

# AUDITION Information for THE JUNGLE BOOK

**DIRECTOR: Randall Hickman**

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## **AUDITION REQUIREMENTS:**

Auditioners are required to come prepared to sing a one minute audition song. Any song is fine as long as it shows off your voice. You may sing to a tape or CD, (we provide the playing device), you may also sing acapella or bring your own device, (ie, I-Phone, I-Pad, etc.) **NO AUDITION APPOINTMENTS WILL BE TAKEN.** Show up **ANYTIME** on the date listed above. Be sure to bring a parent along so they can list all the conflicts you will have during the last part of August and September

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## **WHEN ARE THE REHEARSALS?**

Rehearsals will be 3 to 4 days a week - week days. 4:30 to 7:00 is the average rehearsal time. The week the show opens rehearsals may go until 8:00 p.m. We are assuming - at this early juncture - that we will get enough children for two casts. If this is not the case, (following the auditions), the only playing dates will be the **CAST (A)** dates. **TENTATIVE REHEARSAL DATES ARE:**

**CAST (A)** August 22, 23, 24, 28, 29, 30, September 13, 14, 15, 18, 19, 20.

If your child is in **CAST (B)** the rehearse the exact same days along with September 25, 26, 27

Some rehearsal dates and time may change once casting is done and **REMEMBER:** If you have conflicts with any of the rehearsal or performance dates list them on the audition form when you get to the auditions. If you are thinking you have too many conflicts and you **THINK** you shouldn't audition...**AUDITION ANYWAY.** You may not be called to the rehearsals you have conflicts for. Let the Director decide. The only way you would **NOT BE CAST**, (**DUE TO CONFLICTS**), is if you have conflicts with **PLAYING DATES.**

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## **WHAT IF I CAN'T MAKE THE AUDITION ON August 21st?**

Email us at the office - [broadwayvista@gmail.com](mailto:broadwayvista@gmail.com) - and we will find you an alternate time OR we can send you an audition form and you can email via DVD or SKYPE.

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## **HOW MANY CHILDREN WILL BE CAST and do I need PREVIOUS EXPERIENCE?**

No previous experience is necessary. We try our very best to cast every child that auditions. We know how hard it is - especially for the beginners - to get up in front of someone and sing. If your child does not get in the show it is because of conflicts with the final schedule; behavioral issues from previous shows; or if your child only wants a specific part and the Director does not seem them in the role they want