

HPAC-X: The 10th Annual Harry Potter Academic Conference (October 15-16, 2021)

Friday, October 15th (Eastern Standard Time)

Room 1, Chestnut Hill College	Room 2, Chestnut Hill College
8:30AM Conference Rooms Open Online 9:00AM Conference Welcome	8:30AM Conference Rooms Open Online 9:00AM Conference Welcome
<p align="center">Session 1a: H.P. in 2021, Part 1 Moderator: Camacci</p> 9:10-9:30; Stojanovic , <i>H.P. and the Magic of Modern Mythology</i> 9:40-10; Raczak ; <i>Take off the Horcrux, Ron!: When Your False Self Wins</i> 10:10-10:30; McLaughlin ; <i>Muggle Magic: What the Mirror of Erised and the Two-Way Mirror Teach Us about Social Media</i>	<p align="center">Session 1b: Character & Textual Analyses I Moderator: Whited</p> 9:10-9:30; Whited , <i>Nearly Headless Nick is No Joke</i> 9:40-10; Wech & Dolowitz , <i>Why You Wouldn't Pick Hermione Last?</i> 10:10-10:30; Jennings , <i>Reputation: The Valuable False Reality</i>
10:40-10:55 Break	The Redmond Room is on break from 10:45AM – 1:15PM.
<p align="center">Plenary Session I Moderator: Wendling/McCauley</p> 10:55-11; Plenary Welcome, Conference History 11:00-11:20; Lange , <i>H.P. and the Theory of Things</i> 11:30-11:50; Dukmak , <i>The Treatment of Cultural Items in the Translation of Children's Literature: The Case of H.P. in Arabic</i> 12:00-12:20; Moses , <i>Literature and its Mirroring Affect on Psyche: The Case of H.P.</i>	
12:30-1:25 Lunch Break	
<p align="center">Session 2a: Textual Analyses II Moderator: TBD</p> 1:25-1:45; Simonetta , <i>H.P. and the Wizarding Cuisine: Cultural and Character Performances Encompassing Food within the H.P. Series</i> 1:55-2:15; Freeman , <i>"They're lovely and warm:" Psychological and spiritual significance of hand-knit gifts in H.P.</i> 2:25-2:45; Martin , <i>The Symbolism of (Some) Trees in the H.P. Novels</i>	<p align="center">Session 2b: Philosophy and Literature I Moderator: TBD</p> 1:25-1:45; Kim , <i>The Accidental Alchemist: Voldemort, Gold, and Mortality</i> 1:55-2:15; Sturgis , <i>Dark Arts, Spells, and Secret Histories: Dark Academia 101</i> 2:25-2:45; Beckoff , <i>It's All Fun and Games Until...: Leisurely and Competitive Pursuits in H.P. and Chivalric Romance</i>
2:55-3:30 Break	2:55-3:30 Break
<p align="center">Session 3a: Philosophy and Literature II Moderator: Sutton-Ramspeck</p> 3:30-3:50; Sutton-Ramspeck , <i>H.P. and the Resistance to Patriarchy: How Love's Magic Embodies Carol Gilligan's Ethic of Care</i> 4-4:20; Yonak , <i>Draco Malfoy's Journey to Eudaimonia</i> 4:30-4:50; Orloski , <i>Magic and Morality's Influence on Man</i> 5:00 -5:20; McCauley , <i>The Life and Lies of Albus Dumbledore: What is the Border between the Suspension of Disbelief and Prejudice?</i>	<p align="center">Session 3b: Textual Analyses III Moderator: Amuso</p> 3:30-3:50; McDaniel , <i>Quantum Physics and Wizard Space-Time</i> 4-4:20; Strand , <i>Magical Muggle Holidays in the Rowling Canon</i> 4:30-4:50; Hardman & Amuso , <i>Padfoot's Trumpet: The Lack of Criminal Due Process in the Wizarding World</i>

Saturday, October 16th (Eastern Standard Time)

Room 1, Chestnut Hill College	Room 2, Chestnut Hill College
11:30AM Conference Rooms Open Online 11:50AM Conference Welcome	11:30AM Conference Rooms Open Online 11:50AM Conference Welcome
Session 4a: Philosophy and Literature III Moderator: TBD	Session 4b: H.P. in 2021, Part II Moderator: TBD
12-12:20; Vigouroux & Hovey , <i>A Gadamerian Hermeneutic Inquiry into Remus Lupin's Lycanthropy as a Metaphor for Chronic Illness</i> 12:30-12:50; Purdom ; <i>Hagrid and the Seven Thresholds</i> 1-1:20; Fisher , <i>H.P. and The Book of Job</i> 1:30-1:50; Bookman , <i>The Philosophy of Free Will: H.P. and the Prophecy</i>	12-12:20; Matsakis , <i>H.P.: An Activist Analysis of the Boy Who Lived</i> 12:30-12:50; Milham ; <i>Not So Magical: Issues of Racism, Classism, and Ideology in H.P.</i> 1-1:20; Fleishman , <i>Beyond Beauxbatons and Durmstrang: H.P. and the East European Other</i> 1:30-1:50; Satterly , <i>Hem, Hem ... I take UMBRIDGE with CLOSETS: LGBTQA+ Pride and Prejudice</i>
2-2:30 Break	The Redmond Room closes at 2:30PM
Plenary Session 2 Moderator: Wendling/McCauley	
2:30-2:50 Harrison , <i>H.P. and the Shy College Classroom Student: A Perceived Sense of Belonging through Social Identity and a Hogwarts Houses</i> 3-3:20 Yanow , <i>H.P. and Queering the College Classroom</i> 3:30-3:50; Stephenson , <i>Toward the Creation of an International Theoretical Framework: Universality in J.K. Rowling's H.P.</i> 4-4:20; Scheeler , <i>The Impact of Popular Culture on the Social Identity of Young Adults: H.P. and the Search for Belonging</i>	
4:30-4:45 Break	
4:45-5:45 "Dr. Camacci, 87,600 turns should do it" Join a discussion hosted by Dr. Camacci reflecting on Ten Years of HPAC Scholarship and Looking Ahead to the Next Decade. All are welcome to contribute in person and online. 5:45-6:00PM Conclusion	