

In the Beginning -- Vocal Solo

Text: John 1:1-2, Psalm 90:2, Hebrews 1:10, Nehemiah 9:6, Romans 11:36

Music: T.C. and Karalee S. Johnson

These Scriptures teach us that Heavenly Father has always existed, as has his Son, Jesus Christ, even before the heavens and earth were created. All things in the heavens and earth and everything in them were created by our Lord and Savior, Jesus Christ. He is forever glorified.

How this song came to be: One week, in his piano lesson, T.C. was playing the 4-bar eighth note accompaniment pattern similar to how it appears in the right hand of the introduction. The next week, he played melodic motifs similar to how they appear in the left hand introduction and for the first measures of the Psalm 90:2 section in the right hand. He and his teacher, Karalee, tried playing the melodic motifs with the accompaniment from the previous week, and they fit. Meanwhile, Karalee was working on a song about the Creation. T.C. played his unnamed song at a subsequent lesson. The words, "In the beginning..." fit and she took it home to work on. The song was completed within a week.

$\text{♩} = 50$ Performance Time 2.5 - 3 minutes

The introduction consists of four measures in 4/4 time. The right hand (treble clef) contains whole rests. The left hand (bass clef) features a continuous eighth-note accompaniment pattern. The key signature has one sharp (F#).

Measures 5-8. The vocal line begins at measure 5 with a mezzo-forte (*mp*) dynamic. The piano accompaniment continues with the eighth-note pattern. The lyrics are: "1. In the be - gin - ning was the Word, and the" and "2. In the be - gin - ning Thou hast laid the foun -". Above the staff, the text "John 1:1-2" and "Hebrews 1:10" is enclosed in boxes. The piano part includes the instruction "a tempo (on repeat)".

Measures 9-12. The vocal line continues with the lyrics: "Word was with God, and the Word was God. The" and "da - tion of the earth; and the hea - vens are the". The piano accompaniment continues with the eighth-note pattern.

13 1. Psalm 90:2 *mf*

same was in the be - gin - ning with God. Be - fore the
works of Thine hands, the works of Thine

18 *slight accel*

moun-tains were brought forth, or ev - er Thou hadst formed the earth, and the

23 *a tempo*

rit.

world, ev - en from ev - er - last - ing to ev - er - last - ing Thou art God.

45

things that are there - in, _____ the seas. and all that is there - in, _____

51

and Thou pre - ser - vest them all; _____ and the host of hea-ven wor-ship-peth

58

Thee. _____ Of Him, and through Him, and to

♩ = 50

Romans 11:36

♩ = 50

62

Musical score for measures 62-65. The vocal line (treble clef) has a key signature of one sharp (F#) and a common time signature. The lyrics are: "Him, are all things; to Whom be glo - ry for -". The piano accompaniment (grand staff) features a steady eighth-note bass line in the left hand and a melody in the right hand that mirrors the vocal line.

66

f rit.

Musical score for measures 66-69. The vocal line (treble clef) has a key signature of one sharp (F#) and a common time signature. The lyrics are: "ev - er. A - - men.". The piano accompaniment (grand staff) features a steady eighth-note bass line in the left hand. The right hand has a melody in measures 66-67, followed by a long, sustained chord in measures 68-69, indicated by a large oval. The piece ends with a double bar line.