



Sara Curran Ice

Costume Designer and Educator

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Education

Master of Fine Arts
Bachelor of Arts

University of California, Irvine
Illinois State University

June 2001
May 1998

Teaching Experience

PCPA - Pacific Conservatory Theatre

September 2017 - Present

Technical Theater Program Coordinator/Resident Costume Designer

- Oversee curriculum for 2-year Technical Theatre Program
 - Work with Faculty on Class Topics, Grading Practices, and Classroom Protocols
 - Work with Faculty on Adjusting Curriculum with an eye towards EDIJ issues
- Schedule class times and coordinate with Faculty
- Oversee and coordinate the Advisory Committee for the program. This group of outside professionals advises on program goals, curriculum, and student achievement
- Schedule and coordinate Mid Semester Evaluations of all students and interns
- Schedule Mock Interviews for students with faculty and guest interviewers
- Coordinate and schedule portfolio presentations at the end of the school year
- Mentor students and interns through class projects and show assignments
- Write Grants for new instructional supplies
- Design Costumes for shows as needed, usually 3 productions a year
- Mentored and worked with Design Assistants in the Costume Shop.
- Recruit students for the 2-year training program as well as the summer and yearlong internship programs
- Conduct Faculty Evaluations and Classroom Observations
- Interview and decide on all attendees for the 2-year training program
- Handle all probation and other disciplinary issues as needed
- Coordinate with faculty on all student shop assignments
- Coordinate with faculty on all student show/production assignments
- Conduct regular check-ins with the 2-year students and interns
- Worked with Production Manager and Conservatory Director to create a budget for classroom supplies, recruitment, and travel.
- Instructor of record on
 - THEA 110 Beginning Production Laboratory
 - THEA 111 Intermediate Production Laboratory
 - THEA 112 Advanced Intermediate Production Laboratory
 - THEA 113 Advanced Production Laboratory

- THEA 110 - 113 are all 3 unit classes that account for the students' lab time working on productions in various shops, the shops included are Costume, Electrics, Paints, Props, Scenic Construction, Sound, Stage Management
 - Coordinate student assignments to shop rotations
 - Collect and tabulate grades
- THEA 114 Beginning Performance Laboratory
- THEA 115 Intermediate Performance Laboratory
- THEA 116 Advanced Intermediate Performance Laboratory
- THEA 117 Advanced Performance Laboratory
 - THEA 114 - 117 are all 3 unit classes that account for all student crew assignments
 - Coordinate students assignments to various crew positions
 - Collect and tabulate grades
- THEA 301 - 304 Beginning - Advanced Preparation for Repertory Production
 - These are all 1 unit classes for our Interns in all shops
 - Coordinate with faculty on grades
 - Coordinate with Faculty on the creation of syllabi
- THEA 305 Materials, Tools and Techniques 1
- THEA 306 Materials, Tools and Techniques 2
- THEA 307 Planning, Production and Management 1
- THEA 308 Planning, Production and Management 2
 - THEA 305 - 308 are all 10 unit classes co-taught by 13 faculty, myself included
 - Schedule class time
 - Coordinate with faculty on grades
 - Teach sections on professionalism, resume and cover letter writing, and costume fabric modification

University of Nebraska, Kearney

2008 - 2017

Costume Coordinator/Senior Lecturer 2012 - 2017
 Costume Coordinator/Lecturer 2008 - 2012

- Instructor of Record who developed the syllabus and overall course structure, as well as administered all grades for the following classes
 - THEA 120
 - Taught basics of theatre as a general studies class, included some theatre history as well as Asian theatre
 - THEA 121 Completing the Look - The Art of Costuming
 - Taught fabric modification, mask making, period underpinnings, millinery, and armor making for the theatre.
 - THEA 188 Why We Wear Clothes - The History of European Dress
 - Taught history of clothing from cavemen to early 1800's Europe through the art of those periods.
 - THEA 240 Stage Makeup
 - Taught basic makeup skills, latex beard applications, and special effects makeup

