

Brushes

All Brushes are limited to stock on-hand. Once depleted, these will not be restocked.

Item Number	Description	Size	Price
ABS	<p>ABS Spatter Brush</p>  <p>Available From © Cindy's Ceramics & Molds</p> <p>Spatter Brush</p> <p><i>Stiff acrylic bristle brush used to create spatters, flecks, and other abstract patterns. Simply apply fired or non-fired paint to brush and pull through using the tip of your finger to create the effect you desire.</i></p>	N/A	7.65
CB-10	<p>Flat Black Oxhair</p>  <p>Available from Cindy's Ceramics & Molds</p> <p>CB10</p> <p><i>A soft blend of oxhair bristles for smooth application of fired and nonfired products</i></p>	0.75"	8.00

Stiff Fan



CB-22

#2

5.10

White bristle brush for creating textures, patterns, and woodgraining. Great for application of crystal glazes.

China Oval Scroller



CB-24

#4

4.60

A fine-tipped brush with a unique oval-shaped ferrule. The contour of the brush helps to produce very fine to thick lines, including pressure strokes.

Round Sable



CB-26

#4

4.10

A round brush used to create loading and tipping techniques and for smooth application of color to small areas.

Round Sable






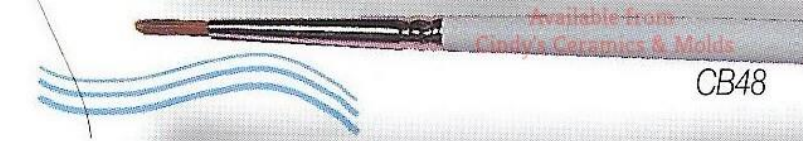
CB-26

#6

5.10

A round brush used to create loading and tipping techniques and for smooth application of color to small areas.

<p>CB-26</p>	<p>Round Sable</p>  <p>Available from Cindy's Ceramics & Molds CB26</p> <p>A round brush used to create loading and tipping techniques and for smooth application of color to small areas.</p>	<p>#8</p>	<p>6.10</p>
<p>CB-29</p>	<p>Long Handle Drybrush</p>  <p>Available from Cindy's Ceramics & Molds CB29</p> <p>A stiff, white-bristle brush for dry-brushing and applying a color smoothly. Also good for texturing and stippling.</p>	<p>#2</p>	<p>2.90</p>
<p>CB-29</p>	<p>Long Handle Drybrush</p>  <p>Available from Cindy's Ceramics & Molds CB29</p> <p>A stiff, white-bristle brush for dry-brushing and applying a color smoothly. Also good for texturing and stippling.</p>	<p>#6</p>	<p>3.70</p>
<p>CB-33</p>	<p>Short Handled Palette Round White Bristle Drybrush</p>  <p>Available from Cindy's Ceramics & Molds CB33</p> <p>A stiff-bristle brush which is easy to control and ideal for all of your dry-brushing needs. Designed specifically for use with water-based acrylics and pastel chalks.</p>	<p>#8</p>	<p>7.25</p>
<p>CB-34</p>	<p>Script Liner</p>  <p>Available from Cindy's Ceramics & Molds CB34</p> <p>Long, thin brush hairs for creating long flowing lines of variable thickness.</p>	<p>#3</p>	<p>6.60</p>

<p>CB-34</p>	<p>Script Liner</p>  <p>Long, thin brush hairs for creating long flowing lines of variable thickness.</p>	<p>#6</p>	<p>9.25</p>
<p>CB-36</p>	<p>Square Shader</p>  <p>A fine red sable brush excellent for shading with underglazes, one-strokes, water-based acrylic stains, or antiquing. Use to create numerous other brushstrokes and designs.</p>	<p>#2</p>	<p>3.60</p>
<p>CB-36</p>	<p>Square Shader</p>  <p>A fine red sable brush excellent for shading with underglazes, one-strokes, water-based acrylic stains, or antiquing. Use to create numerous other brushstrokes and designs.</p>	<p>#10</p>	<p>8.15</p>
<p>CB-48</p>	<p>Detail</p>  <p>The finest red sable brush with very fine tips. Excellent for fine-line detail work, outlining, and personalizing.</p>	<p>3/0</p>	<p>3.25</p>

Short Liner Golden Taklon



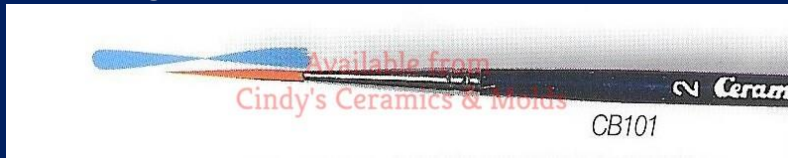
CB-100

For those who prefer a shorter liner brush. Holds large amounts of color for long, flowing, continuous lines. Great for banding and outlining techniques with opaque and translucent stains. Ideal for use with fired and non-fired products.

