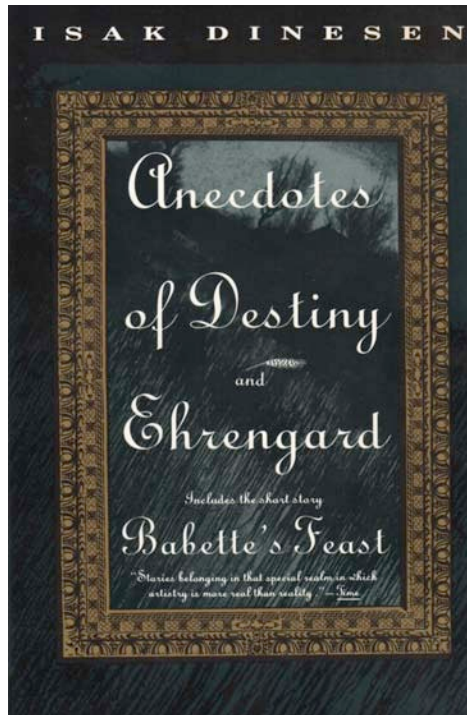


“BABETTE”

Based on the novel “Babette’s Feast by Isak Dinesen (Karen Blixen)



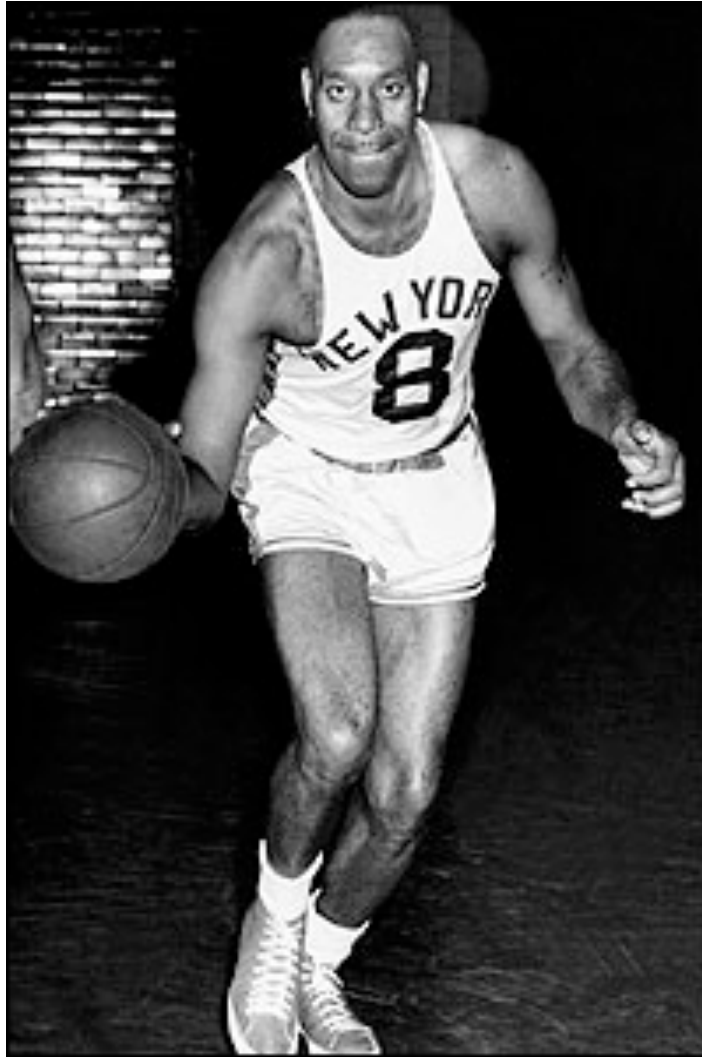
An English-Language film based on the original book, which spawned the **Academy Award Winning Picture**. “Babette’s Feast” with this version delving deeper into the character of Babette and her love affair with the General.

Babette’s Feast shows how art can transform lives.

