

From the Paramount Pictures ROMANCE IN THE DARK

The Nearness of You

Arranged by
KIRBY SHAW

For SSAA* a cappella

Duration: ca. 2:40

Words by NED WASHINGTON
Music by HOAGY CARMICHAEL

Freely, conversational, non-metromonical

Soprano I
Soprano II

Solo mf

It's not the pale moon — that ex-cites me, — that thrills and de -

Alto I
Alto II

end Solo *Unis. mf*

lights me. Oh, no, it's just the near - ness of

Unis. mf

Oh, — no, oh, no, it's just the near - ness of

you. —

you, of you. — It is - n't your sweet — con-ver -

you, — of you. —

sa - tion — that brings — this sen - sa - tion. — Oh,

Oh,

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SATB, SSAA and TTBB

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you.

no, oh, no it's just the near - ness of you, of

13

no, it's just the near - ness of you, of

Detailed description: This block contains the first system of the musical score, spanning measures 13 to 16. It features a vocal line and a piano accompaniment. The vocal line begins with a melodic phrase in measure 13, followed by a triplet in measure 14, and then a long note in measure 15. The piano accompaniment provides a harmonic foundation with chords and moving lines. The lyrics are: 'no, oh, no it's just the near - ness of you, of'.

17

you. When you're in my arms and I feel you so

16

you.

Detailed description: This block contains the second system of the musical score, spanning measures 17 to 18. The vocal line continues with a melodic phrase in measure 17, followed by a triplet in measure 18. The piano accompaniment continues with chords and moving lines. The lyrics are: 'you. When you're in my arms and I feel you so'.

Unis.

close to me, all my wild - est

19

Unis.

to me, to me,

Detailed description: This block contains the third system of the musical score, spanning measures 19 to 21. The vocal line begins with a melodic phrase in measure 19, followed by a triplet in measure 20, and then a long note in measure 21. The piano accompaniment provides a harmonic foundation with chords and moving lines. The lyrics are: 'close to me, all my wild - est'.

true.

dream come true, come true. I need no

22

Detailed description: This block contains the fourth system of the musical score, spanning measures 22 to 24. The vocal line begins with a melodic phrase in measure 22, followed by a triplet in measure 23, and then a long note in measure 24. The piano accompaniment provides a harmonic foundation with chords and moving lines. The lyrics are: 'dream come true, come true. I need no'.

25

soft lights to en - chant me if you'll on - ly

28

Unis.

grant me the right to hold you ev - er so

right, grant me the right to hold you ev - er so

31

tight, ev - er so tight, and to feel in the night, the

tight,

34

near - ness of you, of you.

THE NEARNESS OF YOU - SSAA

