



Throughline



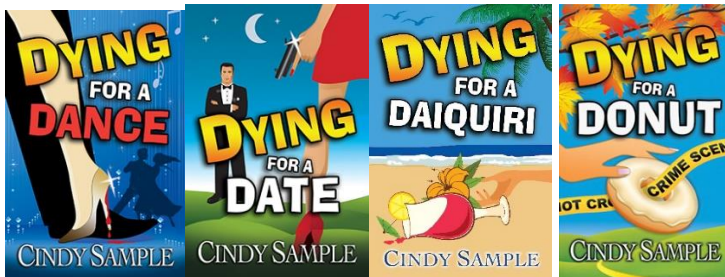
Newsletter of the *California Writers Club-North State Branch* (NSW) Volume 2, Issue 4, April 2016

NSW promotes the art and craft of writing across genres, connecting writers, editors, illustrators, publishers, reviewers, agents, and others interested in the continual renewal of creative thought and the written word.

APRIL SPEAKER: April 18, 2016. Meeting is at the Butte County Library, 1108 Sherman Avenue, Chico, CA 6:00 p.m. social time, 6:30 meeting.



Cindy Sample is a former corporate CEO who decided plotting murder was more entertaining than plodding through paperwork. Her national bestselling mystery series, described as Erma Bombeck meets Agatha Christie, features single soccer mom, Laurel McKay. The series, set in the California Gold Country, includes *Dying for a Date*, *Dying for a Dance*, *Dying for a Daiquiri*, *Dying for a Dude*, and *Dying for a Donut*. Cindy is a four-time nominee for the LEFTY Award for Best Humorous Mystery. Cindy describes *Dying for a Donut* as a lip-smacking mystery. It definitely involved the most dangerous research! Check out www.cindysamplebooks.com, www.facebook.com/cindysampleauthor and www.twitter.com/cindysample1



May 16, 2016: Heidi Nalley, Marketing & Publish Consultant, will present no and low cost marketing ideas for eBooks.

June 20, 2016: To be Announced

HIGHLIGHTS IN THIS ISSUE

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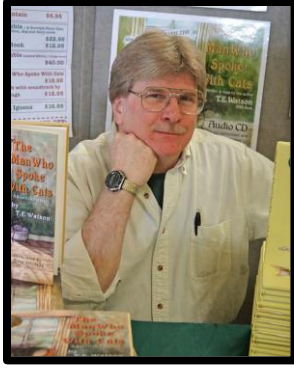
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PRESIDENT'S MESSAGE

Wow! I have a lot to talk about this issue.

This is the month everyone is excited about. It is getting closer to the Paradise Chocolate festival on May 7th. It is also the day of our All About Books Festival.

The first of its kind in Paradise. This is the opportunity to show off the fruits of our labors to all the attendees of the Chocolate fest and make them more aware of the fact that there are Authors and Writers in Butte County.

We are fortunate to be a part of the fourth largest food festival in California. North State Writers was specifically invited to participate in this event this year, we all hope to make this a fabulous happening. It is sure to be a great time.

Currently there are 18 (approximately) Authors signed up to show off their books. All genres will be in the mix. Everything from Children's books, Native American, Mystery Novels, Historical and much more!

While the Authors will be attending their booths, we received the opportunity to have a special booth that is both informative and fun. Its purpose is to let everyone at the Chocolate Festival and the Book Festival know who North State Writers and the California Writers Club are.

Our wonderful Linda Sue Forrister has volunteered to help with this booth, but she could use some help with handing out flyers, brochures, booklets to those interested in our organization. Anyone interested in assisting on

May 7th, please talk with Linda Sue at our next meeting and get the details.

I would like all our members to spread the word about the All About Books Festival. Post it in your social media, Facebook, Twitter, Instagram, websites, etc. Give them the dates and let them know what's going to happen. Activities include a panel discussion for the public and a writing contest for the students of the community. Some of our North State Writers members were asked to be judges.

