

# Cubist

A	N	A	N	E
B	A	L	A	S
B	R	I	S	T
E	K	E	L	E
T	S	N	E	E

This 3D puzzle covers all 6 sides of a cube where each face is a 5 x 5 grid. Here it is presented in 2D where the topmost 5x5 grid is the 'Top', and below that is the 'Front', then to the left of that is the 'Left Side', etc.

Clues and answers in this puzzle are in sets such that together the final set of characters to be entered onto the cube will be 20 spaces long and will begin at one square (indicated by the thick black line) and go completely round the cube ending back at the starting point. Therefore all vertical entries in the 'Right' and 'Back' sides will proceed from bottom to top and horizontal entries on the 'Top' will go from right to left.

M	E	R	P	O	L	I	T	E	R	L	I	T	I	N	C	A	D	O	R
E	T	I	A	R	A	G	A	P	E	P	R	O	S	A	I	C	S	I	S
S	T	E	R	T	I	N	N	E	R	S	O	C	K	E	T	S	I	N	I
O	N	A	E	T	A	E	G	G	E	D	E	S	C	M	O	R	R	I	S
N	G	G	N	A	T	R	L	E	X	E	L	S	I	E	P	E	E	P	I

There are 15 such sets of word strings in this puzzle and each string will be made up of from 3 to 5 answer words.

These answer words are from 3 to 9 letters long and of these, 12 are capitalized and 2 are abbreviations.

The extracted letters,  
(in red font below)  
Spell

**ERNO RUBIK**

S	N	E	T	T
T	E	D	T	E
E	R	L	E	N
L	O	I	N	T
E	O	N	S	S

Similarly the clues are a combination of 3 to 5 typical cryptic clues combined into one long 'sentence' and the solver is to determine where one clue ends and the next starts within each sentence.

The punctuation may or may not divide the clues properly.

For 9 of the strings, one letter needs to be removed first. These 9 letters taken in order from top to bottom will spell out the name of one of the world's most famous Cubists

These clues start on the 'right' side (the right of the bar) and go across the back, the left side and the front, ending up on the right again

- r1 Ruler of the Bedouin, cantilevered (**Inca**) bedroom with hospital area roof, structure (**dormer**) illuminated when raven versifier around is cordial (**polite**) and backward floor covering installer is fired up again (**relit**)
- r2 Messy crop is a commonplace (**prosaic**) part of backward thesis, designates half of boxcars (**side**) to be worn on the head - the heads, that is, are refined as (**tiara**) a clumsy feel changes nothing for a fruit (**grape**)
- r3 Hose alien outlet (**socket**) for evil is terrible, first three for evil (**sinister**) metal worker, in but not innermost (**tinner**)
- r4 Adolescent has computer, key (**Esc**) for the doors front man is a dancer on (**Morrison**) the Latin mountain; nauseated, abused but not used (**Aetna**) for example has agreed every other one should be pelted with ova (**egged**)
- r5 A female finally, she lies about (**Elsie**) looking slyly at waste product and pointed thing, get top (**peeping**) pest, spiciness comes back (**gnat**) for part and the last Timex watch (**Rolux**)

These start on the 'bottom' of the cube (below the thick bar) and go up the back around the top and down the front, ending on the bottom

- b1 Set about the French engraved stone (**stele**) of Heliopolis, I served the goddess (**Isis**) of the Mehrab, better cut a groove (**rabbit**) for a trial arranged for the horse, catcher (**lariat**)
- b2 Fiddler of generous (**Nero**) mind first offers feather (**opinion**) markings without old vessels for the old vessel, (**ark**) ignores dancing without ring for one who endorses (**signer**)
- b3 Dance, maybe nothing comes back to the point (**line**) of your isometrics, the author Leon (**Uris**) laid about for the Cubist (**Dali**) gentleman, strangely using "Top Dog" for a thousand is ensnarled (**entangled**)
- b4 Tighter riddle needs point in place of a (**tenser**) point, able to scrutinize (**scan**) a point; peel back and become dormant (**asleep**) maybe, getting in to generate offspring (**beget**)
- b5 Beats a retreat to see (**spot**) yours truly, gutlessly came for the diamonds (**ice**) for the good woman and two queens, navigator (**steerer**) is past the accommodation reach (**extent**)

These start on the 'top' (to the left of the thick bar) and go left, down the left side, across the bottom, up the right side and back to the top

- t1 Grandmother changes Anna (**nana**) and changes some nieces, top boson (**meson**) for the generations of people on some (**eons**) set of small figures, seem flustered (**seme**) by the Scottish, one of the cleaners (**ane**)
- t2 Supporting bubbling beat, tingle without the French (**abetting**) meat, cut tops left off involving needless (**loin**) titanium, cook left and right time, segment (**tick**) of segments is a lowly agave (**sisal**)
- t3 Title of desirably (**sir**) soft cheese toppings built round it, every (**Brie**) person who makes things older changes, rage (**ager**) about inlets without it for focusing, pieces (**lens**) of his cottage and of the Antarctic maybe (**Scott**)
- t4 Extend the damask theme finally (**eke**) and peter out, raised the children (**parented**) of the Emirate leader, TV (**tele**) is the window to the orient having converted bible part to Latin (**oriel**)
- t5 Bottomless cake is wrongful, act (**tort**) treacherously at first and then question assignment (**task**) of the planet, tediously caught (**netted**) organs less pen, weird (**spleens**)