- THEA 241 Introduction to Costume Technology
 - Taught basic hand and machine sewing skills, how to read and cut out a commercial pattern, and basic patterning and draping skills.
- THEA 401 Special Topics - Millinery
 - Taught basic millinery creation and design skills through the creation of 5 different styles of construction of hats including buckram and wire, felt, straw, and soft fabric.
- THEA 401 Special Topics - Rendering for Theatre
 - Teaching basic perspective and figure drawing, introduction to different kinds of artistic media, Sketchup, Photoshop, and which rendering technique is best for different kinds of designs.
- THEA 419 Costume Design
 - Taught costume design theory, the paperwork of the costume designer, rendering skills, and concept boards.
- Created new general studies courses
 - THEA 121 Completing the Look - The Art of Costuming
 - THEA 188 Why We Wear Clothes - The History of European Dress
- Managed the University Theatre at Kearney Costume Shop student employees and lab hour students
- Designed Costumes for the four mainstage shows and the dance concert per year
- Oversaw and mentored student costume designers
- Kept and balanced show and general shop budgets
- Purchased all shop and show supplies
- Organized, cataloged, and labeled stock clothing.

University of California, Irvine

1998 - 2001

Graduate Teaching Assistant for Drama 101

- Assisted in the teaching of costume shop lab students

Illinois State University

1996 - 1998

Costume Shop Lab Instructor

- Taught basic sewing skills as part of the costuming class

Professional Experience

Costume Design - Theatre

- Liaised with the Director on the needs and concept of the show
- Collaborated with the Design and Production team on the look for each show
- Created concept boards, sketches, color renderings, and working drawings for each show
- Coordinated with the Costume Shop Manager, Cutter/Drapers, and Costume Shop Staff on the needs for the costumes for each show
- Purchased and rented all costume pieces or materials needed
- Attended all Dress Rehearsals

- Coordinated with the Wardrobe Supervisor and Wardrobe Crew on the necessary upkeep and prep work for each show
- Kept and balanced the show specific budget

<i>The Importance of Being Earnest</i>	Roger DeLaurier - Director	PCPA	2019
<i>Million Dollar Quartet</i>	Kitty Balay - Director	PCPA	2019
<i>Shakespeare In Love</i>	Roger DeLaurier - Director	PCPA	2019
<i>Arcadia</i>	Roger DeLaurier - Director	PCPA	2018
<i>Vanya, Sonia, Masha, and Spike</i>	Mark Booher - Director	PCPA	2018
<i>Young Frankenstein</i>	Matt Nesmith	Black Hills Playhouse	2017
<i>Push & Pull</i>	Noelle Bohaty - Dance Director	UNK	2017
<i>The Threepenny Opera</i>	Jack Garrison - Director	UNK	2016
<i>Jeeves Intervenes</i>	David Winterstein - Director	Black Hills Playhouse	2016
<i>Synergy</i>	Dayna Defilippis - Dance Director	UNK	2016
<i>Hecuba</i>	Jack Garrison - Director	UNK	2016
<i>(Dis)Connected</i>	Dayna DeFilippis - Dance Director	UNK	2015
<i>Alexander and the Terrible...</i>	Lindy Bartruff - Director	Emporia State University	2015
<i>She Loves Me</i>	Jennie May Donnell - Director	Black Hills Playhouse	2015
<i>When Planets Align</i>	Dayna DeFilippis - Dance Director	UNK	2015
<i>Vintage: A Golden-Era Radio Show</i>	Janice Fronczak - Director	UNK	2015
<i>Die Fledermaus</i>	Janice Fronczak - Director	UNK	2014
<i>Art In Motion - Site Specific Dance</i>	Dayna DeFilippis - Choreographer	UNK	2014
<i>Spamalot</i>	Charlie Leader - Director	UNK	2014
<i>A Cry of Players</i>	Sam Umland - Director	UNK	2014
<i>It's Essential Tradition Re-Envisioned</i>	Dayna DeFilippis - Dance Director	UNK	2014
<i>Don't Dress For Dinner</i>	Janice Fronczak - Director	UNK	2013
<i>Children of Eden</i>	Jeff Kingsbury - Director	Black Hills Playhouse	2013
<i>Urinetown</i>	Jack Garrison - Director	UNK	2013
<i>Office Hours</i>	Janice Fronczak - Director	UNK	2013
<i>And Then There Were None</i>	Janice Fronczak - Director	UNK	2012
<i>Bright Ideas</i>	Janice Fronczak - Director	UNK	2012
<i>Sing Me a Happy Song</i>	Anne Foradori - Director	UNK	2012
<i>The Shape of Things</i>	Kassie Wendell - Director	UNK	2012
<i>The Rocky Horror Show</i>	Jack Garrison - Director	UNK	2011
<i>Pajama Game</i>	Janice Fronczak - Director	UNK	2011
<i>An Evening of Concert Dance</i>	Leslie Abegglen - Dance Director	UNK	2011
<i>My Sister In This House</i>	Jack Garrison - Director	UNK	2011
<i>The Malcontent</i>	Jack Garrison - Director	UNK	2010
<i>Rabbit Hole</i>	Jack Garrison - Director	UNK	2010
<i>An Evening of Concert Dance</i>	Gary Schaaf - Dance Director	UNK	2010
<i>Almost, Maine</i>	Janice Fronczak - Director	UNK	2010
<i>Pseudolus</i>	Jack Garrison - Director	UNK	2009
<i>Dear Edwina</i>	Anne Foradori - Director	UNK	2009
<i>Oklahoma!</i>	Janice Fronczak - Director	UNK	2009
<i>Miss Julie</i>	Jack Garrison - Director	UNK	2009
<i>Harvey</i>	Sam Umland - Director	UNK	2008
<i>Three Sisters</i>	Jack Garrison - Director	UNK	2008
<i>Charles Manson, Where Are You?</i>	Alex Kitay - Writer/Director	Independent Project	2003
<i>Ah! Wilderness</i>	Laurie Woolerly - Director	Citrus Little Theatre	2001
<i>Twelfth Night</i>	Heidi Davis - Director	Will Geer Theatre	2001
<i>Medea</i>	Ellen Geer - Director	Will Geer Theatre	2001
<i>The Pirates of Penzance</i>	Irvine Barclay Theater	UC, Irvine	2001
<i>A Midsummer Night's Dream</i>	Little Theatre	UC, Irvine	2000