Hopefully this event will go so well we will be able to do another event on a larger scale sometime soon. With more authors, stories, books, speakers, and information about books and writing. Sure there are other writing organizations, but we, the North State Writers branch of the California Writers Club are the first in this region. Let's show the community who we are big-time.

Til next time.

Tom Watson
President, North State Writers
Branch 21-California Writers Club



EDITOR'S CORNER

Have you ever thought how raindrops are like words? One word alone can have a multitude of meanings, but tied together with others the meaning becomes richer and more fluid. The quest for just the right words in just the right order is one we are all pursuing. The elation that results from completing the task cannot be duplicated, nor can the satisfaction that comes with seeing our name on the cover of a completed project.

Two of North State Writers members have arranged their words to their satisfaction and have released their books. Please review the [New Releases](#) section for more information and be sure to congratulate them at our next meeting.

Linda Sue Forrister
NSW Newsletter Editor

Have a great month Writing!

Buy the Book!

ARTICLES FROM MEMBERS



What you need to know about SALES TAX

By Kim Victoria

Your book is published.
Congratulations!

You have copies to give to family and friends, but you definitely want to sell some, hopefully a LOT.

A new opportunity to sell arises. Currently, for the NSW, it's the Chocolate Festival, and you are signed up. But wait, what about Sales Tax? What are you supposed to do?

You actually have 3 choices, so here I will give you a brief overview. You will find links in this article to learn more and register if you decide to do that.

Choice #1 - Be seller ready

Register with the California State Board of Equalization for a long-term permit. This is free, easy and quick to do. You will need to be diligent in your bookkeeping efforts as you sell your books; also, you will need to be diligent in saving the sales taxes you collect so that you can pay them when they become due. Having a single product, like a book, will only require you to file and pay sales tax once a year. The form is online only, but is simple and straight-forward to fill out as long as you've kept up the book work. The one other thing you have to pay attention to are the Districts and the District Taxes. Many cities have additional sales taxes you have to keep track of and charge when you sell in that city. For example: Chico sales tax is the California base rate of 7.5%, whereas Paradise requires additional .5% making its sales tax 8%. You are responsible for keeping track of the amount of sales you make in different districts and report those amounts on the sales tax form.

<http://www.boe.ca.gov>

http://www.boe.ca.gov/permits_licenses.htm

Choice #2 - Be event ready

Register with the California State Board of Equalization for a Temporary Permit.

This is also easy to do but is only valid for a short period. At the end of the period you submit the sales taxes you collected with the proper form and that's it.

This is ideal for the occasional seller and you don't have to do as much bookkeeping. Keep in mind that if you plan on doing multiple events every year it will be easier to simply get a regular sellers permit.

http://www.boe.ca.gov/info/temporary_sellers.htm

Choice #3 - Don't collect sales tax at all

For instance, when you have a yard sale, the Board of Equalization allows you to have one yard sale a year without collecting sales taxes. (However, if you have more than one yard sale they do expect you to register and pay.)

If you personally are only selling small amounts of your book, say 10 to 20 over a whole year, then it seems like unnecessary trouble to get permits and such.

Look for shops to sell your book for you and let them deal with the sales taxes.

Be mindful and honest with yourself about this issue.

Collecting Sales Tax

You've decided to get the permit and collect sales tax. You have a choice to add the sales tax to the price of your book, or round off the price and extract the tax after the selling event.

For example:

Book price is \$14.95, sales tax in Chico is 7.5% - \$1.12,
Total = \$16.07

You would have to carry a lot of coinage to give to your cash buyers, but you would have an accurate amount of sales tax collected immediately.

Or

Combined book & sales tax event price is \$16.00

Now you simply need to have a variety of paper money as change for cash buyers.

At the end of the event total all your sales of the book and extract the tax, that amount is what you owe the Board of Equalization. In this case, if you sell 10 books at \$16.00 you have \$160.00

\$160.00 divided by 1.075 = \$148.84 which is what you earned.

The difference, \$11.16, is the sales tax.

