

**Syllabus**  
**MUTH 5300: Graduate Theory Review**  
**Fall 2015, Mondays, 4:00-6:50 pm, Room 124**

Instructor: Peter Fischer      Office: 103 (237)  
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TTU music theory website: <http://courses.ttu.edu/musictheory/>

**Text:**

Kostka, Stefan, Dorothy Payne, Byron Almen. *Tonal Harmony with an Introduction to Twentieth-Century Music*, 7th Revised Ed. New York: McGraw-Hill, 2012.

NOT THE WORKBOOK! This is the book upon which the course is based. It is required and a great resource.

**Course Description:** The purpose of this course is to review basic theoretical concepts dealing with common-practice melody, harmony, and voice leading, and form, and to demonstrate their analytical and compositional uses. (A short section on 20<sup>th</sup> Century analysis will be added.)

**Course Objectives:** To demonstrate an understanding of figured bass, voice leading, form, and harmonic progression through a series of written exercises and analysis projects. An understanding of set theory and 12-tone music will also be expected. These objectives will be assessed using weekly assignments and a final exam.

**Grading Policy:** Students are responsible for all material covered in class and assigned for homework. Grading will be weighted as follows: Assignments = 50% Final = 50%.

**Grading Scale:** 90-100% = A, 80-89 = B, 70-79 = C, 60-69 = D, below 60% = F

**Assignments:** Regular assignments are due on Friday after the Monday class (I will collect them on Saturday morning), or in the case of the day we skip, the homework is due the day after we come back. (Eight or nine days later—so I can grade them and we can keep moving forward.) Put them in my mailbox or in the envelope outside my door. (237) Students who miss a class are responsible for getting any handouts and information on the assignment from fellow students or the instructor. Thanksgiving will be figured out as we get close.

**Exams:** The exam will not be given outside of the scheduled exam hour unless arrangements are made with the instructor prior to the exam. If an emergency arises, students must notify the instructor by calling the School of Music prior to the scheduled exam time. Messages left at the School of Music are dated and timed. There will be no exceptions to this exam policy unless the student's dean notifies the instructor otherwise.

**Attendance:** Attendance is required—there are only 14 class meetings, and I will cover a great deal of material in each class. If you are unable to attend class, please leave me an email message indicating the reason for your absence. If you anticipate missing class for departmental

tours or other obligations and emergencies, you must advise me in advance. Please refer to “Academic Information” in the graduate catalog.

**Incompletes:** The grade of incomplete is granted only in cases of serious, documented emergencies, and then only when permission has been obtained from the instructor, no later than one week before the final class meeting.

**Preparedness:** Be sure to have a supply of manuscript paper and pencils (with erasers!) for use in class and for written assignments.

**ADA Compliance**      <http://www.depts.ttu.edu/opmanual/OP34.22.pdf>

Any student who, because of a disability, may require special arrangements in order to meet the course requirements should contact the instructor as soon as possible to make any necessary arrangements. Students should present appropriate verification from Student Disability Services during the instructor’s office hours. Please note instructors are not allowed to provide classroom accommodations to a student until appropriate verification from Student Disability Services has been provided. For additional information, you may contact the Student Disability Services office in 335 West Hall or 806-742-2405.

**Academic Integrity**      <http://www.depts.ttu.edu/opmanual/OP34.12.pdf>

It is the aim of the faculty of Texas Tech University to foster a spirit of complete honesty and high standard of integrity. The attempt of students to present as their own any work not honestly performed is regarded by the faculty and administration as a most serious offense and renders the offenders liable to serious consequences, possibly suspension.

“Scholastic dishonesty” includes, but it not limited to, cheating, plagiarism, collusion, falsifying academic records, misrepresenting facts, and any act designed to give unfair academic advantage to the student (such as, but not limited to, submission of essentially the same written assignment for two courses without the prior permission of the instructor) or the attempt to commit such an act.

a. “Cheating” includes, but is not limited to:

- (1) Copying from another student’s test paper;
- (2) Using during a test materials not authorized by the person giving the test;
- (3) Failing to comply with instructions given by the person administering the test;
- (4) Possession during a test of materials that are not authorized by the person giving the test, such as class notes or specifically designed “crib notes.” The presence of textbooks constitutes a violation only if they have been specifically prohibited by the person administering the test.
- (5) Using, buying, stealing, transporting, or soliciting in whole or in part the contents of an unadministered test, test key, homework solution, or computer program;
- (6) Collaborating with or seeking aid or receiving assistance from another student or individual during a test or in conjunction with other assignment without authority;
- (7) Discussing the contents of an examination with another student who will take the examination;
- (8) Divulging the contents of an examination for the purpose of preserving questions for use by another when the instructor has designated that the examination is not to be removed from the examination room or not to be returned to or kept by the student;
- (9) Substituting for another person or permitting another person to substitute for oneself to take a course, a test, or any course-related assignment;
- (10) Paying or offering money or other valuable thing to or coercing another person to obtain an unadministered test, test key, homework solution, or computer program, or information about an unadministered test, test key, homework solution, or computer program;

