us practically how to develop abilities in the field. That kind of education is invaluable when training students as audio engineers, especially when most teachers and schools are too theoretical and don't teach the important real-world knowledge and understanding which is absolutely necessary to obtaining any kind of success in the music industry. Moreover, Corey's highly developed ear for sound illustrated to us just how capable he was, and in turn, he taught us to develop our own ears and learn to trust them.

Corey's friendly, down-to-earth, yet professional attitude made him a joy to have in the studio and as a professor. He remains a friend of mine to this day and the knowledge I've learnt and keep learning from him is priceless and timeless. I highly recommend him to anyone who is serious about learning the production and engineering of music and who wants to succeed in the industry.

Sincerely,

Mitch LeGuerrier  
Audio Engineer  
Past student of Music Industry Arts at Algonquin College