(In Paradise the sales tax is 8%, and the divisor would be 1.08)

For more information, the State of California sales tax web site is <http://www.boe.ca.gov>, has lots of information and is easy to navigate.

I hope this little overview has been helpful to you.

Happy selling,

Kim Victoria

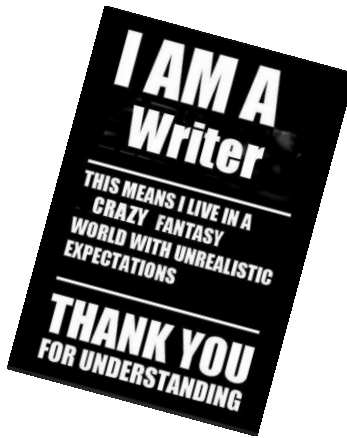
ITEMS OF INTEREST

North State Writers' members may purchase a high quality, elegant name badge, with both the California Writers Club and North State Writers seals as well as their name. The cost of a badge is \$11 for one with a swivel-clip or pin, and \$13 for one with a magnetic backing. Please speak with David Bruhn at our next meeting. He will be coordinating the ordering process.

CHALLENGE OF THE MONTH

Practice that elevator pitch. Talk to 3 people you haven't met yet (waiting in line at the grocery store or maybe at the theater) and tell them about your writing project.

GREAT QUOTES



COMMITTEES

Publicity - Please take a look at the newly updated [North State Writers Facebook page](#). Please be sure to "Like" the page and then "Share" it with your Facebook friends. Invite friends to "Like" and "Share" this page.

Thanks, everyone

Kathi Hiatt

NSW Events – Saturday, May 7th “All About Books” at the Paradise Chocolate Fest. If you haven’t signed up yet please do so soon, time is running out. This is an amazing opportunity with a built in audience in which to share your work. Sign-up sheets and additional information will be available at our next monthly meeting.

We are looking for interested people who would like to assist in planning events for our group. If you would like to join the Events team, please contact any board member. We will provide guidance and assistance.

Historian – We are searching for an NSW member to serve as our Historian, please contact a Board member for additional details and let us know if you are interested.

NSW BOARD NEWS

We had 9 new visitors at our March 21, 2016 meeting.

Join us in welcoming three new members:

Cara Gooch, Associate
Douglas Hubbard, Jr., Active
Janice Hofmann, Associate

Next NSW Board meeting is May 4, 2016 – All NSW members are welcome to attend. Check with any board member for more details.

Membership Fees – Yearly dues will be collected during the months of May and June, more information will be provided at our upcoming meeting.

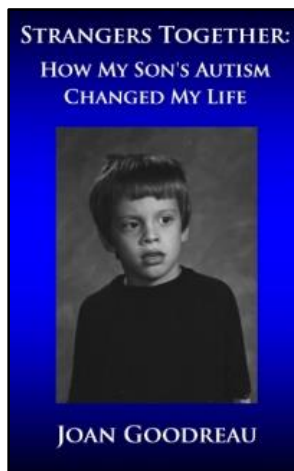
MEMBER MILESTONES



NSW member Joan Goodreau will be presenting her memoir, *Strangers Son's Autism Changed* California State bookstore. This event celebration of Autism April 30 at 1:00 pm.

Joan's blog is

<https://autismwritehere.wordpress.com/> and her
be liked and shared at
<https://www.facebook.com/authorjoangoodreau>

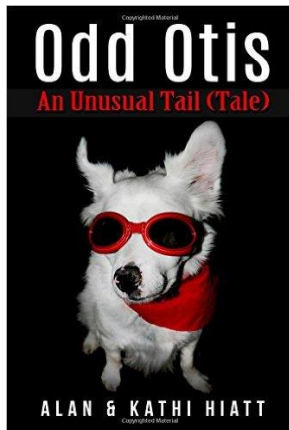


Together: How My My Life at the University, Chico will be held in Month on Saturday,

available at

Facebook page can

The university bookstore is opening its doors to local authors, so let's turn out and support these events.