#2

5.15

Long Fine Liner Mini Detail Golden Taklon



CB-101

Long, thin, brush hairs enable you to create long flowing lines from the very fine to very thick. Great with water-based acrylic stains for smooth application. Ideal for use with fired and non-fired products.

10/0

5.60

Detail Golden Taklon



CB-102

Good quality synthetic brush with fine tips. Excellent for fine-line detail work and outlining. Great with water-based non-fired products. Ideal for use with fired and non-fired products.

#1

5.60

Short Shader Golden Taklon



CB-105

For those who prefer a shorter bristle for base coating and shading design work. Very popular for use with opaque acrylic stains. Used to create shaded brush-strokes or to apply base coats of color. Ideal for use with fired and non-fired products.

#4

5.60

Short Shader Golden Taklon



CB-105

For those who prefer a shorter bristle for base coating and shading design work. Very popular for use with opaque acrylic stains. Used to create shades brush-strokes or to apply base coats of color. Ideal for use with fired and non-fired products.

#6

6.70

Detail



CB-200

The finest sable brush with an ultra-fine tip. Excellent for fine-line detail work, outlining, accenting, and personalizing.

5/0

6.15

CB- 201



CB-201

Doll Liner

Liners are the best choice for precise glaze placement. They provide maximum control for the creation of delicate lines.

5/0

6.70

CB-202



CB-202

Detail Script Liner

Liners are the best choice for precise glaze placement. They provide maximum control for the creation of delicate lines. Primarily used for outlining, detail work, and creating delicate strokes.

#2

8.15

<p>CB-205</p>	<p>CB-205 Available From © Cindy's Ceramics & Molds</p>  <p>Square Shader <i>Used for crisp, square strokes to block, blend, and shade colors.</i></p>	<p>#8</p>	<p>12.30</p>
<p>CS-100</p>	<p>CS-100 Available From © Cindy's Ceramics & Molds</p>  <p>Taklon Shader</p>	<p>#2</p>	<p>4.30</p>
<p>CS-100</p>	<p>CS-100 Available From © Cindy's Ceramics & Molds</p>  <p>Taklon Shader</p>	<p>#4</p>	<p>4.60</p>
<p>CS-200</p>	<p>CS-200 Available From © Cindy's Ceramics & Molds</p>  <p>Round Taklon</p>	<p>#2</p>	<p>4.60</p>
<p>CS-200</p>	<p>CS-200 Available From © Cindy's Ceramics & Molds</p>  <p>Round Taklon</p>	<p>#4</p>	<p>5.20</p>
<p>CS-200</p>	<p>CS-200 Available From © Cindy's Ceramics & Molds</p>  <p>Round Taklon</p>	<p>#6</p>	<p>6.20</p>

CS-300	<p>CS-300</p> <p>Available From © Cindy's Ceramics & Molds</p>  <p>Short Liner</p>	#4	5.60
CS-325	<p>CS-325</p> <p>Available From © Cindy's Ceramics & Molds</p>  <p>Script Liner</p>	#2	4.30
CS-525	<p>CS-525</p> <p>Available From © Cindy's Ceramics & Molds</p>  <p>Oxhair Glaze</p>	0.75"	3.80
CS-650	<p>CS-650</p> <p>Available From © Cindy's Ceramics & Molds</p>  <p>Round Stain Drybrush</p>	#3	3.60
CS-650	<p>CS-650</p> <p>Available From © Cindy's Ceramics & Molds</p>  <p>Round Stain Drybrush</p>	#5	4.70
CS-660	<p>CS-660</p> <p>Available From © Cindy's Ceramics & Molds</p>  <p>Flat Stain Drybrush</p>	#3	3.70