



## **Elise Letourneau**

Elise Letourneau is an award-winning composer, and an accomplished songwriter, multi-instrumentalist performer, arranger, and educator. She is the director of the Carleton University Vocal Jazz Ensemble. She maintains an active performance schedule as a solo artist, with The Capital Voices, The Juliet Singers, and with Glamour Profession (a Steely Dan tribute band). Letourneau has shared a stage with Brian Browne, Paula Cole, Bob Dorough, Sheila Jordan, Janet Lawson, Janis Siegel, and others. She founded and directed Canada's first community jazz choir, Capital Vox, as well as Vox Eclectica Women's Chamber Choir.

An associate composer of the Canadian Music Centre, Letourneau won the prestigious Ruth Watson Henderson composition competition, the Choral Canada (ACCC) composition competition, and the inaugural Diane Loomer award for choral composition. For three years running she was shortlisted as a finalist for The American Prize in choral composition. Blurring the lines between classical, jazz, and popular music, her compositions have been performed internationally, by high-caliber ensembles including the Vancouver Chamber Choir, Canada's National Youth Choir, the Toronto Children's Chorus, the Cantiamo Girls' Choir, and Bach Music Festival of Canada choir and orchestra.

She has recorded 5 CDs. She teaches piano, voice, flute, and composition at Alcorn Music Studios. Letourneau is a graduate of Berklee College of Music (Boston MA), and earned a M.Ed. specializing in creative arts and learning at Lesley College (Cambridge MA). [www.eliseletourneau.com](http://www.eliseletourneau.com)