On April 24th, Kathi & Alan Hiatt will be signing *Odd Otis* books during the 2016 *Gold Nugget Days* 'Doggone Doggie Contest'. The contest is sponsored by the Paradise Animal Shelter Helpers (PASH) and will be held at the Gold Nugget Museum at 502 Pearson Road in Paradise from 2:00-4:00 p.m.

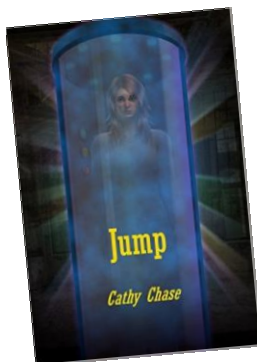
Proceeds from *Odd Otis* book sales will be donated to PASH.

NSW Member Book Releases

[JUMP](#)

by Cathy Chase

Just think: you can jump into a new life and be transported to a new identity!



Fifteen-year-old Nona feels alone and unloved. The tragic accidental death of her beloved father and the remarriage of her mother to a cruel heartless man make her life unlivable. Nona feels that she is to blame for her family's unhappiness, until she and her best friends discover that all the adults are keeping an awful secret. The secret is called 'jumping' and in her quest to find the answers, she is transported into a world that changes everything. Nothing is what it seems. Nona's discoveries and people she meets turn her world upside down, give her courage, and change the lives of all the adults around her.

Cathy Chase lives in Chico, California. She is a retired Butte College English writing instructor. She has spent her career teaching troubled adults to voice their sense of powerlessness and recover their confidence and sense of self. Nona, *JUMP*'s heroine, represents the "troubled adult" in this thrilling adventure aimed for the middle-school reader.

[JUMP](#) was just released on Amazon.com Books in both paperback and EBook.

[Fear Beyond Reason](#)

William Douglas



"Skittering through the Joshua trees, hopping wire fence surrounding the herding arena, the stalked its prey. Snatching at bits of leftover droppings and anything else it could suck into mini-twister danced its way toward the massive container. It bumped against the open door, as the rusty steel barrier, but the early morning enough to energize the newly formed dust up against the door, the grey-brown cone strength to make the door creak on its hinges. without purpose, the funnel quickly



the post and dust devil alfalfa, sheep its belly, the shipping if trying to close sun wasn't hot cloud. Spiraling barely had the Meandering on, dissipated.

Inside the forty-foot long steel box, Eddie screamed into a void. No one would hear. Was he screaming at the unknown or was it just his all-consuming desire to stay alive? Either way, there was no calming white light. “

William (Bill) Douglas was born in Ludlow, Massachusetts, raised in Southern California and resides in Magalia, California with his wife Alice.

Bill is a member of the North State Writer's branch of the California Writer's Club. *Fear Beyond Reason* is the first story in The Last Murders Trilogy. Next is *The Bowling Ball Murders* to be followed by *The Want Ad Murders*.

Bill had two of his short comedy plays performed at the Blue Room Theatre in Chico, California.

TOOLS FOR WRITERS

Authors Publish has a list of 13 publishers looking for non-fiction manuscripts that do not require you to have an agent.

Check it out on their website,

<http://www.authorspublish.com/thirteen-great-non-fiction-manuscript-publishers/>

This is also a good source for articles [on anthologies seeking submissions](#), [building an author platform](#) and more.



The Attitude of a Successful Writer

By **Jim Denney** (Reprinted with Permission of Jim Denney)

In his book, *Telling Lies for Fun and Profit*, Lawrence Block wrote: "It continues to astonish me what a widespread and enduring fantasy 'Being a Writer' is for the population at large. It's a rare day when I don't encounter some misguided chap who expresses the desire to trade places with me. And it's on those not-so-rare days when everything goes wrong, when the words won't come but the rejections fly thick and fast, when the bank account's gone dry again and editors don't even bother lying about the check's being in the mail, that otherwise sane folks tell me how much they envy me."