<i>Arcadia</i>	Smith Hall	UC, Irvine	2000
<i>Ashes to Ashes</i>	Dance Piece	Village Theatre	1999
<i>The Marriage of Figaro</i>	Village Theatre	UC, Irvine	1998
<i>Little Foxes</i>	Naperville Community Theatre	Naperville, IL	1998
<i>Lend Me A Tenor</i>	Westhoff Theatre	Illinois State Univ.	1997
<i>The Love of A Nightingale</i>	Debbie Alley - Director	Illinois State Univ.	1996
<i>Hair</i>	University of Houston Theatre	Houston, TX	1996

Costume Design Advisor/Mentor - Theatre

- Advised Student Costume Designers on deadlines and necessary paperwork
- Liaised with the Student Costume Designer on the needs of the show
- Served as the Costume Shop Manager at the University of Nebraska, Kearney specifically
 - Purchased supplies
 - Supervised Student Employees and Lab Students on necessary alterations and building of costumes.
 - Consulted with local merchants on pricing and availability of supplies
 - Attended all Fittings
 - Coordinated with Student Costume Designers and Wardrobe Crew on the necessary upkeep and prep work for each show.

Stephanie Joseph	<i>Oliver Button Is a Sissy</i>	PCPA, 2019
Elaine Clifford, Mikayla Fulk, Akaela Leith	<i>Push & Pull</i>	UNK, 2017
Elaine Clifford	<i>The Illusion</i>	UNK, 2017
Carlie Casas	<i>Two X Tenn</i>	UNK, 2017
Carlie Casas, Elaine Clifford, Matt Benes, Akaela Leith	<i>Synergy</i>	UNK, 2016
Elaine Clifford	<i>How I Became a Pirate</i>	UNK, 2015
Brenna Leigh	<i>Tartuffe</i>	UNK, 2015
Carlie Casas	<i>Creation of the World and Other...</i>	UNK, 2015
Rebecca Marie Epperson, Elaine Clifford	<i>When Planets Align</i>	UNK, 2015
Rebecca Marie Epperson	<i>Rehearsal For Death</i>	UNK, 2013
Rebecca Marie Epperson	<i>The Tutor</i>	UNK, 2013
Brenna Leigh	<i>The Birthday Party</i>	UNK, 2013
Crystal Chesler	<i>A Bright New Boise</i>	UNK, 2012
Carolyn Wirtz	<i>Corn Man</i>	UNK, 2010