The two austere, grown daughters of the town’s pastor take Babette in, but she must hide her culinary talents from them for fear of discovery. Babette remains with the sisters for fourteen years, learning to subsist on a diet of bland fish soup; her only contact with the outside world is an old friend who renews a lottery ticket for her once per year. One day, her lottery ticket wins, and Babette decides to use her winnings to repay the villagers’ kindness by preparing them a lavish gourmet dinner.

Babette puts her soul into the feast, despite the villagers’ fear that such decadence is immoral. Her food ultimately stimulates more than just the palate, showing the villagers that sensual experiences and art can bring grace and change lives forever. And to her surprise she encounters her long lost lover at the end of the feast.

“SWEETWATER”



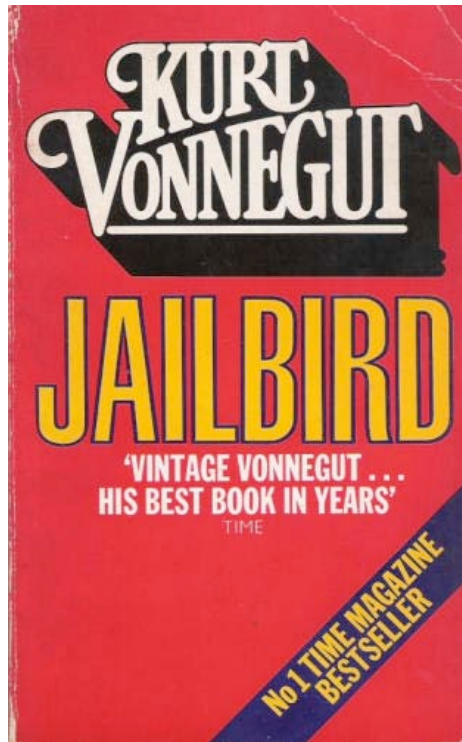
The true story of the first African American to play in the NBA- “The Jackie Robinson of basketball.”

On November 1st 1950, 3 short years after Jackie Robinson broke the color barrier in Baseball *Nat “SWEETWATER” Clifton* walked onto an NBA court for the **NY Knicks**. Up until that moment, the ex-Harlem Globetrotter star turned New York Knick created a chain of events that would rock the sports world, defy political barriers, change the course of professional basketball as we know it and forever live in infamy as a forgotten and possibly sequestered moment in American history.

“JAILBIRD”

Based on the novel by Kurt Vonnegut Jr.

Screenplay by: Buck Henry.



Walter F. Starbuck is the American dream: the son of immigrant parents, he attends Harvard, marries the daughter of a Holocaust survivor, fathers a son, and lands a respectable government job.

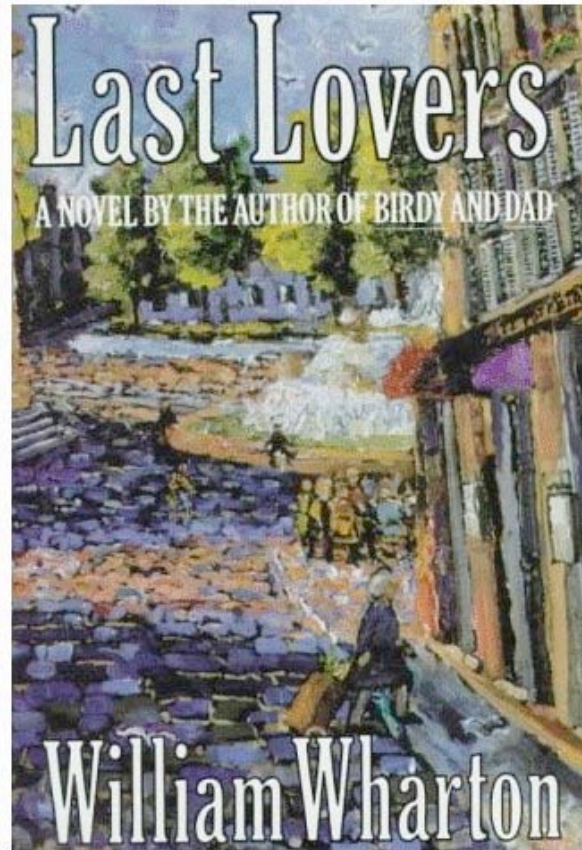
The year is 2000. Starbuck gets a job in the White House. 4 years later, he's sent to a minimum-security prison for being the least known co-conspirator in a Watergate style scandal. The day of his release, Walter F. Starbuck wants nothing more than to return to his American Dream, but instead he runs into a former lover, Mary Katherine O'Looney.

