

## **TMR Dance Company and Ensemble groups**

All Company and Ensembles are by audition only and allow dancers to belong to a group that may do some community events, dance conventions and participates in 2-3 competitions a year. Auditions are held once a year before our new dance season starts in September. There are extra required classes for all Dance Company groups and Preparatory Ensemble that is listed below. Participating in TMR's auditioned groups comes with a responsibility of commitment and social awareness. A contract is required to be signed at the beginning of the season.

### **DANCE COMPANY**

- There is no starting age but maximum age is 18 years old.
- Dance Company is in the opening and closing numbers in our annual dance concert in July. One time \$25 choreography fee for each number. Rehearsals scheduled during the year.
- Weekly class is 1.5 hours and tuition is \$90 for the month. Does not count towards the multiple class discount rate.
- This group participates in 2-3 competitions between the months of March and May. There are extra registration fee's per dancer, per competition ranging from \$40 to \$50 per dance number.
- Dance Conventions are optional.

### **Requirements:**

- Leaps & Turns Technique class assigned by level
- Ballet class assigned by dancers level
- May be adding 2 Saturdays a month for a Tricks & Acrobatics class and a Dance Conditioning class.

### **PREPARATORY ENSEMBLE**

- There is no starting age but maximum age is 18 years old.
- Prep Ensemble is in the closing number in our annual dance concert in July. One time \$25 choreography fee. Rehearsals scheduled during the year.
- Weekly class is 1 hour and tuition is \$60 for the month. Does not count towards the multiple class discount rate.
- This group participates in 2-3 competitions between the months of March and May. There are extra registration fee's per dancer, per competition ranging from \$40 to \$50 per dance number.
- Dance Conventions are optional.

### **Requirements:**

- Leaps & Turns Technique class assigned by level
- Ballet class assigned by dancers level
- May be adding 2 Saturdays a month for a Tricks & Acrobatics class and a Dance Conditioning class.

### **HIP-HOP & TAP ENSEMBLES (Prep, 1 or 2)**

- There is no starting age but maximum age is 18 years old.
- Hip-Hop Ensembles 1 & 2 perform 1 number (competition number) within their group and 1 number as a combined group for our annual dance concert in July.
- Weekly class is 1 hour and tuition is \$60 for the month. Does not count towards the multiple class discount rate.
- This group participates in 2-3 competitions between the months of March and May. There are extra registration fee's per dancer, per competition ranging from \$40 to \$50 per dance number.
- Dance Conventions are optional.

**DANCE AUDITIONS**

(Cash Only)

Please dress appropriately and bring all dance shoes!  
Remember, you will be judged on technique, execution of choreography,  
stage presence and appearance!

**Tap Ensemble & NEW Preparatory Tap Ensemble Workshop & Auditions (\$15)**

Thursday, August, 18, 6:00pm to 7:30pm.

**Hip-Hop Ensemble 1 & 2 Workshop & Auditions (\$15)**

Thursday, August, 18, 7:30pm to 9:00pm. (Estimated finishing time)

(Discount - \$25 if auditioning for all groups on Thursday)

**Prep. Ensemble, Dance Co. & Adv. Contemp. Jazz Workshop & Auditions (\$20)**

Saturday, August 20, 10:00am to 12:00pm. - Prep Ens. & Dance Co.

(If you are not auditioning for Adv. Contemp. Jazz you may leave)

Adv. Contemporary Jazz 12:00pm to 1:00pm

(All estimated finishing times)

**DANCE CLASSES BEGIN**

**Sept. 6, 2016 - Tuesday**

**Show Biz Kids (SBK) classes meet each Monday at the following times:**

4-5pm Non-Auditioned class – for 5-7 year olds – this is an open enrollment class

4-5pm Non-Auditioned class – for 8 years and up – this is an open enrollment class

5-6:15pm Auditioned classes – for 7 years and up

6-7:30pm Auditioned class – for 10 years and up

“Ensemble” Auditioned class – for 7<sup>th</sup> – 12<sup>th</sup> graders \*\*\*In rare occasions we will consider younger students who the directors feel have the maturity and level of talent that is required for this class\*\*\*

**SBK class placement auditions**

Placement in our “auditioned” SBK classes is determined by our SBK staff. Each student is carefully evaluated based on talent and maturity level.

Auditions for placement in one of our Auditioned SBK classes take place on **Saturday September 10th 9:30am – 12noon.**

A two hour **SBK Audition Workshop** is presented by our SBK staff on **Monday, August 29<sup>th</sup> (6-8:00 PM)**. There is a \$25 workshop fee. This workshop explains our audition process and gives children the opportunity to participate in a “mock” audition. Students are encouraged (although not required) to participate.

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## **Do I have to audition?**

Students (**ages 7 – 18 years**) that are interested in being in one of our Auditioned classes, must audition for **possible** placement. If your student is not interested in moving to a more advanced auditioned class, he/she is not required to re-audition each year and will remain in their current class. Children younger than 7 years old or who are not interested in auditioning, should sign-up for one of our 4pm non-

auditioned classes. If you miss our September audition date, you should attend one of our non-auditioned classes and discuss your situation with our directors after the first class.

## **What does a SBK audition consist of?**

1 – Students will check-in at our registration desk and receive a name tag/number.

2 – All students will go into the audition area and (after a short welcome by our staff,) as a group will be taught a dance combination – and then be asked to perform it. Dance evaluations will be done by observing students in small groups.

3 – Following the dance evaluation, students will be called into the audition room one at a time to perform a prepared Broadway show tune. Students should come with a CD, Music on device or provide sheet music so that an accompanist can play at the audition. Please notify TMR ahead of time to secure an accompanist.

4 – All students (except Ensemble class hopefuls) will be dismissed at this point. Potential Ensemble students will then be given a portion of a script to read for our directors.

**A note for all students** – Students should wear jazz shoes (or a light-soled athletic shoe) and clothes that allow for easy movement – for the dance portion of the audition. Nice audition attire is encouraged for

the singing portion of the audition – children will be given time to change.

Audition results will be posted and emailed (if requested) by the following Sunday evening.

## **SHOW BIZ KIDS (SBK) AUDITIONS**

### **SBK Audition Workshop (\$25)**

Monday, August, 29 - 6:00pm to 8:00pm

- Students interested in auditioning for the 5:00 or 6:00 classes. (6:00pm to 7:30pm)
- Students interested in auditioning for Ensemble class. (6:00pm to 8:00pm)

### **SBK Auditions**

Saturday, September 10th, 9:30am to 12:00pm. (Estimated finishing time)

New Students are encouraged to begin Show Biz Kids in a non-auditioned class or audition for possible placement. Returning students are not required to re-audition, unless they are interested in advancing to another class. If your student is interested in any auditioned class, they should plan to attend the audition day, Saturday, September 10th. Students auditioning for our Ensemble class should plan to stay the entire morning; however, other students will probably be excused earlier than 12:00pm. Students should prepare a song from a Broadway show (with their own accompaniment), and be ready to dance and read as needed. The student should wear clothes and shoes that are appropriate for easy movement, as they will be dancing at the audition.

If you have any questions, please email: [sbk.tmrproductions@gmail.com](mailto:sbk.tmrproductions@gmail.com)

**SBK CLASSES BEGIN  
Sept. 12, 2016 - Monday**

**-Future Show-  
The Music Man - Feb. 9-11, 2017 (tentative date)**