Assistant Costume Designer - Theatre

- Liaised with the Costume Designer on the needs of the show
- Coordinated with the Costume Shop Manager and Staff on the needs of the costumes
- Purchased and rented costume pieces and materials needed
- Attended all dress rehearsals
- Coordinated with the Wardrobe Crew on the necessary upkeep and prep work for each show

<i>Measure for Measure</i>	Rae Robinson - Costume Designer	UC, Irvine 2000
<i>Dancing at Lughnasa</i>	Rebecca Balistreri - Costume Designer	UC, Irvine 1998
<i>Cabaret</i>	Karen Kangas-Preston - Costume Designer	Illinois State Univ. 1998
<i>Alice in Wonderland</i>		Illinois State Univ. 1997

Costume Design - Film and Television

- Liaised with the Director on the needs of the film
- Purchased and rented all costumes
- Attended and ran all fittings
- Attended to all alterations
- Supervised all costume changes
- Supervised the continuity of the costumes from scene to scene
- Assisted actors with all costume changes
- Supervised the prepping of all costumes
- Supervised the wardrobe crew

<i>Yesterday Was A Lie</i> - Film	Helicon Arts Cooperative	2007
▪ Starring Chase Masterson, Peter Mayhew, and Mik Scriba		
<i>DaVinci's Treasure</i> - Film	Asylum Productions	2007
▪ Starring C. Thomas Howell and Lance Hendricksen		
<i>Seth</i> - Film	Ambush Productions	2007
WWE Wrestler Pant Design - John Hennigan		2002 and 2003
▪ Consulted with the wrestler in training about the design and functionality of the pants		
▪ Designed and constructed the pants		
Fitness Twins Competition Wardrobe		2003
▪ Fitness Twins - Natalie Montgomery and Adria Klein http://www.fitnesswins.com/		
▪ Designed and constructed Competition Costumes for both women		
▪ Attended competition and served as Wardrobe Crew		
<i>Go For It</i> 2 nd Season - Television Kids' Game Show	No Studio Entertainment	2002
▪ Liaised with producers on the contestants' uniforms		
<i>Falling Down Stairs</i> - Film		2001
<i>The Illest</i> - Music Video		2000
<i>Shoo Fly</i> - Short Film		2000
<i>Kismet</i> - Short Film		1999

Assistant Costume Designer - Film and Television

- Liaised with the Costume Designer on the needs of the show
- Purchased and rented costume pieces and materials needed
- Liaised with costume shop personnel on the needs of the show
- Prepped clothing for each shoot day
- Supervised the continuity
- Assisted the actors

<i>Go For It</i> 1 st Season - Television Kids' Game Show	No Studio Entertainment	2001
<i>The Band</i> - Short Film	USC Student Project	1999

Key Wardrobe - Film and Television

- Liaised with the Costume Designer on what costumes were to be worn for which scenes
- Assisted with the shopping and renting of costumes

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- Assisted with fittings and alterations
- Supervised all costume changes
- Supervised the continuity of the costumes from scene to scene
- Assisted actors with all costume changes
- Supervised the prepping of all costumes
- Supervised the clothing for all extras
- Supervised the wardrobe crew

<i>I Hate Everybody</i> - Music Video With Mandy Steckelberg		2008
<i>The Take</i> - Film	Hatchett Films	2008
	▪ Starring John Leguizamo, Tyrese Gibson, Bobby Cannavale, and Rosie Perez	
<i>The Disciple</i> - Film	Disciple Productions	2007
<i>Worlds Apart</i> - Film	Astrolite Productions	2006
	▪ Starring Christopher Knight and Eric Roberts	
<i>Miss Castaway and the Island Girls</i> - Film	Island Productions	2004
	▪ Starring Eric Roberts, Charlie Schlatter, Evan Marriot, and Stuart Pankin	

Set Costumer - Film and Television

- Liaised with the Costume Designer about the needs of each costume
- Prepped the costumes for each scene
- Assisted the actors
- Supervised the continuity
- Supervised the clothing of all extras and guests
- Assisted with all fittings and alterations

<i>Supermarket Sweep</i> - Television	Al Howard Productions	2002
<i>Talk or Walk</i> - Television Talk Show	Scott Sternberg Productions	2001
<i>Academy of Country Music Awards</i> - Television	Dick Clark Productions	2000
<i>Bathory</i> - Short Film	USC Student Film	1999