Mary Katherine is the head of the RAMJAC Corporation, a multinational conglomerate that owns 19% of the United States. Upon rekindling their relationship, Mary Katherine offers Walter a position as vice president of RAMJAC. Walter, blinded by the prospect of power regained, accepts.

Two years later, RAMJAC has disintegrated, and Walter F. Starbuck, no further enlightened by his experiences, once again finds himself in the grips of American Reality, and about to be sent back to prison.

“LAST LOVERS”

Based on the novel by William Wharton



Two lonely people meet on the streets of Paris. Jack a formerly successful corporate executive who has been traumatized by the breakup of his family, is trying to realize his artistic vision through painting.

Mirabelle who is older, is an extraordinary human being-a musician who has been blind since childhood.

Through their friendship Mirabelle changes Jack's life in a surprising, powerful and intensely erotic fashion as they discover in their passionate love, a bond which helps them both really see for the very first time.

"Fistful of Blood"



From the Best-Selling Graphic Novel by World-Famous, Animated-Author & Studio-Produced Entity – HEAVY METAL MAGAZINE

Our insane & cult-driven Story tosses the Gothic Horror Genre into the Spaghetti Western ala "Fistful of Dollars" (Clint Eastwood). It is ripped from the bleeding-edge minds and pencils of Kevin Eastman creator of Ninja Turtles and Comic Book fan-favorite, Simon Bisley.

Replacing Clint's solitary Western Gunfighter persona is a deadly, sexy, & voluptuous "High Plains Drifter" (Mystery Woman). She wanders into an isolated, semi-abandoned "ghost town" deep in the Badlands of the American Southwest.

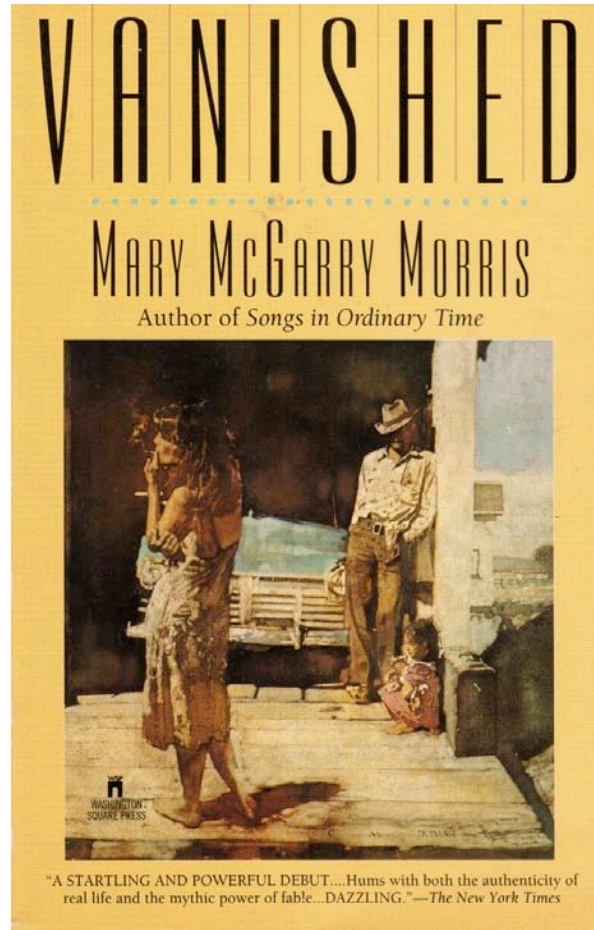
She soon finds herself caught in a violent, three-way turf war between desperate Town Folk. She battles gangs of Vampires... only to suddenly encounter ...

