

**MUSC 10A – Summer 2019 (2<sup>nd</sup> five-week session)  
Course Calendar  
Dr. Belet – Section 81**

<b>DATE</b>	<b>Assignment, Assessment, &amp;/or Exam Due</b>	<b>Course Topics &amp; Other Information</b>
<b>Week 1</b> (July 8+)		<i>First day of the summer session.</i> All course units, assessments, and assignments active. Activate online course via Connect4Education. Class 1 – Unity & Variety; Performer’s Role Class 2 – Structure of Music; Purpose of Music Class 3 – Types of Listeners; Art Music/Folk Music/Jazz Class 4 – Duration; Pitch & Naming Pitches
July 12	Assignment #1 DUE – Listening (G.F. Handel): Sectional time chart ----- Section 1 Assessment DUE	
<b>Week 2</b> (July 15+)		Class 5 – Notating Pitches; Intervals Class 6 – Volume Class 7 – Timbre Class 8 – Strings, Woodwinds, Brass, & Percussion Class 9 – Keyboard Instruments
July 17	Assignment #2 DUE – Listening Analysis from Section 1: Referential Listener ----- Duration Assessment DUE Pitch Assessments DUE 1) Pitch & 2) Naming Pitches	
July 19	Notating Pitches Assessment DUE Intervals Assessment DUE Volume Assessment DUE Timbre Assessments DUE 1) Instrumental; 2) Vocal: & 3) Orchestral Strings Assessment DUE Woodwinds Assessment DUE	(NOTE: July 19 Assessment deadlines continue on next page.)

MUSC 10A, Music Appreciation (Online)  
 Summer 2019 Calendar Plan  
 Dr. Belet  
 p. 2

	<b>Graded Item DUE</b>	<b>Study topics &amp; other course items</b>
(July 19, continued)	Brass Assessment DUE Percussion Assessment DUE Keyboard Assessment DUE Harpsichord Assessment DUE Piano Assessment DUE Organ Assessment DUE Synthesizer Assessment DUE	
<b>Week 3</b> July 22+		Class 10 – Rhythm Class 11 – Tempo Class 12 – Meter Class 13 & 14 – Melody Class 15 – Harmony Class 16 – Texture Class 17 – Form Review for Midterm Exam
July 24	Rhythm, Tempo, Meter Assessment DUE ----- Assignment #3 DUE – Instrument Research	
July 26	Melody Assessment DUE Harmony Assessment DUE Texture Assessment DUE Form Assessment DUE	
July 26		<b>Midterm Exam window opens</b>
<b>Week 4</b> July 29+		Class 19 & 20 – Medieval Historical Period Class 21 & 22 – Renaissance Period Review for Final Exam
July 31	Assignment #4 DUE – Advanced Listening Analysis ----- <b>Midterm Exam CLOSSES</b>	
Aug. 2	Medieval Assessment DUE Renaissance Assessment DUE	
Aug. 2		<b>Final Exam window opens</b>

MUSC 10A, Music Appreciation (Online)  
 Summer 2019 Calendar Plan  
 Dr. Belet  
 p. 3

	<b>Graded Item DUE</b>	<b>Study topics &amp; other course items</b>
<b>Week 5</b> Aug. 5+		Class 23, 24, & 25 – Baroque Period Class 26, 27, & 28 – Classical Period Class 29, 30, 31, 32, & 33 – Romantic Period Class 34, 35, 36, 37, 38, & 39 – Contemporary Period
Aug. 7	Baroque Assessment DUE Classical Assessment DUE Romantic Assessment DUE Contemporary Assessment DUE	
Aug. 9	Assignment #5 DUE ----- <b>Final Exam CLOSES</b>	Concert Report Printed Program due: Aug. 13 ----- <i>Last day of the summer session.</i>
Aug. 13	Printed concert program (Concert Report #2) DUE	NOTE: Concert program DUE = received in my SJSU mail box in the Music Building front office.