Wardrobe Supervisor - Theatre

Pasadena Playhouse		2003 - 2005
	▪ Supervised costumes on all productions	
	▪ Liaised with costume designers for load-in and load-out of the costumes for each show.	
	▪ Coordinated and oversaw all fittings and alterations	
	▪ Reorganized, labeled, and cataloged all stock clothing items	
	▪ Supervised daily show run duties such as helping the actors change, laundry, and repairs	
	▪ Attended to the daily wig maintenance	
	▪ Worked on shows such as	
	○ <i>Noises Off, Enchanted April, 110 in The Shade, Side by Side by Sondheim, Plaid Tidings A Forever Plaid Christmas, Dirty Blonde, Anna in the Tropics, Doubt</i>	
Illinois Shakespeare Festival		1996
	▪ Liaised with the Costume Designers for three shows	
	▪ Facilitated the moving of costumes from the Costume Shop to the theatre on a nightly basis	
	▪ Supervised the wardrobe crew	
	▪ Supervised the quick changes for each show	
	▪ Assisted with the dressing of the actors	

- Supervised all laundry and repairs
- Facilitated the set-up of the dressing areas nightly
- Maintained wigs

Costume Technician

- | | | | |
|---|--------------------------------|---------------------------|-----------|
| Costume Coordinator | <i>The Little Mermaid</i> | PCPA | 2019 |
| <ul style="list-style-type: none"> ▪ Coordinated with the rental house in conjunction with the Costume Shop Manager on the sizing of the available costumes ▪ Worked with Costume Shop Manager on assigning costumes to actors ▪ Coordinated with Costume Shop on building an Ursula to match the existing costumes and the actress assigned to the role ▪ Attended all fittings ▪ Attended all dress rehearsals ▪ Coordinated with the Wardrobe Crew on the necessary upkeep and prep work for each show | | | |
| Alterations | <i>Cougar Club</i> - Film | Open Sky Entertainment | 2006 |
| <ul style="list-style-type: none"> ▪ Starring Faye Dunaway and Carrie Fisher ▪ Worked with the Costume Designer and actresses to fit and alter clothing | | | |
| Isis Costume Design and Construction | Mrs. Anneberg Custom Design | | 2005 |
| <ul style="list-style-type: none"> ▪ Designed and Constructed a custom Isis Costume for Mrs. Anneberg ▪ The costume was used at a Costume Party Fundraising Event at the King Tut Exhibit | | | |
| Costume Materials Buyer | Disneyland Entertainment Group | | 2002-2003 |
| <ul style="list-style-type: none"> ▪ Liaised with Costumers at the park on materials needed ▪ Consulted with local merchants about pricing and supply availability ▪ Purchased necessary fabric, trims, and notions ▪ Consulted with local costume shops about projects | | | |
| First-Hand | <i>Pride and Prejudice</i> | Illinois State University | 1996 |
| <ul style="list-style-type: none"> ▪ Liaised with Costume Designer and Cutter/Draper on the cut and patterning of the costumes ▪ Worked one on one with Cutter to facilitate the cutting of the mock-ups as well as the finished costumes. ▪ Assisted in the construction of mock-ups and finished costumes ▪ Attended and assisted with the fittings of mock-ups and finished costumes | | | |

Costume Stitcher

- Cut out patterns for costumes on various productions
- Constructed costumes for various productions
- Dyed fabric to match costume designers renderings
- Maintained wigs

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| University of California, Irvine | Costume Shop | 1998 - 2001 |
| Illinois State University | Costume Shop | 1994 - 1998 |
| Illinois Shakespeare Festival | Costume Shop | 1996 - 1997 |
| Opera Pacific | Costume Shop Internship | 2000 |
| <ul style="list-style-type: none"> ▪ Assisted with the construction of costumes ▪ Assisted with the load in of costumes to the venue from the costume shop | | |

Video Camera Operator and Projectionist

- Assisted with the load in and out of equipment at each location

- Facilitated the construction of screens
- Facilitated the draping of the set
- Assisted with the layout of stage monitors
- Built and run a FOH video camera with a large lens
- Assisted with the rigging and cabling of video projectors
- Assisted and facilitated as the graphics operator.

