

**WDAM Radio's Hit Singles History Of Bill Haley & His Comets**

| <b>#</b> | <b>Artist</b>                    | <b>Title</b>                                   | <b>Chart Position/Year</b>  | <b>Label</b> | <b>Comments</b>   |
|----------|----------------------------------|--|---|--------------|---|
| 01       | Bill Haley & The Saddlemen       | "Rocket 88"                                    | -/1951  | Holiday      |   |
| 01A      | Jackie Brenston & His Delta Cats | "Rocket 88"                                    | #1-R&B/1951   | Chess        | This is Ike Turner & His Rhythm Kings.  |
| 02       | Bill Haley & The Saddlemen       | "Rock The Joint"                               | -/1952  | Essex        |   |
| 02A      | Jimmy Preston & His Prestonians  | "Rock The Joint"                               | -/1949  | Gotham       |   |
| 03       | Bill Haley With Haley's Comets   | "Crazy Man Crazy"                              | #12/1953  | Essex        | Some musicologists call this "the first white rock & roll hit." In the summer of 1953, "Crazy Man, Crazy" became the first rock & roll song to be heard on national television in the United States when it was used on the soundtrack of <i>Glory in the Flower</i> , an installment of the CBS-TV anthology series, <i>Omnibus</i> , starring James Dean. |
| 04       | Bill Haley & His Comets          | "Thirteen Women (And Only One Man In Town)"    | -/1954  | Decca        | A-side.   |
| 05       | Bill Haley & His Comets          | "Rock Around The Clock"                        | <b>U.S.</b><br>-/1954, #1/1955,<br>#39/1974-Rock +<br>#3-R&B/1955<br><br><b>U.K.</b><br>#17+#1/1955,<br>#5/1956, #25/1957,<br>#22/1957, #20/1957,<br>#12/1974<br><br>+ #1-Germany &<br>Australia + #4-<br>Netherlands/ 1955 +<br>#4 - Brazil in 1956 &<br>#3-Italy/1957 | Decca        | B-side.   |
| 05A      | Sunny Dae & His Knights          | "Rock Around The Clock"                        | -/1954  | Arcade       |   |
| 06       | Bill Haley & His Comets          | "Shake, Rattle, And Roll"                      | #7-U.S. + #4-U.K./<br>1954  | Decca        |   |
| 06A      | Big Joe Turner                   | "Shake, Rattle, And Roll"                      | #1-R&B/1954   | Atlantic     |   |
| 07       | Bill Haley & His Comets          | "Dim, Dim The Lights (I Want Some Atmosphere)" | #11-Rock & 10-<br>R&B/ 1954   | Decca        | A-side.   |
| 08       | Bill Haley & His Comets          | "Happy Baby"                                   | #39-Music Vendor/<br>1954   | Decca        | B-side.   |