- (11) Falsifying research data, laboratory reports, and/or other academic work offered for credit; and
- (12) Taking, keeping, misplacing, or damaging the property of the university or of another if the student knows or reasonably should know that an unfair academic advantage would be gained by such conduct.
- b. "Plagiarism" includes, but is not limited to, the appropriation of, buying, receiving as a gift, or obtaining by any means material that is attributable in whole or in part to another source, including words, ideas, illustrations, structure, computer code, other expression and media, and presenting that material as one's own academic work being offered for credit.
- c. "Collusion" includes, but is not limited to, the unauthorized collaboration with another person in preparing academic assignments offered for credit or collaboration with another person to commit a violation of any section of the rules on scholastic dishonesty.
- d. "Falsifying academic records" includes, but is not limited to, altering or assisting in the altering of any official record of the university and/or submitting false information or omitting requested information that is required for or related to any academic record of the university. Academic records include, but are not limited to, applications for admission, the awarding of a degree, grade reports, test papers, registration materials, grade change forms, and reporting forms used by the Office of the Registrar. A former student who engages in such conduct is subject to a bar against readmission, revocation of a degree, and withdrawal of a diploma.
- e. "Misrepresenting facts" to the university or an agent of the university includes, but is not limited to, providing false grades or resumes; providing false or misleading information in an effort to receive a postponement or an extension on a test, quiz, or other assignment for the purpose of obtaining an academic or financial benefit for oneself or another individual; or providing false or misleading information in an effort to injure another student academically or financially.

### **Student Absence for Observance of Religious Holy Day**

<http://www.depts.ttu.edu/opmanual/OP34.19.pdf>

"Religious holy day" means a holy day observed by a religion whose places of worship are exempt from property taxation under Texas Tax Code §11.20.

A student who intends to observe a religious holy day should make that intention known in writing to the instructor prior to the absence. A student who is absent from classes for the observance of a religious holy day shall be allowed to take an examination or complete an assignment scheduled for that day within a reasonable time after the absence.

**Absence due to officially approved trips** – The Texas Tech University Catalog states that the person responsible for a student missing class due to a trip should notify the instructors of the departure and return schedule in advance of the trip. The student may not be penalized and is responsible for the material missed.

### **Civility in the Classroom**

<http://www.depts.ttu.edu/studentaffairs/CampusCrime/documents/CivilityInTheClassroom.pdf>

Students are expected to assist in maintaining a classroom environment that is conducive to learning. In order to assure that all students have the opportunity to gain from time spent in class, unless otherwise approved by the instructor, students are prohibited from engaging in any other form of distraction. Inappropriate behavior in the classroom shall result, minimally, in a request to leave class.

### **Student Handbook and Code of Conduct**

[http://www.depts.ttu.edu/dos/docs/Student\\_Handbook\\_2015-2016.pdf](http://www.depts.ttu.edu/dos/docs/Student_Handbook_2015-2016.pdf)

**Last Day to drop a course:** The 45th class day is the last day to drop a course. (October 26<sup>th</sup> for Fall 2015)

**Tentative Schedule:** The following is the schedule of topics for the semester.

Class Date and Material Covered

August 24	Review of Basics: scales, signatures, intervals, chords and keys
August 31	Part Writing: Root, 1 <sup>st</sup> Inversion, 2 <sup>nd</sup> Inversion
September 7	No Class
September 14	Harmonic Progression and Sequencing; Cadences, Phrases, and Periods
September 21	Nonchord Tones; V7 Chords, II7, VII7, and other 7 <sup>th</sup> chords
September 28	Secondary Functions 1 and 2, class meets until 7:45 this time. Analysis project
October 5	Secondary Functions, Part, and Figured Bass
October 12	Common Chord Modulation; Other Modulation
October 19	More Modulation/Form; Sequencing Models/Analysis
October 26	Mode Mixture; Neapolitan Chord/Analysis
November 2	Augmented 6 <sup>th</sup> ; Enharmonic Modulation/Analysis
November 9	CTdim7th and other Elements/Analysis
November 16	20 <sup>th</sup> Century Set Theory
November 23	20 <sup>th</sup> Century and Tonal Analysis TBA
November 30	Tonal Analysis TBA and Review
December 4	Friday—Final Exam 1:30 to 4:00pm