Ten Times Crazier Tour	Blake Shelton	2014
Various Conventions	PRG - DC	2002 - 2017
Various Concerts	IMAG - Nashville	2002 - 2017
Country Thunder	Vision Visuals - Nashville	2016
<i>Jesus Christ Superstar</i>	Illinois High School State Theatre	1994
	<ul style="list-style-type: none"> ▪ Assisted with the construction of the set ▪ Assisted with the load in and run of the show ▪ Ran Hand-Held Video Camera 	

Light Crew - Theatre

- Assisted the Master Electrician with the Hanging of Lights
- Assisted with the circuiting of the lighting instruments
- Assisted with the focusing of lights

<i>Alice In Wonder Land</i>	Illinois State University	1997
<i>The Fantastiks</i>	College of DuPage	1996
	<ul style="list-style-type: none"> ▪ Ran Follow Spot for this show 	

Props Master - Theatre

- Liaised with Playwright and Director about the needs of the play
- Collected and bought necessary items

<i>Charles Manson, Where Are You?</i>	Independent Project	2003
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Set Construction and Running Crew - Theatre

- Assisted with the construction of the set
- Assisted with the painting of the set
- Assisted with the daily run of the show

<i>Oklahoma!</i>		1993
<i>Rumors</i>		1993
<i>To Kill a Mockingbird</i>		1992
<i>David and Lisa</i>		1992

Stage Manager - Theatre

- Coordinated with the Director
- Ran Rehearsals
- Ran Production Meetings
- Coordinated and ran technical and dress rehearsals.
- Called the cues for the show

- Supervised the crews

<i>Charles Manson, Where Are You?</i>	Alex Kitay - Director	Independent Project	2003
<i>Die Fledermaus</i>		Illinois State University	1998
<i>The Tempest</i>		Illinois State University	1997
<i>Shadowlands</i>		Illinois State University	1996
<i>Danny and the Deep Blue Sea</i>	Debbie Alley - Director	Illinois State University	1995
Dance Concert	Various Choreographers	Illinois State University	1995

Assistant Stage Manager - Theatre

- Coordinated with the Stage Manager
- Assisted the stage manager at rehearsals
- Supervised the backstage area and crews during technical and dress rehearsals as well as performances

<i>Guys and Dolls</i>	Illinois State University	1996
<i>Hotel D'Amor</i>	College of DuPage	1996

Service

- Recruitment for PCPA's Technical Theatre Internship Program at SETC 2018, 2019, 2020
- Recruitment for PCPA's Technical Theatre Internship Program at USITT 2018, 2019, and 2021
- Lead Organizer of Careers In Technical Theatre Workshop Series for Kennedy Center American College Theatre Festivals in Regions 1, 2, 3, 4, 5, 6, and 7 in 2021.
- Recruitment for PCPA's 2-year Technical Theatre Training Program at the International Thespian Conference 2020.
- Lead Organizer on Careers in Technical Theatre Workshop Series. Collaborated with Faculty on the Creation of this series of workshops for High School Theatre classes, which included 5 hour-long workshops given live through Zoom or Microsoft Teams. Scheduled all workshops with High School Theatre Teachers.
- Created workshops for High School Theatre Teachers to use through Zoom in Beginning Sewing, Portfolio and Resume Creation, and Costume Makeover Techniques and Terminology.
- Committee member for hiring new staff/faculty positions. Served on the Production Stage Management, Sound Director, and Master Electrician/Lighting Design committees.
- Respondent to Kennedy Center American College Theatre Festival Region 2's Design Technology and Management Expo.
- Sponsor of the Theatre Honorary Alpha Psi Omega at the University of Nebraska Kearney from August of 2009 - present
- Vice-Chair of Design, Technology, and Management for the Kennedy Center American College Theatre Festival Region 5 2016 - 2017
- Lead Organizer of A Theatrical Experience a workshop day for local high school students that served as a fundraiser and recruitment for the University of Nebraska Kearney and Alpha Psi Omega February 2010, October 2010, October 2011, October 2013, October 2014, October 2015, October 2016
- Participant at the Kennedy Center American College Theatre Festival Region 5 January 2009, 2010, 2011, 2012, 2013, 2014, 2015, 2016, and 2017.