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| 09  | Bill Haley & His Comets | "Birth Of The Boogie"                | #17/1955                                   | Decca     | A-side.  |
| 10  | Bill Haley & His Comets | "Mambo Rock"                         | #18-U.S. + #14-U.K./ 1955                  | Decca     | B-side.  |
| 11  | Bill Haley & His Comets | "Two Hound Dogs"                     | #31-Cashbox & #47-Music Vendor/1955        | Decca     |  |
| 12  | Bill Haley & His Comets | "Razzle Dazzle"                      | #15-U.S. + #11-U.K./ 1955                  | Decca     |  |
| 13  | Bill Haley & His Comets | "Burn That Candle"                   | #9-Rock & #9-R&B/ 1955                     | Decca     | A-side.  |
| 13A | Cues                    | "Burn that Candle"                   | #86-Rock/1955                              | Capitol   |  |
| 14  | Bill Haley & His Comets | "Rock-A-Beatin' Boogie"              | #23-U.S. + #4-U.K./ 1955                   | Decca     | B-side.  |
| 15  | Jodimars                | "Let's All Rock Together"            | #72-Music Vendor/ 1956                     | Capital   | Members of the Comets who broke off from Bill Haley.   |
| 16  | Bill Haley & His Comets | "See You Later Alligator"            | #6-Rock & #7-R&B/U.S. + #7 & #12-U.K./1956 | Decca     |  |
| 16A | Bobby Charles           | "Later Alligator"                    | #14-R&B/1956                               | Chess     | Original version. Recorded in 1955.  |
| 17  | Bill Haley & His Comets | "R-O-C-K"                            | #16-Rock & #15-R&B/1956                    | Decca     | Featured in the film, <i>Rock Around The Clock</i> .   |
| 18  | Bill Haley & His Comets | "The Saint's Rock 'N Roll"           | #18-U.S. + #5-U.K./ 1956                   | Decca     | Based on the gospel song, <i>When The Saints Go Marching In</i> .  |
| 19  | Bill Haley & His Comets | "Hot Dog Buddy Buddy"                | #60/1956                                   | Decca     | A-side.  |
| 20  | Bill Haley & His Comets | "Rockin' Through The Rye"            | #78-U.S. + #3-U.K./ 1956 & #15-U.K./ 1957  | Decca     | B-side. Based on <i>Comin' Thro' the Rye</i> – a poem written in 1782 by Robert Burns. The words are put to the melody of the Scottish Minstrel <u>Common' Frae The Town</u> . This is a variant of the tune to which <i>Auld Lang Syne</i> is usually sung. |
| 21  | Bill Haley & His Comets | "Rip It Up"                          | #25-U.S. + #4-U.K./ 1956                   | Decca     | A-side.  |
| 21A | Little Richard          | "Rip It Up"                          | #17-Rock & #1-R&B 1956                     | Specialty |  |
| 22  | Bill Haley & His Comets | "Teenager's Mother (Are You Right?)" | #69/1956                                   | Decca     | B-side.  |
| 23  | Bill Haley & His Comets | "Rudy's Rock"                        | #34-U.S. + #30 & #26-U.K./1956             | Decca     | A-side. Named for the group's saxophonist, Rudy Pompili.   |
| 24  | Bill Haley & His Comets | "Blue Comet Blues"                   | #71-Music Vendor/ 1956                     | Decca     |  |
| 25  | Bill Haley & His Comets | "Don't Knock The Rock"               | #49-Music Vendor/ 1956 + #7-U.K./1957      | Decca     | Title song from the movie. A-side.   |
| 26  | Bill Haley & His Comets | "Choo Choo Ch'Boogie"                | #59-Music Vendor/ 1956                     | Decca     | B-side.  |
| 27  | Bill Haley & His Comets | "Forty Cups Of Coffee"               | #70/1957                                   | Decca     |  |