I've noticed that, when people find out what I do for a living, they often say, "I always wanted to be a writer," or, "I bet I could write a book if I put my mind to it." The people who tell you such things might be pizza delivery guys or doctors or astronauts, yet they all admire writers. They all have a secret wish that they could write. They all think they could do what you do if they had the time or the opportunity or if their lives were different, somehow.

But you know what? I've never met a writer anywhere who wanted to be anything other than a writer. Take any person who says, "I am a writer," and I don't care how

penniless he is, how long it has been since his last paycheck, how much he struggles with self-doubt, writer's block, and unreasonable deadlines--he does not, even for a moment, consider changing jobs. Why? Because writing is not a job. It's a mission. It's a calling. It's more essential to your soul than a career. It is not just your profession--it's your identity.

A computer programmer can go to seminary and become a preacher. A school teacher can tender her resignation and become an exotic dancer. But can a writer give up writing and become something else? Unheard of! Writing is not what you do, it's who you are! If you are a writer, there is nothing else to be.

If you know in your bones what I'm talking about, if you know that you have to be a writer, then you must write. You only get one life, and the life you've been given is made up of a finite number of heartbeats. Between your first heartbeat and your last is a brief span of time in which you are permitted to write your books and speak your piece. When your time is up, they will put you in a box and throw you in a hole to make room for the next writer waiting in line.

So now is your time, my friend. If you're going to write your books, you'd better get at it. Here are the keys to maintaining the attitude of a working writer as you pound your dreams into reality:

- Stay cool under pressure. Writing requires intense mental concentration. Pressures are distractions, and distractions are corrosive forces that can stop the flow of your writing. Marital and family strife are deadly to your inspiration. Financial stress can make it hard to put two coherent thoughts together. Deadline pressure can make you freeze like a deer in the halogen high beams.

Understand, I'm not telling you to eliminate pressures and distractions from your life. It can't be done. The problems and pressures of life are inevitable, so you must learn to cope. One of the best survival skills a writer has is the ability to remain cool under pressure. There may come times when you are under intense deadline pressure and intense financial pressure at the same time--way too much work and no money at all. It will seem massively unfair and unreasonable--but you still have to finish the work in order to collect your next check. Money or no money, stress or no stress, you've got to write.

My most important asset in the early days of my freelance career was a sense of perspective. I looked at things this way: Okay, there's no money--so what's the worst that can happen? I put off some bills and make my apologies to a few creditors. The check will eventually get here.

Meanwhile, I can still write. I still have my health and my family, and life goes on. On the scale of bad things that can happen to a person, a little short-term financial stress just doesn't even budge the scale.

- During bad times, avoid self-pity. Unless you somehow manage to write a best-seller right out of the box (and I'm not sneering at that--it has been done), accept the fact that it takes time, patience, and persistence to build your career and achieve your goals. That's the way it should be. If writing was easy, everybody would do it.

At times, you may be tempted to look with envy upon your workaday friends with their secure jobs and regular paychecks. You'll be tempted to feel sorry for yourself. Don't. You have a lot of things going for you that they don't have:

1. Unlimited upside potential. Sure, the money is lean and the checks are slow at first. But your friends, the nine-to-fivers, top out at a certain level. They reach a point where they are making as much as they can make, and they can't advance any higher. A talented, focused, determined

writer has unlimited upside potential. If you can write as well as Stephen King, Tom Clancy, or J. K. Rowling, you can become a one-person publishing empire and deforest half of Saskatchewan with your brilliant words. And why shouldn't you?

2. You're doing what you love. How many of your friends can say that? Most of the people you know are just marking time until retirement. Few are doing what they really love to do. If your friends won the lottery today, most of them would quit their jobs tomorrow. But if you won the lottery, would you stop writing? No way! Sudden wealth would just give you more freedom to write what you want.