- Respondent for the Kennedy Center American College Theatre Festival Region 5 for six shows in 2010, seven shows in 2011, six shows in 2012, five shows in 2013, three shows in 2014, one show in 2015, and seven shows in 2016.
- Regional Selection Team for the Kennedy Center American College Theatre Festival Region 5 in 2011, 2012, 2013, 2014, 2015, and 2016.
- Workshop Coordinator for the Kennedy Center American College Theatre Festival Region 5 for Festival 47 in 2015
- Costume Parade Coordinator for the Kennedy Center American College Theatre Festival Region 5 for 2013 and 2014.
- Assistant Costume Parade Coordinator for the Kennedy Center American College Theatre Festival Region 5 2011 and 2012.
- Assistant Workshop Coordinator for the Kennedy Center American College Theatre Festival Region 5 in 2013.
- Recruiter for the University of Nebraska Kearney at the College Transfer Auditions/Interviews held at Johnson County Community College in February 2011, 2012, 2013, 2014, 2015, and 2016.
- Recruiter for University of Nebraska Kearney at the Nebraska State Thespian Festival in January 2009, 2010, 2011, 2014, 2015, and 2016.
- Recruiter for the University of Nebraska Kearney at the Oklahoma State Theatre Auditions for High School Seniors and Community College students looking for a 4 four year college or university Theatre Program February 2015 and 2016.
- Lead Recruiter for the University of Nebraska Kearney at the South Dakota State One Acts in February 2010.

Scholarly Presentations

- Co-Presenter of Summerstock Do! Don't! and Why? At USITT 2019
- Co-Presenter of Someone Always Has Your Back at SETC 2019
- Poster Presentation USITT March 2017 for the Costume Commission, Creating Jewelry with a 3D Printer
- Poster Presentation USITT March 2017 for the Costume Commission; Faux Chainmail and The Ultimate Sweater Machine
- Lead Presenter of Trash to Treasure - Found Object Jewelry Design Intensive at the Kennedy Center American College Theatre Festival Region 5 January 2012 and 2014.
- Lead Presenter of Color Time - Marker Rendering Techniques Workshop at the Kennedy Center American College Theatre Festival Region 5 January 2012, and 2013.
- Lead Presenter of Design on a Dime - Using Paintstiks to create your Textiles at Kennedy Center American College Theatre Festival Region 5 January 2011 and 2013.
- Lead Presenter of Armor Making Design Intensive Workshop at the Kennedy Center American College Theatre Festival Region 5 January 2010
- Lead Presenter of Costuming for Film and Television Workshop at Kennedy Center American College Theatre Festival Region 5 January 2010.
- Lead Presenter of Costuming for Film and Television Workshop at Nebraska State High School Thespian Festival January 2009, 2010, 2012, and 2014.

Awards and Memberships

- Member IATSE Local 705 Motion Pictures Costumers Union
- Member United State Institute For Theatre Technology
- Kennedy Center American College Theatre Festival Region 5 Road Warrior January 2011

Skills and Certifications

Sewing, Fitting, Alterations	Stage Makeup including SPX	Microsoft Office Suite
Draping and Patterning	Wig Styling and Upkeep	Adobe Photoshop
Dyeing and Fabric Modification	Period Underpinnings	Adobe Premiere Pro, Rush
Millinery	Armor	Autodesk Sketchbook
Mask Making	Photography	Computer Rendering
Avid baker who likes to share	Video Editing	Social Media Marketing and Branding for Education

- Diploma In Teaching Skills for Educators through alison.com
- Mental Health First Aid Certification
- CPR/First Aid Certification
- MEWP - Personal Lift Certification

Research and Additional Training

Alison.com

- Educational Psychology
- Growth Mindset for Learners
- Winning With Communication
- Motivating Students to Learn
- Understanding Student Development and Diversity
- Body Language

LinkedIn Learning

- User Experience for Web Design
- Social Media Marketing for Small Business
- Marketing to Diverse Audiences
- Banish Your inner Critic to Unleash Creativity
- Creating a Culture of Learning
- Teaching Techniques: Writing Effective Learning Objectives
- Giving and Receiving Feedback
- Teaching Techniques: Classroom Management
- Time Management Fundamentals
- Diversity Recruiting
- Cultivating Cultural Competence and Inclusion

EDIJ Specific Trainings

- Anti-Racist Pedagogy in Theatre and Dance, Columbia College Chicago
- Anti Racist Recruitment
- Bridging the Gap - Makeup, Hair, and Wardrobe
- Hairstory: How to Design for Actors of Color

- USITT No More 10/12