An outlandish gang of Zombie Outlaws' & their bloody trails. Our dangerous, bad-girl Gunfighter is quickly forced to put her deadly guns to use in an all-out effort to survive the battle between the Town's innocent, the evil insurgents, and her very soul.

A supernatural crossfire explodes between the whacked-out, off-balance, Character Leads and the most gorgeous of Starlets to ever rise-to-screen.

"VANISHED"

Based on the novel by **MARY MCGARRY MORRIS**
(Nominated for the National Book Award and the PEN/Faulkner Award)

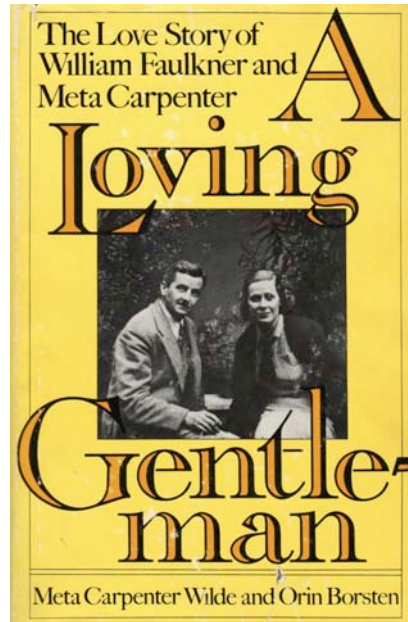


Aubrey Wallace is shy, kind-hearted, and simple. He has a simple family and a simple job. And he doesn't want anything more. On a day that is just like every other, Aubrey finds himself abandoned by the side of the road by his work buddies. He is picked up by Dotty Johnson who is as complex as Aubrey is simple.

Dotty is cute, sassy, and just so happens to have brutally murdered her father. Now she is on the run, and Aubrey seems to be the perfect mask. She draws him into her tangled life, and creates a fake family to hide from the world. She kidnaps an 18-month-old girl, Canny, to complete the illusion. Aubrey, now in over his head, is unable to stand up to Dotty's chaotic power reign. The three become an accidental family, living on the road and selling stolen goods to get by, as they helplessly careen along the train wreck that is Dotty's path towards self-destruction.

“A LOVING GENTLEMAN”

Based on the novel by Meta Carpenter Wilde and Orin Borsten



This poignant memoir of William Faulkner reveals a never-been-told side of the personality and character of the American literary giant. In it, Meta Carpenter tells the full story of her romance and torrid love affair with Faulkner.

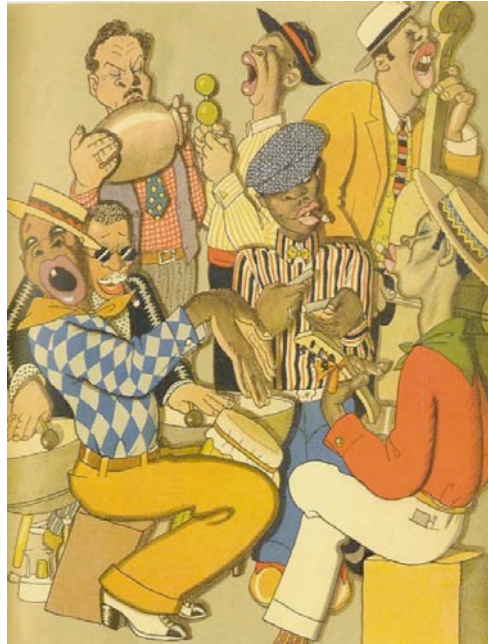
It began when she was a script girl for famed Academy Award winning director Howard Hawks and Faulkner first came to Hollywood to work on the scenario for “The Road to Glory” and their love affair continued over the next thirty years whenever time and chance gave the lovers an opportunity.