3. You are a writer. You aren't mowing lawns or delivering pizza. You aren't cold-calling on disinterested prospects. You don't have to wear a pager to the opera, be on call at all hours of the night, or answer to a mean-tempered, autocratic boss. That's not to disparage the people who do those jobs, because all honest work is honorable. But you have something better than a job. You have something nobler than a career. You have a calling. You have a purpose in life. You are a writer.

- Think like an editor. If you want to write books, then ask yourself, "What sells?" Become acquainted with trends, bestsellers, and niche markets. Spend time in bookstores, checking out the racks and the displays, figuring out what sells. Read the trade journals, like *Publishers Weekly*. Know what editors are looking for, and make it your business to deliver it.

I continually encounter people who want to write a book about their own life or the life of someone close to them. Unfortunately, such books rarely get published. Your grandfather may have been a fascinating man who led an interesting life, but the truth is, if your grandfather didn't win a war, a Super Bowl, or an Academy Award, it's going to be tough finding a publisher for your grandfather's life story. Non-fiction book publishing today is celebrity-driven, event-driven, and publicity-driven. Competition is fierce. If you want to sell your book, you've got to think commercially.

Magazine publishing is another thing altogether. There are thousands of magazines filling hundreds of niches. Even the story of your grandfather's adventures as a ringmaster with a traveling flea circus--if the story is well-written with just the right slant--will sell to one or more of those magazines. You just have to do your homework and familiarize yourself with the markets. That means you must research potential markets in *Writer's Digest* and on the Internet. If a magazine doesn't post

writers' guidelines on its website, then invest in some stamps and ask for them (send an SASE). Most important of all, read the magazine. Get to know its content, focus, readership, editorial personality, and slant. Study the contents page--and study the actual content.

Select a few publications you'd like to write for, then make it your goal to crack that market and keep selling articles there. After you conquer one publication, use your credits to impress editors at other publications, so you can sell to even better-paying markets.

• Finally, have fun! Novelist Piers Anthony once told me, "I hardly need to generate the motivation to write because I love to write and I do it all I can." And writer-editor Robert Darden told me, "My most exciting moments as a writer occur when I'm working on my fiction. It's like a drug--I crave it. Writing fiction is the greatest joy in this business--and when writing is fun, you can't keep from writing!"

So do what you love, have a blast, and write!

STATE & BRANCH NEWS & EVENTS

CWC STATE NEWS

The latest issue of [The Bulletin](#) is available on the CWC website

LITERARY REVIEW ADVERTISING OPPORTUNITY

Advertise in the CWC Literary Review! That's right. For the first time ever, the 2016 Spring/Summer edition of the Literary Review can contain your ad! These are introductory rates and may change in future editions, but we've gone as low as we can go to offer you and other writing related advertisers a huge advertising opportunity at low rates. In fact, the larger the ad, the greater the discount. Everything above a 1" Column-Inch ad gets a 10% or greater discount. Check out the ad rates on the rate sheet to see examples of space and advertising rates for this first-ever opportunity to display your ad in the California Writers Club's prestigious publication, the Literary Review. **Deadline for submitting your ad is May 1, 2016.** All ads must be submitted to AdvertisingCWC@gmail.com in a jpeg file. Checks in the appropriate amounts should be made out to CWC Central Treasury and mailed to: HDCWC Advertising Department 20258 Hwy 18 Ste. 430 PMB 281 Apple Valley, CA 92307

SACRAMENTO BRANCH

Next meeting: Saturday April, 16 2016 11:00 AM-1:00 PM

[Marketing and Monetizing: Online Promotion and Revenue Streams for Authors, Speakers and Consultants](#) With Stephanie Chandler

EVENTS & CONFERENCES

Children's Storytime

Twice a week

Saturday 2:00 pm

Wednesday 11:00 am

Barnes & Noble

2031 Martin Luther King Jr Pkwy., Chico, CA 95928

Poetry Reading

Third Thursday of every month, 6:30 pm

The Bookstore, 118 Main St., Chico, CA 95926

April 23, 2016 – **Word Spring Creative Writing Conference** at Butte College 8:00 to 3:30 p.m. at Butte College, 3536 Butte Campus Drive, in the Learning Resource Center (LRC). Breakfast and lunch are included in your registration cost of \$40 for Butte College faculty, staff and students, and \$65 for community members.