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|-----|--|---|---------------------------------------|----------------|---|
| 27A | Ella Mae Morse   | "Forty Cups Of Coffee"                    | -/1951                                | Capital        |   |
| 28  | Bill Haley & His Comets  | "(You Hit The Wrong Note) Billy Goat"     | #60/1957                              | Decca          |   |
| 29  | Bill Haley & His Comets  | "New Rock The Joint"                      | #78-Music Vendor-U.S. + #20-U.K./1957 | Decca          | A-side.   |
| 30  | Bill Haley & His Comets  | "How Many" (Music Vendor:                 | #79-Music Vendor/1957                 | Decca          | B-side.   |
| 31  | Bill Haley & His Comets  | "Mary, Mary Lou"                          | #54-Music Vendor/1957                 | Decca          | A-side.   |
| 31A | Sparks   | "Merry Merry Lou"                         | -/1957                                | Decca          | Original version.   |
| 32  | Bill Haley & His Comets  | "It's A Sin"                              | #71-Music Vendor/1958                 | Decca          | B-side.   |
| 33  | Bill Haley & His Comets  | "Skinny Minnie"                           | #22/1958                              | Decca          |   |
| 34  | Bill Haley & His Comets  | "Lean Jean"                               | #67/1958                              | Decca          |   |
| 35  | Kingsmen   | "Week End"                                | #35/1958                              | East West      | This group is members of Bill Haley & His Comets.   |
| 36  | Bill Haley & His Comets  | "Whoa Mabel!"                             | #94-Music Vendor/1958                 | Decca          |   |
| 37  | Bill Haley & His Comets  | "I Got A Woman"                           | #109-Music Vendor/1959                | Decca          |   |
| 37A | Ray Charles  | "I've Got A Woman                         | #1-R&B/1955                           | Atlantic       |   |
| 38  | Bill Haley & His Comets  | "(Now And Then There's) A Fool Such As I" | #106-Music Vendor/1959                | Decca          |   |
| 38A | Hank Snow  | "(Now And Then There's) A Fool Such As I" | #3-Country/1954                       | RCA Victor     | Other hit cover versions by Elvis Presley (#2/1959) and Bob Dylan (#55/1974).   |
| 39  | Lifeguards   | "Everybody Out'ta The Pool"               | -/1959                                | ABC-Paramount  | This group is members of Bill Haley & His Comets. Original release on Casa Blanca.  |
| 40  | Bill Haley & His Comets  | "Caldonia"                                | #113-Music Vendor/1959                | Decca          |   |
| 40A | Louis Jordan & His Tympany 5   | "Caldonia                                 | #1-R&B & #6-Pop/1945                  |                |   |
| 41  | Bill Haley & His Comets  | "Joey's Song"                             | #46/1959                              | Decca          | Named after producer/arranger Joe Reisman.  |
| 42  | Bill Haley & His Comets  | "Skokiaan (South African Song)"           | #70/1960                              | Decca          | Originally a hit in 1954 for Ralph Marterie (#3), Four Lads (#7), Bulawayo Street Rhythms Band ((#17), and Ray Anthony (#18). |
| 42A | African Dance Band Of The Cold Storage Commission Of Southern Rhodesia | "Skokiaan"                                | -/1950                                | Gallotone Jive | Original version.   |
| 43  | Bill Haley & His Comets  | "Tamiami"                                 | #101/1960                             | Warner         |   |

|    |                         |                                       |                                   |                |   |
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| 44 | Bill Haley & His Comets | "Florida Twist"                       | #1-Mexico/1961                    | Orfeon         |   |
| 45 | B.H. Sees Combo         | "Midnight In Washington"              | -/1963                            | New-Hits       | This group is Bill Haley & His Comets.  |
| 46 | Bill Haley & His Comets | "Up Goes My Love"                     | #130-Music Vendor/<br>1963        | Warner         | A-side.   |
| 47 | Bill Haley & His Comets | "Tenor Man"                           | #146-Music Vendor/<br>1963        | Warner         | B-side.   |
| 48 | Bill Haley & His Comets | "Rock Around The Clock" (New Version) | #118/1968-U.S. +<br>#20/1968-U.K. | Warner         |   |
| 49 | Bill Haley & His Comets | "That's How I Got To Memphis"         | #144-Record World/<br>1969        | United Artists | Tom T. Hall – composer.   |
| 50 | Bill Haley & His Comets | "Rock Around The Clock"               | -/1973                            | ABC-TV         | This was a custom version of <i>Rock Around The Clock</i> for ABC-TV's <i>Happy Days</i> series. It was recorded in 1973, but when <i>Happy Days</i> went into re-run syndication after its eleven years in prime time, the 1973 version of <i>Rock Around The Clock</i> was replaced by an edited rendition of the Bill Haley & His Comets 1954 recording. |
| 51 | Bill Haley & His Comets | "Haley's Golden Medley"               | #5-U.K./1981                      | MCA            |   |
| 52 | Tom Russell Band        | "Haley's Comet"                       | -/1991                            | Philo          |   |
| 50 | Bill Haley's Comets     | "You're Never Too Old To Rock"        | -Albums/1993                      | Comets         | From <i>We're Gonna Party</i> . A group of "elderly," but very talented rockers from the 1954-1955 Comets lineup (a/k/a Original Comets) using Bill Haley's name. Lead singer is the late Marshall Lytle.   |