The varied backgrounds against which their star-crossed love affair took place are in themselves turbulent as we glimpse the Hollywood atmosphere of the time and the behind the scenes of making motion pictures and the power that guided the films destinies.

When Faulkner decided that in spite of his unhappiness he felt bound to his wife and child in Oxford, Mississippi and cannot forsake them, Meta then marries a renown German musician and goes with him back to Germany to live with him. But he is Jewish-and the time is the late 1930's.

The prevalent idea that William Faulkner was a chilly, arrogant person is one that no biographer has ever tried to dispel to any extent. In this story there is a full picture of the man; he emerges replete with all his shortcomings, tragedies and frustrations while at the same time how completely different he was when he was able to savor the joys of love.

MIAMI MAMBO



A romantic comedy which shows a glimpse into the Cuban American community in Miami, revolving around a down-on-his-luck record producer (Manolo) who's struggling to pay for a spectacular "SWEET FIFTEEN" party for his daughter. He struggles with issues of an oversexed wife (Gloria) money, an IRS inspection, generation gap, family, politics, and the surprise reappearance of a long lost political prisoner brother (Ramon) assumed death. And when he thinks that events cannot get any worse he has to get a job from his red-neck neighbor (Sonny)

Fed up with the influx of Cubans into their city, Americans are leaving Miami in droves. The THOMPSONS-SONNY and CANDY - wave good-bye to the JONES family, who are moving to Orlando because the Cubans have taken over Miami. The Thompsons can only agree; they note that loud Cuban music is playing in the neighborhood.

Across the street live the MUÑOZ family, handsome MANOLO a nostalgia record producer, ushers his sexy and lovely wife GLORIA, daughter MARITZA (14) a would-be rock'n roller and his grumbling elderly mother ANTONIA across the street to a party being given by affluent ROLANDO FUENTES a banker and his wife ELENA (the Thompson's next door neighbors). They meet with GREG THOMPSON on the walk over, he videotapes Maritza and Antonia singing and dancing. The music is coming from the Fuentes' house, where a party is already in full swing.. The Fuentes' are *nouveau riche*; their home contains every imaginable gadget, and this particular evening activities include the screening of a videotape of little BARBARA FUENTES, very lavish, very expensive sweet-fifteenth birthday party. The Muñoz older daughter, RAQUEL (19), is there with her new husband, PETE. Manolo watches Barbara, envious of her obvious stability and naiveté (he detests the way his daughter dresses and the fact

she's obsessed with rock'n roll). He decides there and then that *his* daughter is going to have a birthday party even better than Barbara's...

When they get home that evening, Manolo informs Gloria of his decision, And he thinks it's finally time for him to produce the CD he's been holding off on. Because of Castro's impending downfall, Cuban Patriotism is at an all time high. Manolo's performers OLGA and TONY were the Cuban Sonny and Cher, It's time for them to make their comeback. Gloria is happy and excited. Because of Fidel, neither she nor their other daughter, Raquel, were able to have such a party. When they finally go to bed, Gloria tries seducing Manolo to no avail; he's too preoccupied concentrating on his financial situation.

Manolo brings Maritza along to the recording session, Mari thinks the duo sounds *questionably good* and suggests for her dad to *get with it* and start producing some modern stuff.

Gloria brings in a high-priced party planner and choreographer, RODNEY of Broadway fame to handle the party. Because Maritza is a Pisces, Rodney decides an underwater theme is in order. Mermaids will dance, palm trees will sway.. "Oh boy", thinks Maritza. Not wanting to hurt her parents' feelings, she keeps her displeasure to herself, sharing it only with her best friend/neighbor Greg, an avid would be director who goes nowhere without his video camera. Greg comes up with the idea that makes the party a whole lot easier for Maritza to swallow. They'll turn this lavish production into a Music Video, her singing debut and his directing debut. She'll get on stage and sing and dance amongst the mermaids... and he'll document the making of the party from beginning to end. It could be the break both of them have been waiting for...