Local author Dr. Roger Ekins focusing on nature writing; local musician Jeremy Gerrard will offer a chance to delve into songwriting, and celebrated speaker Susan Wooldridge will be exploring journal writing. On the fiction side there are two sessions from David Sundstrand, a writer of mystery and historical fiction. Tim Hayes unlocks magical realism, and Chella Courington will be there to help you get your flash fiction on.

Roots Catering at 3221 Esplanade in Chico will be hosting a reception for the conference on Friday, April 22nd at 7:30 p.m. where Divakaruni will read from her latest novel, *Before We Visit the Goddess*. We will provide refreshments and a no-host bar.

For a complete list of offerings and to sign up, please visit their website at <http://buttewordspring.org/>



Join your fellow writers along your path to publishing success at the 9th Redwood Writers **“Pen to Published” Conference**

Saturday, April 23

8 a.m. – 5 p.m.

Flamingo Resort & Spa

2777 Fourth St., Santa Rosa

More information at:

redwoodwriters.org/pen-to-published-2016

“Writers Making The Write Connections”

Saturday, April 30, 2016 9:30 a.m. – 3:30 p.m.

Learn from Publishing Experts plus Pitch To An Agent Fuse Literary Agency



Gordon Warnock



Jennifer Chen Tran



Laura Cummings

WHO SHOULD ATTEND: *Writers and Others with Book Ideas *Authors *Publishers *Editors

LEARN FROM PUBLISHING EXPERTS (9:30 a.m. – 1 p.m.):

- *Query Letters
- *Synopsis
- *Proposals
- *Role of Agents
- *How to Pitch to Agents
- *How to Work With Agents
- *Where to Find Agents Appropriate For Your Project
- *How the Submissions Process to Publishers Works
- *What is a “Hybrid Author”
- *Publishing Contract Terms You Should Know
- *Other Legal Concerns

PITCH TO AN AGENT (1:15 p.m. – 3:30 p.m.): Pitch to Gordon Warnock or Jennifer Chen Tran. Separate fee required to pitch; must be seminar attendee.

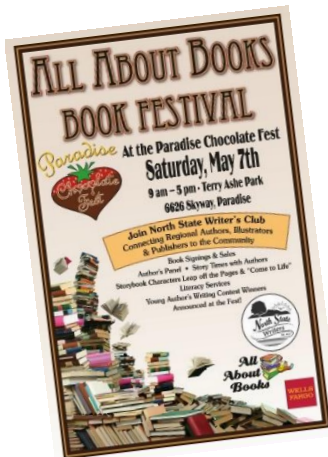
WHERE: Cattlemens, 12409 Folsom Blvd., Rancho Cordova, CA 95670 (Hwy 50 at Hazel Ave. exit) **SEMINAR**

FEE: \$39 CWC Member / \$49 Non-Member / Includes morning coffee, snacks plus lunch. **PITCH TO AN**

AGENT FEE: \$15 for 5-minute pitch.

SPACE IS LIMITED. [EARLY REGISTRATION ENCOURAGED!](#)

Questions? Contact Margie Yee Webb at mywebb@sbcglobal.net or 916-213-0798.



May 7, 2016 9:00 am to 5:00 pm “All About Books” at The Terry Ashe Park & Recreation Center, 6626 Skyway, Paradise, CA

Wherever you live, wherever you are—whether you're in the world's largest city or a suburban neighborhood or miles from your nearest neighbor—we invite you to nurture your writing project at [Camp NaNoWriMo](#) this April.



CONTESTS

Dan Poynter Legacy Award



Dan Poynter's favorite line was "I don't want people to die with a book still inside them." In his memory, the Global Ebook Awards Team has created a specialty award in his honor. To keep his legacy alive, one award will be given to one entrant in [The Best of Category, Fiction Category, and Non-Fiction Category](#) for excellence in each category.

