**Friday, February 21, 2020**

**Registration: 12 PM – 4 PM**

**12:45 PM –2:10 PM**

**Session 1: Christian Themes in Literature**

Moderator: Frank Thurmond, University of Arkansas at Little Rock

* “In the Shadow of Michael Wigglesworth: Pietistic Writing in Nineteenth-Century America.” Kate Stewart, University of Arkansas at Monticello
* “Hog-Wash: Redemption and Sacrament in Flannery O’Connor’s ‘Revelation.’” Ian Pittman, University of Southern Mississippi
* “Miguel’s Conversion.” Rosalyn Rutland, Blue Mountain College, rrutland@bmc.edu

**Session 2: Creative Writing/Poetry**

Panel Moderator: Bill Hays, University of Mississippi

* “Southern-Fried Flash Fiction and Poems.” James Fowler, University of Central Arkansas
* “Intergalactic Traveler and Other Poems.” Kendall Dunkelburg, Mississippi University for Women
* “Five Poems.” John Zheng, Mississippi Valley State University

**2:15 PM – 3:40 PM**

**Session 3: Shakespeare and the British Renaissance**

Panel Moderator: Mikki Galliher, Blue Mountain College

* “Two Views of Innocence: Representations of Eden and Pastoral in The Winter’s Tale.” Daniel Gillespie, Southwest Tennessee Community College

 “‘Mark the Music’ Musical and Poetic Harmony in the English Renaissance.” Frank Thurmond, University of Arkansas at Little Rock

* “‘Out of Tune and Harsh’: Domestic Abuse in Modern Performances of *Hamlet*.” Nancy Kerns, Blue Mountain College
* “Depictions of Feminism in *The Taming of the Shrew* and *10 Things I Hate About You*” Sarah Creel, Mississippi State University

**Session 4: Creative Writing/Fiction**

Panel Moderator: James Fowler, University of Central Arkansas

* “Breaking.” Grayson Treat, University of Arkansas at Little Rock
* “The Physician’s Saga.” Rusty Rogers, University of Central Arkansas
* “Exploring Truth and Friendship.” Mark Ridge, Rust College
* “The Corral.” Bryana Fern, University of Southern Mississippi

**3:45 PM – 5:10 PM**

**Session 5: 19th and Early 20th Century American Literature**

Panel Moderator: Phillip Gordon, University of Wisconsin Plattesville

* “Coventry Patmore on American Writers and Writing.” Ben Fisher, University of Mississippi
* “Subversive Explorations of Race in American Romantic Writing.” Mikki Galliher, Blue Mountain College
* “The Sacred Fount: Henry James’ Foray into Sexual Vampirism” Alan Brown, University of West Alabama

**Session 6: Creative Writing/Medieval Subjects**

Panel Moderator: Kathy Root Pitts, University of Southern Mississippi

* Allyson Hoffman, University of Southern Mississippi
* Corley Longmire, University of Southern Mississippi
* Amber Martin, University of Southern Mississippi
* Ryan Price, University of Southern Mississippi

**5:30 PM – 6:30 PM**

**Keynote Presentation**

 (Garret Auditorium)

Welcome: Dr. Barbara McMillin, President of Blue Mountain College

Introduction of Speaker: Dr. Mikki Galliher

# **Guest Speaker: Diane Williams**

# **Parallels of Southern Storytelling and Folktales from Around the World**

Diane uses the art of storytelling to uncover folktales from the south, oral history from Mississippi, often paralleling these story motifs with folktales from around the world.