Meanwhile, Sony doesn't like his son Greg hanging out with the Cubans; he won't listen to Greg's affirmation that the Muñoz's are good people.

But things don't go as planned in Manolo's life. Olga y Tony CD's won't sell. Nobody cares about them anymore. Manolo is being audited by the IRS because he hasn't paid taxes in two years. He owes the government \$ 35,000...

Everything isn't quite so bleak, however... His brother RAMON, a renown newspaper reporter and long time political prisoner that according to the Castro government had passed away long ago is found to be alive... being released and is coming to Miami.

The family is ecstatic. Manolo is happy that his brother, the son of Antonia the first husband of Gloria and father of Raquel is finally coming home.

Yes... Gloria's husband and father of Raquel. After the family went into exile and finding out of the passing of Ramon.... Manolo eventually took up with and married Gloria his brother widow and soon thereafter Maritza came along.

Ramon is an immediate celebrity. Arriving to freedom after so many horrible years of incarceration, he's everyone's ideal. He's asked to appear on a game show and wins a new car. Ramon, who doesn't even know how to drive, suddenly finds himself with a fancy car. Then he's hired as the managing editor of the largest Spanish language newspaper in town and instantly becomes part of the power structure of Miami.

Manolo problems continue to worsen. Gloria insists on seducing him at every opportunity but, he continues to show no interest, his mind is elsewhere, the CD is a disaster, the IRS is breathing down his neck and the check he wrote to Rodney bounces.

In an act of true desperation, Manolo allows himself to be talked into going to a voodoo priest (Santero). As a result, Manolo, carrying several chicken parts (a foot, wing, etc.) is arrested by the police for indecent exposure. He'd been peeing on the front steps of the IRS building under direct orders of the Santero.

This is more than Gloria can bear. She's been wracking her brain trying to figure out how to make the passionless Manolo take a sexual interest in her. AND NOW HE'S CAUGHT EXPOSING HIMSELF in public. He won't show IT to her but shows it to the whole world.

Maritza and Greg, meanwhile, have become more and more friendly. Finally one day as they are watching a romantic movie on video, they begin tentatively kissing and groping. Manolo happens to walk by the door, witnesses what's transpiring, and furiously throws Greg out of the house declaring that Maritza's never to see him again. Maritza takes on a hard line - no Greg; no party....

Manolo, hat in hand, is forced to go to Fuentes, and ask for a loan. Fuentes' a powerful bank executive instantly agrees to help his friend. Manolo's newfound hopes are dashed, however when he arrives at the bank to collect the money, only to discovered that Fuentes is being busted by the cops. He's been arrested for money laundering.

Finally, things improve drastically, however, when, as a result of Antonia's call to a radio station, Tony y Olga become the featured entertainers. They become an overnight phenomenon once again. Music stores can't keep the CD's in stock! *Manolo is in the money...!!!*

Finally it's time for the big 15th birthday party. Manolo has put his differences with Greg aside; Greg's Maritza's escort for the big party. As the mermaids dance and the clam shell rises out of the "depths", Maritza and her band rush up onto stage and begin to sing. Rodney is at first horrified, but when Maritza call her father up on stage insisting that he, (from whom she inherited her beautiful voice!) join her on stage. Together father and daughter reconcile and rap their love for one another while on the dance floor their assembled families watch with shining eyes.

CATTLE CALL - LAS VEGAS



The second installment of the “Cattle Call” comedy franchise. As our leading character successfully graduates from a sex addiction rehab clinic, and how on his return home they stop in Las Vegas with all the temptations of sin city and he quickly loses his fight with the sex addiction.