Guidelines: 2014 or newer e-book

Fees: 1-6 entries: \$79 USD each (per title, per category)

Website: <http://globalebookawards.com/instructions-for-entering>

Contact: becky@globalebookawards.com

NEWSLETTER SUBMISSION GUIDELINES

The deadline for newsletter content is the 25th of each month. Content submitted after this date may be saved for a subsequent issue. The Editorial Committee will review submitted material before selecting items to be included in each issue. The editor or NSW board may edit the material for length and content. Please email submissions to the Newsletter Editor, Linda Sue Forrister at lindasueforrister*att.net

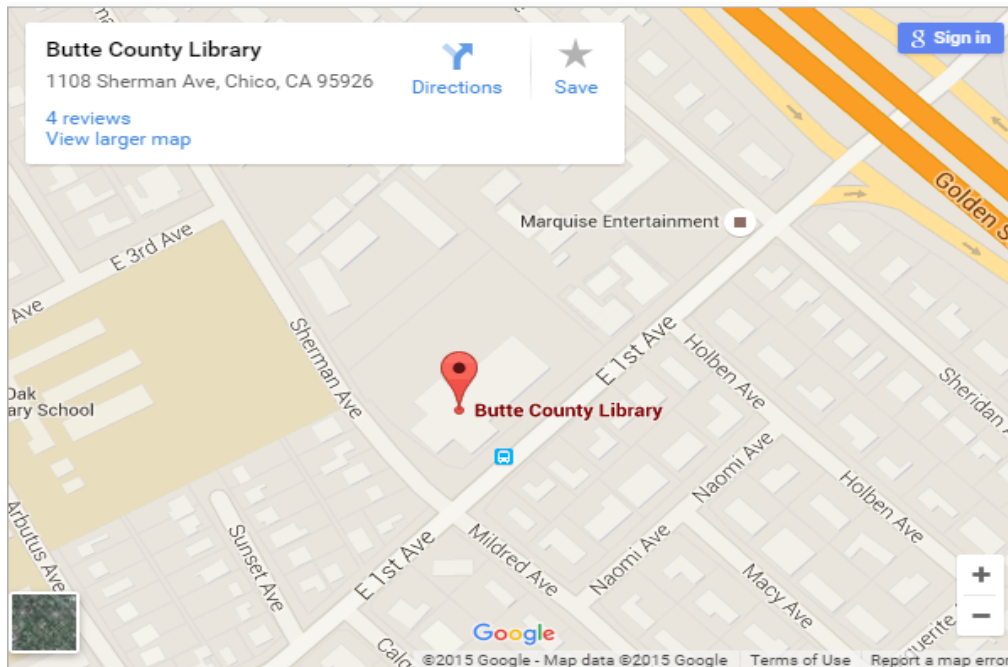
SPONSORS



Mira Digital Publishing, a Division of the Graphic Connections Group, is a St. Louis based company serving self-published authors nationwide since 1977. Their experience in Printing, Publishing and Direct Marketing makes Mira a reliable resource to help you in every phase of the Self-Publishing process.

They help you design, edit, print, market and distribute your book on time and within budget. Their basic publishing approach makes the process simple, and they work closely with you every step of the way to make your publishing experience truly memorable.





*Our meetings are the 3rd Monday of each month. 6:00 pm Social time, meeting starts promptly at 6:30 **p.m.** and ends at 8:00 **p.m.**, Butte County Library, Chico Branch, Community Room, 1108 Sherman Avenue, Chico, CA*

COMMITTEES

Digital Content Manager-Gail Stone

Historian – Open

Hospitality - Open

Newsletter Proofreader – Suzanne Roberts

Programs – Open

Publicity – Kathie Hiatt

Special Events- Nick Hanson

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BOARD MEMBERS

Note: Asterisks are in place of @ symbol to block SPAM

President: T.E. Watson,

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