**6:40 PM –8 PM**

**Dinner and MPA Business Meeting**

(Ray Dining Hall)

Dr. Lorie Watkins-Massey Presiding

**Saturday, February 22, 2020**

**Registration 8 AM – 11 AM**

**8:00 AM-9:25 AM**

**Session 7: World Literature, TESOL and Technical Communication**

Panel Moderator: Nancy Kerns, Blue Mountain College

* “Trolling the Fuhrer: ‘La Swastika’ de Adolfo by Chano Urueta,” Robert Harland, Mississippi State University
* “Task-Based Language Teaching in an ESL Class.” Hanna Kim, University of Mississippi
* “The Ethical Use of Technical Communication for the Sake of the Public." Lawrence Sledge, Jackson State University

**Session 8: Creative Writing/Poetry**

Panel Moderator: Madison Brown, Mississippi State University

* “Seismology and Other Poems.” Thomas B. Richardson, The Mississippi School for Mathematics and Science
* “The View from Down Here: A Short Selection of Original Poetry.” A.S. Lewis, Jackson State University
* “Conception: Aftermath and Brief Poems.” Meagan Smith, William Carey University
* “Appearance and Reality and Other Poems.” John Han, Missouri Baptist University,

**9:30 AM – 10:55 AM**

**Session 9: Detective Fiction**

Panel Moderator: Lorie Watkins Massey, William Carey University

* Anomie, Strain, and the Construction of Villainy in British Crime Fiction.” Debbie Davis, University of West Alabama
* “’My Best Friend, Sherlock Holmes, is Dead’: Watson as Survivor’s Guilt Narrator in Doyle’s ‘The Final Problem’ and Screen Adaptations / John Watson as Survivor’s Guilt Narrator.” Bryana Fern, University of Southern Mississippi
* “Grumpy Old Men: Justice in *And Then There Were None* and *Murder on the Orient Express*.” Erin Watt, University of West Alabama

**Session 10: Creative Writing/Fiction**

Panel Moderator: John Han, Missouri Baptist University

* “The Poet in Residence.” Bill Hays, University of Mississippi
* “An Aristocrat Gets Fired.” Kathy Root Pitts, Jackson State University
* “Nothing of God Can Die.” Victoria Kinsey, Blue Mountain College
* “A Fist Full of Teeth.” Mikki Galliher, Blue Mountain College

**11 AM-12:25 PM**

**Session 11: 20th Century American Literature and Film**

Panel Moderator: Ben Fisher, University of Mississippi

* “A Matter of Life and Death: An Archetypal Analysis of Hall’s Harold and Maude.” A.S. Lewis, Jackson State University

#### “Recognizing the Significance of Individualism in Elizabeth Gilbert’s City Girls.” Cassandra Hawkins, Jackson State University

* “‘Go in Fear of Abstractions’: Ezra Pound and the Beginning of American Haiku.” John Han, Missouri Baptist University
* “Foremothers and Feminist Community: Margaret Walker and the Phillis Wheatley Poetry Festival.” Kim Whitehead, Mississippi University for Women

**Session 12: Creative Writing/Fiction**

Panel Moderator: Thomas B. Richardson, The Mississippi School for Mathematics and Science

* “1983.” Jeffrey Condran, University of Arkansas at Little Rock
* “The Woman Who Was Blown into Trillions of Pieces and Reassembled.” Nathaniel Darbonne, University of Arkansas at Little Rock
* “Close To You.” Madison Brown, Mississippi State University

**12:30 PM-1:55 PM**

**Session 13: Southern Literature**

Panel Moderator: Kate Stewart, University of Arkansas at Monticello

* “Faulknerian Realness: A New Approach to Gender and Identity.”

 Phillip Gordon,University of Wisconsin Plattesville

* “Up from the Muck: Voice and Agency as a Means to Liberation in *Their Eyes Were Watching God.*” Dylan Williams, William Cary University
* “Making Faulkner’s World Move Again.” Lorie Watkins Massey, William Cary University
* “Are We Still Post-Southern? Four Contemporary Novels and Linearity.” James Potts, Mississippi College

**Session 14: Creative Writing/Creative Non-fiction and Drama**

Moderator: Kendall Dunkelburg, Mississippi University for Women

* “Life.” Katrina Byrd, independent presenter
* “Good Grief.” Allison Chesnutt, William Carey University
* “Frosted Glass.” Tracy Pitts, Mississippi University for Women