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AWARDS & NOMINATIONS

Charles Dickens' A Christmas Carol	LA Ovation Award	Sound Design (Large Theatre)
	LA Drama Critics Circle Award	Outstanding Sound Design
Girlfriend	Connecticut Critics Circle Award	Outstanding Sound Design
The Pride	LA Ovation Award (Nomination)	Sound Design (Large Theatre)
Beardo	Hewes Design Award (Nomination)	Noteable Effects

SOUND DESIGN (Selections) *Denotes World Premiere of New Works

The Louder We Get *	Lonny Price, Dir.	Calgary, Alberta	Theatre Calgary	2020
A Gentleman's Guide to Love & Murder	Peggy Hickey, Dir.	Ivins, UT	Tuacahn Center	2019
Billy Elliot	Stafford Arima, Dir.	Calgary, Alberta	Theatre Calgary	2019
Girlfriend	Rob Ruggiero, Dir.	Hartford, CT	TheaterWorks Hartford	2019
Noel *	Sam Scalamoni, Dir.	USA National Tour	1 st National Tour	2018
Charles Dickens' A Christmas Carol *	Michael Arden, Dir.	Los Angeles, CA	Geffen Playhouse	2018
The Royal Family of Broadway *	John Rando, Dir.	Pittsfield, MA	Barrington Stage	2018
The Secret Garden	Stafford Arima, Dir.	Calgary, Alberta	Theatre Calgary	2018
Jerry Springer: The Opera *	John Rando, Dir.	New York, NY	Signature Theatre	2018
Ain't Misbehavin'	Andre De Shields, Dir.	Newark, NJ	New Jersey P.A.C.	2017
The New World *	Stafford Arima, Dir.	Calgary, Alberta	Bucks County Playhouse	2017
The Pride	Michael Arden, Dir.	Beverly Hills, CA	Wallis Annenberg P.A.C.	2017
Beardo *	Elena Heyman, Dir.	Brooklyn, NY	St. John's Lutheran Church	2017

SPECIAL EVENT DESIGN (Selections)

Eugene O'Neill Cabaret		Waterford, CT	Eugene O'Neill Theatre	2016-2019
A Time Like This*		New York, NY	Carnegie Hall	2018
Demolishing Everything with Amazing Speed*		Amsterdam, Netherlands	Holland Festival	2017
Standard Time*		New York, NY	The Duke on 42 nd	2015

INSTALLATION DESIGN

Theatre Calgary Audio Renovation		Calgary, Alberta	Max Bell Theatre	2020
John Jay College Audio Renovation		New York, NY	Gerald Lynch Theatre	2019
Western Michigan University Audio Renovation		Kalamazoo, MI	Gilmore Theatre	2018

BROADWAY ASSOCIATE SOUND DESIGN (Selections)

The Ferryman	Sam Mendes, Dir.	Nick Powell, Des.	Bernard B. Jacobs Theatre	2019
Falsettos	James Lapine, Dir.	Dan Moses Schreier, Des.	1 st National Tour	2019
The Iceman Cometh	George C. Wolfe, Dir.	Dan Moses Schreier, Des.	Bernard B. Jacobs Theatre	2018
The Color Purple	John Doyle, Dir.	Dan Moses Schreier, Des.	1 st National Tour	2017
Falsettos	James Lapine, Dir.	Dan Moses Schreier, Des.	Walter Kerr Theatre	2016
American Psycho	Rupert Goold, Dir.	Dan Moses Schreier, Des.	Gerald Schoenfeld Theatre	2016
The Visit	John Doyle, Dir.	Dan Moses Schreier, Des.	Lyceum Theatre	2015

FULL CREDENTIALS LISTED AT: www.ReidSoundDesign.com

ADDITIONAL INFORMATION: Member of United Scenic Artists Local 829; IATSE ACT; Valid U.S. & Canadian Passports.

Graduate of Western Michigan University Department of Theatre, with a Bachelor of Arts in Theatrical Design & Production;

REFERENCES (Contact Information Available Upon Request)

Michael Arden Director	Stafford Arima Director	James Lapine Director	Allan Williams General Manager	Dan Moses Schreier Sound Designer	Abe Jacob Sound Designer
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