

PP 140 LORD, I STRETCH MY HANDS TO YOU  
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# Lord, I Stretch My Hands to You

Jay Althouse

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# Lord, I Stretch My Hands to You

FOR S.A.B. VOICES AND KEYBOARD ACCOMPANIMENT

Words and Music by  
JAY ALTHOUSE

*Adagio* (♩ = 66)

Soprano  
Alto

Baritone

Keyboard  
*mp*

5  
*mp* unison

Lord, I stretch my hands to

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you; no oth - er help I know.



10 *mp*  
If you should leave me all a - lone, where, then, shall I go? Oh,



15 *mp*  
Lord. I give my soul to  
Lord, I give my soul to you;



div.

you. I seek your care and love.

*mp*

I seek your care and love. No oth - er bless - ings

Since 1892

20

*mf*

Lord, I ask you:

*mf*

do I need but those from you a - bove.

*mf*

give me faith, and help me un - der - stand. And,

*f*

Lord, \_\_\_\_\_ when I this life \_\_\_\_\_ shall leave, \_\_\_\_\_ just hold me in your

*f*

*f*

*rall.* *a tempo* *mp* unison (30)

hand. *rall.* Lord, I stretch my hands to

*mp*

*rall.* *a tempo* *mp*

you; \_\_\_\_\_ no oth-er help I know.

div.

you, to you; no oth-er help I know, I



35

If you should leave me all a-lone, where, then, shall I go? Oh,  
 know. If you should leave me all a-lone, where, then, shall I go? Oh,

Lord, *molto rall.* I stretch my hands to *a tempo* you.  
 Lord, oh, Lord, my hands to you. *molto rall.*

40

*rit.* *p* A - men.  
*rit.* *p*

## THE CHORAL MUSIC OF JAY ALTHOUSE

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| PP 140 | LORD, I STRETCH MY HANDS TO YOU    | SAB             |
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| C 5132 | WHY A BABY? WHY A CHILD?           | SATB            |
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