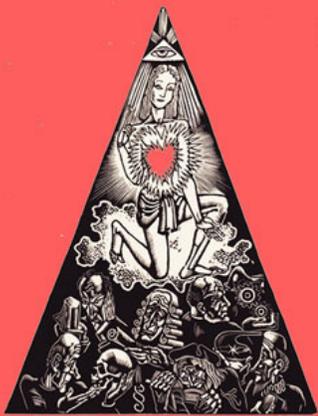


MEDIA ALERT & CALENDAR NOTICE

PR Contact: Audrey Tommassini
(424) 209-9822 talkingwithangels@gmail.com

Tags: True Stories, Magical, Inspiring, Historical, Existential, educational, Interfaith, Courageous

A play based on a true story about four young artists living in Budapest during the Nazi invasion of Hungary. They received a channeled message similar in content to Seth/Abraham Hicks. Despite persecution, chaos and lawlessness, they transcribed their experience and left a legacy for future generations to learn from and enjoy.



**Talking
with
Angels**
Budapest
1943

Adapted and performed by
Shelley Mitchell

A tour de force!
San Francisco Weekly

January 26
One Night Only!
Friday, 8:00 PM/Tix \$25

WHITEFIRE THEATRE
SOLOFEST 2018
13500 VENTURA BLVD.
SHERMAN OAKS, CA

TalkingwithAngels.com
or by phone (800) 838-3006

**A True Story About
Hope and Humanity**

Talking with Angels: Budapest, 1943
Starring Shelley Mitchell
<https://www.whitefiretheatre.com>

Channeled Messages and Holocaust Era Heroine
True Story - One Woman Show

**SOLOFEST 2018 • Whitefire Theater, Sherman Oaks CA
January 26, 8:00 PM**

Shelley Mitchell's "TALKING WITH ANGELS: Budapest, 1943" is a critically acclaimed play with fans ranging from top Hollywood actors to lovers of history and the humanities. Shelley Mitchell will perform her one-woman show in Sherman Oaks at Whitefire Theater's SOLOFEST 2018 on Friday, January 26, at 8PM. Tickets are \$25.00 available at www.brownpapertickets.com

(more)

Talking with Angels: Budapest, 1943

At the 2018 SOLOFEST, Whitefire Theater, Sherman Oaks

The story:

The channeled messages transcribed by four young artists during the Nazi occupation of Hungary are a wake-up call to anyone experiencing the disbelief and despair that ordinary citizens feel when their government is suddenly taken over by corrupt leadership. During one of humanity's darkest hours, starting on June 25, 1943, Gitta Mallasz and her three friends held weekly gatherings where they consulted with Abraham Hicks/Seth like entities. Hannah Dallos, Gitta's friend, business partner and mentor was the portal through which they spoke. The entities had four distinctly different personalities, each made to measure for the vastly diverse temperaments of the four friends. That being said, the messages they received are as fresh and relevant today as they were over 70 years ago.

In 1976, Gitta Mallasz, the sole survivor of the group, turned their diaries into the French best seller *Dialogues avec l'Ange*, which Shelley Mitchell then adapted for the stage.

In addition to saving the angel dialogues, Gitta Mallasz was recognized by the Yad Vashem Holocaust Museum in Israel as Righteous among the Nations for her "Schindler's List" rescue of over one hundred Jewish women and children.

For audiences on both sides of the Atlantic, the epic story of *Talking with Angels: Budapest, 1943* has proven to be a transformational and life-changing theatrical experience. After seeing the play actor Sean Penn exclaimed "She's the real deal!" French actress Juliette Binoche was brought to tears upon witnessing her favorite book brought to life in this the tour de force performance where Shelley Mitchell takes on a multitude of characters, human and otherwise.

Shelley Mitchell performs her adaptation of Gitta Mallasz's French bestseller at the Whitefire SOLOFEST 2018 Friday, January 26.

"This is along way from *The Diary of Anne Frank*... Its excruciating beauty derives from its simplicity, its purity and the veracity of its life-changing stories." -Steven Leigh Morris, *LA Weekly Go!*

(more)

Talking with Angels: Budapest, 1943

At the 2018 SOLOFEST, Whitefire Theater, Sherman Oaks

The adapter and star:

Shelley Mitchell is an American actress best known for her adaptation and performance of Gitta Mallasz's book, *Dialogues avec l'Ange* (Talking with Angels). She has performed it over 400 times at places like the Joseph Campbell Centennial in Atlanta, The Carl Jung Institute of Chicago, the New York, San Francisco, Hollywood and Edinburgh Fringe Festivals and the International Theatre Festivals in Amsterdam, and Ireland. Shelley Mitchell is a SAG Conservatory teacher at the American Film Institute. She moved to LA in 2014 has been teaching and coaching under the moniker, Duse Studio of Dramatic Art.

Shelley Mitchell can be seen on the big screen in Boots Riley's "Sorry to Bother You" (currently in competition at the Sundance Festival) and "Green is Gold", winner of the audience choice award at the 2016 LA film festival. Both Boots and Ryon studied with Shelley when she was based in San Francisco. More info at DuseStudio.com

CALENDAR EDITOR

One night only, January 26, 8:00pm

Q & A and reception following the performance!

<https://www.whitefiretheatre.com>

More on Shelley Mitchell and the play:

www.TalkingwithAngels.com

SOLOFEST

Whitefire Theater

13500 Ventura Blvd.

Sherman Oaks, CA 91423

Tickets \$25

www.brownpapertickets.com/event/3182259

(800) 838-3006

Press Comps: Contact the production office talkingwithangels@gmail.com or (424) 209-9822

Performance Date:

January 26, 8:00 PM